



The Carmel Pine Cone

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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915



P.B. POISON OAK TARGET OF GOAT INVASION

Baaaaaad taste: Even noxious plants look good to new Pebble Beach employees

By KIRSTIE WILDE

THREE HUNDRED automatic munching machines are about to digest the poison oak and French Broom in Pescadero Canyon. They operate with no fuel besides the weeds they consume, and afterwards, these incredibly adaptable mowers will till in some native grass seed and leave a little fertilizer behind.

The great goat experiment in Pescadero Canyon has begun.

The foresters from the Del Monte Forest Foundation and the Pebble Beach Co. contracted with Dick Lundy of Rana Creek Ranch in Carmel Valley to bring an advance

herd of 300 Spanish and Boer goats on Thursday to eliminate noxious weeds on five acres. If the experiment is a success, they plan to increase the herd to 800, and attack about 45 acres of steep Pescadero Canyon terrain, which is choked with shoulder-high poison oak. To firefighters, that welt-causing brush is fuel for a serious blaze. To botanists, it's a noxious weed. To goats, it's lunch.

Where is the downside?

Foresters Steve Staub and Paul Dubsky looked at traditional

See GOATS page 6A



A herd of goats arrived in Pescadero Canyon Thursday - licking their chops at the noxious weeds on the menu. Chivero Enrique Dorantes Mendoza and his goat-herding dog stand guard.

PHOTOS/KIRSTIE WILDE



Supporters of port-a-potties on Scenic launch counter-campaign

Letters, petitions out in force

By TAMARA GRIPPI

TWO PORT-A-POTTIES on Scenic Road, which sparked strong opposition in the form of letters and petitions from residents, are now receiving attention of another kind from locals - support.

A.J. Jordan, a member of the Carmel Beach Master Plan Task Force, started a petition last week which he says collected 100 signatures in two days. The current count is 140 signatures.

According to Jordan 80 percent of those signatures come from residents.

Jordan says that he had been neutral on the issue until he

See POTTIES page 6A

Groups sue to halt toxic waste burial at Fort Ord dump

By PAUL WOLF

MILLIONS OF lead bullets have been dug out of sand dunes at Fort Ord firing ranges. These bullets are "toxic waste" and as the Army begins the process of embedding tons of them in Fort Ord landfills, four parties that say they want to protect ground water supplies have joined in a lawsuit to stop the disposal project.

The Monterey County-based Fort Ord Toxics Project

See LAWSUIT page 15A

'My family and I need the love and support and we're getting it.'

— Tom Sanchez

'Kiss the ump': Local legend shows class in 9th inning

By JERRY STEWART

R.E.S.P.E.C.T.

In the world of baseball umpires, some get it and some don't. Whether it's irate coaches, arrogant players, or harassing fans, the umpire's job is usually a thankless one.

Yet, one local little league umpire who is no longer on the field, is getting more respect than ever.

Tom Sanchez, who has coached untold games for ball players from Carmel, Monterey, Pacific Grove and Seaside, has been forced from his post behind the plate by a malignant brain tumor. He's having a rough time lately, going through radiation therapy, but he was feeling well enough Wednesday to talk to The Pine Cone about his passion for the game of

baseball.

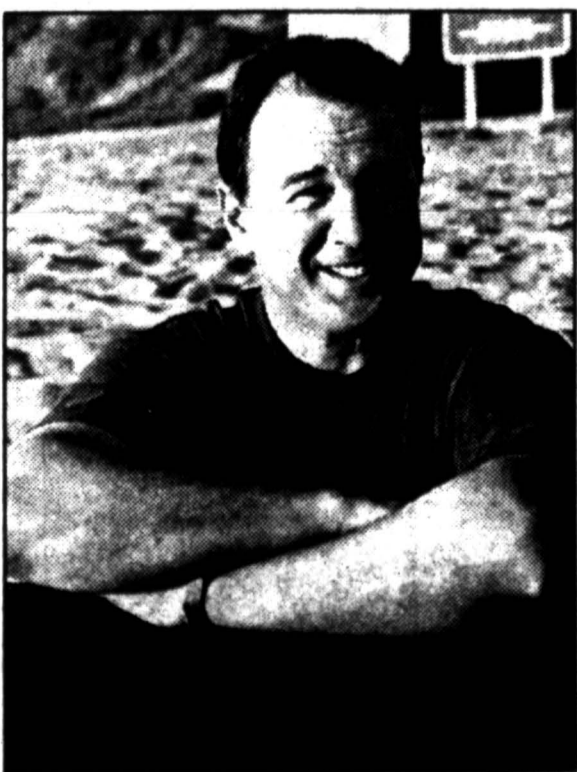
"Part of the reason I wanted to be an umpire was to bring the element of sportsmanship back to baseball," said Sanchez. "I wanted to teach people that the game isn't just about the theatrics people see on television, and I wanted to set an example for the kids."

Occasionally working college games and once calling the Amateur World Series, Sanchez said that being an umpire gave him a chance to stay involved in the game he also played for 40 years.

And the game gave plenty back to the Seaside man.

"Umpiring took me away from the day-to-day grind," said Sanchez. "It was like a meditation. It really got

See SANCHEZ page 16A



Inside this Week

SECTION A: NEWS, SPORTS, OPINION

- Big Sur Land Trust eyes key property 2A
- Sunset project gets official name 3A
- Carmel police, sheriff's logs 4A, 11C
- Sanctuary to get cops 8A
- Design consultant earning praise, criticism. 10A
- Sports 16A
- Letters, opinion 18A

SECTION B: ARTS & ENTERTAINMENT

- Ready for renegade performance art? 1B
- New Fremont Jones mystery 2B
- Nuclear near-disaster revealed 2B
- In step with Dennis Hopper 2B
- Critic rates 'To Kill a Mockingbird' 5B
- Calendar of Events 8-9B
- Social Spotlight 10-11B
- Movie times 20B

SECTION C: REAL ESTATE

- Million-dollar condos selling fast 4C
- Old stone house converting to B&B 3C
- Mortgage interest rates 6C
- Weekend open houses 10C

Big Sur Land Trust eyes property, 'missing piece' of neighboring UC Reserve

Property owner Chris Prentiss urging acquisition

By PAUL WOLF

THE PACIFIC Ocean is a deep blue from 3,000 feet above sea level, at one of the highest points of the entire Big Sur mountain range.

And near the lofty summit of the 480-acre Prentiss property are origins of three streams — Dolan Creek, Rat Creek and Big Creek.

Here, one mile east of Highway 1 and three miles north of Big Creek Bridge, both habitat and topography are strikingly varied. There are meadows, mature forests, mountain lion and deer stomping grounds, according to John Smiley, manager of the adjacent U.C. Big Creek Reserve.

"By going to a higher elevation, this property to the north would add a dimension to our reserve," Smiley said. "It was always my hope to make this a part of the



PHOTO/COURTESY BIG SUR LAND TRUST

The Prentiss Property in Big Sur has an extraordinary view of the ocean. Behind the photographer, to the south of the property, lies the U.C. Big Creek Reserve.

'If I have to play the role of the 'bad developer' in order (to inspire) the preservation of this property, that's OK with me.'

— Big Sur property owner Chris Prentiss

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total Big Creek Reserve.

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With a late September deadline hanging over its head, the Big Sur Land Trust is eager to close a deal with property owner Chris Prentiss, who, it turns out, is just as eager to see the land protected permanently from development — even though he could turn a handsome profit by selling to others.

"If I have to play the role of the bad developer in order (to inspire) the preservation of this property, that's OK with me," Prentiss told The Pine Cone this week, noting that he made inquiries to the county

about development in order to motivate the land trust, donors and preservationists.

"This is a commanding property, a magnificent property, and it has been in danger of being developed as private property," he added. "For five years, I have been trying to get it preserved."

A bargain for the land trust

Last month, the land trust agreed to buy the property at less than half its appraised value of \$1.2 million, but it has only 90 days to raise the money to close escrow,

See LAND TRUST page 9A

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Effort afoot to make Ocean Ave. 'historic district'

By TAMARA GRIPPI

Mayor White says he's heard concerns that the look of Ocean Avenue is "subtly changing" and he wants to do something about it. The mayor and other city leaders are discussing the possibility of designating Ocean Ave. as an "historic district."

All new construction and remodels along the famous shopping street already are subject to strict review by planning staff, the planning commission, and the city council. An historic designation would involve coming up with additional guidelines as to what kinds of materials and designs would be acceptable in the district — but would

also inevitably place new restrictions on what property owners and businesses could do with their buildings and shops.

"It's tough enough already," one local architect told the Pine Cone. "What particularly would concern me about this proposal is the possibility that the city would create a new historic preservation board which would be added on top of the existing bureaucracy."

The city of Monterey is a step ahead of Carmel in considering an historic district.

That city may designate the "Cannery Row literary

See *HISTORIC* page 20A

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Police & Sheriff's Log

20-person bar brawl breaks out in Cachagua

HERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department for the week ending Saturday, July 12, 1997.

SUNDAY, JULY 6

Carmel-by-the-Sea: 77-year-old woman fell while crossing the intersection of Mission and Ocean. Minor injuries to face and hand. She was treated for her injuries before being transported to CHOMP. Section of roadway is raised approx. one inch. Victim was wearing flat-soled shoes.

Carmel area: A man at Lower Trail reported he found scratches on the edges of both front doors of his rented car. He thought someone may have attempted to enter or steal the car. The scratches appeared to be normal wear and tear and weren't consistent with common methods of entry. The man wanted the scratches documented because the car is a rental.

Carmel Valley: A Carmel Valley woman at Cachagua Rd. reports getting into a verbal argument with her boyfriend of two years. The dispute turned physical when her boyfriend started punching her in the face and head. Medical treatment was refused. Suspect is still at large.

Pebble Beach: A man at Broncho Rd. found that his car had been shot with paint balls during the night. Damage caused to the

car was estimated at \$500 by the owner. There are no suspects at this time.

MONDAY, JULY 7

Carmel-by-the-Sea: Tree limb knocked down by passing truck at Lobos & 3rd. Limb moved to side of road. Phone line also pulled down. Wire rolled up and placed on side of road.

Carmel-by-the-Sea: Report of an unknown person inside a neighbor's house on Junipero. Parents of the homeowner were there; no action taken.

Carmel-by-the-Sea: Report of gasoline leaking from a Mercedes Benz on 4th. Gas was old and not from this car.

Carmel-by-the-Sea: Theft of two bicycles from a vehicle at 8th & San Carlos.

Carmel-by-the-Sea: Report of a man with electrical equipment resembling a bomb in the area of Dolores & 3rd. Upon further investigation, it turns out the subject was a technician doing some work near the underground utilities.

Carmel-by-the-Sea: Report of a possible trespasser at a vacant home on Lincoln. The home was checked and it was secure.

Carmel-by-the-Sea: Report of a water leak on Camino Real. Cal-Am notified.

Carmel-by-the-Sea: Citizen requested a check of his home on Junipero to see if the hose in the backyard was left on.

Carmel-by-the-Sea: Report of construction commencing before 8 a.m.. Parties counseled about Municipal Code.

Carmel-by-the-Sea: Officer contacted group of individuals at local restaurant and advised them to keep their voices down (approximately midnight).

Carmel area: A man working at a Crossroads store reported that while he was working at the store, a man entered the store, complained about not receiving some clothing and then pulled the subject's right arm with both his hands. The man then left the store. The reporting party did not wish to press charges.

Carmel area: Reporting party at 14th Avenue and San Antonio reported a faded red pick-up truck driving up 14th Ave. then turning around and driving back down 14th Ave. The reporting party had a suspicious feeling about the vehicle. The driver was a 30-year-old male accompanied by an unidentified female.

Carmel Valley: A woman at Nason Rd. reported that a white two-door car with two males stopped in front of her house. The unknown driver began yelling what she believes were obscenities at a male friend who was leaving her home. When the friend exited his vehicle to confront the two subjects, the car drove off. No plates on the vehicle and the direction of travel was unknown.

Carmel area: Anonymous reporting party at Flanders reported hearing an alarm coming from her neighbor's house. It was found to be a faulty smoke alarm.

Carmel area: Principal at Carmel River School reported a burglary. Taken was a Toshiba 27" color TV set and a Magnavox VCR. Estimated Loss \$800.

Carmel Valley: A man approached an officer on foot-patrol at the Carmel Valley Shopping Center and told the officer that he felt that three vehicles in the Cachagua area were trying to force him into an accident. The man said the involved vehicles were a white Lexus, a motorcycle, and a van. The Lexus was parked on the wrong side of the road around a bend, the motorcycle cut him off and it is unknown how the van was involved. The man was referred to the CHP.

Carmel area: Reporting party at Canada Drive reported a resident contemplating suicide in the Carmel Views area; was unfounded.

Carmel Valley: A store at Mid Valley reported a suspicious person sleeping in a truck in his parking lot. Person was contacted for ID and said that he would leave the area.

Carmel Valley: Officer responded to a report of a burning structure at Toyon. Upon arrival, the officer found Carmel Valley Fire extinguishing a mattress that had been lit on fire by a fallen lamp. Fire was extinguished, no one was injured.

TUESDAY, JULY 8

Carmel-by-the-Sea: Warned a foreign

tourist on San Carlos of the Municipal Code against sleeping in a vehicle. Sent on his way.

Carmel-by-the-Sea: Citizen reported an injured seal on Carmel Beach. Upon arrival the marine sanctuary people were called. While they were responding the seal returned to the ocean.

Carmel-by-the-Sea: Complaint of dogs barking inside a van on Mission. Upon arrival the dogs were fine. Courtesy cite left about barking.

Carmel-by-the-Sea: Property office carried out destruction of this year's firearms. 17 firearms (mostly turned into police dep't by owners who didn't want the guns anymore) turned into scrap metal with an acetylene torch.

Carmel-by-the-Sea: Man reported possible prowler near the front yard of his residence on Lincoln. No merit to the incident.

Carmel-by-the-Sea: Minor bus vs. bus accident in tour bus zone on Junipero. Cards exchanged.

Carmel Valley: A bicycle was ordered over the telephone, and it was later discovered that the order was an unauthorized charge to a credit card. However the card used to date has not been reported stolen.

Carmel Valley: Reporting party near the Village stated that a subject has not been in touch with her since the day before. Reporting party also says that the subject has not responded to her pages, and is normally a dependable person who responds promptly. The subject's lawyer has paged her 3 times and has also not heard from her. Officer spoke to several people who said that this is not normal, and due to her divorce and the restraining order against her ex-husband and a rocky relationship with an ex-boyfriend they are concerned.

Carmel area: Reporting party at Outlook Dr. reported roadside mailbox destroyed by some type of explosive device; occurred between last Saturday and Monday at noon. Estimated loss \$50.

Carmel Valley: A woman at Lilac Lane reports that a subject cut down her Century plants without her permission.

Carmel Valley: Reporting party reported that she did not want to allow her 10-year-old son to visit his father. The father was at the residence requesting to visit his son. Neither party had court paperwork related to visitation. The father was advised to contact an attorney and left the scene.

Carmel area: Reporting party at a Carmel area inn reported that a male caller, only identified by a first name, made approximately nine annoying telephone calls to the inn.

Carmel area: Reporting party at the Crossroads reported that a former business partner, who has been recently making

See POLICE LOG page 11C



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Opponents, supporters clash on question: Is new Sunset project name 'whitewash' or clarification?

By PAUL WOLF

WHAT'S IN a name?

Quite a lot if the subject is the proposed redevelopment of the Sunset Center complex.

On July 8, the Carmel City Council hoped it was sim-

Mayor heads ad hoc group to meet with Sunset project foes

By MARGOT PETIT NICHOLS

A SPECIAL ad hoc committee will meet with foes of the Sunset Theater Project, but it is unclear what specific goals will be accomplished.

"We just want to make sure all the right information is

'We just want to make sure the right information is out there'

— Mayor Ken White

out there," said Carmel Mayor Ken White, who will be part of the informal group that will meet with Save Sunset, which urges a theater rehabilitation without a demolition.

White said that, realistically, the ad hoc group cannot expect to change anyone's mind on the project. "We have said all along that if anyone has any concerns about the

See AD HOC page 19A

plifying and clarifying matters by voting unanimously to change the name of the project — which has gone by a myriad of informal names. It is now officially the "Sunset Theater Project."

Two other choices presented by City Administrator Jere Kersnar were "Sunset Center Project" and "Sunset Center Theater Reconstruction Project."

"I'm not sure it really changed anything," Councilwoman Paula Hazdovac told The Pine Cone this week. "We just went with a short name; you could use a pretty long-winded name to describe this project."

The council's intention, however, was less to cut down on verbiage and more to reduce controversy on a project, which has generated so much. Supporters often refer to it as the Sunset Center "remodel" or "renovation."

Opponents have used the much stronger term "demolition."

At least one project opponent isn't pleased with the new name. Renee Bronson, a local pianist and teacher, said Sunset Theater Project "is a kind of a whitewash. What we would be getting is a new theater so the word "new" should

See WORKSHOP page 9A

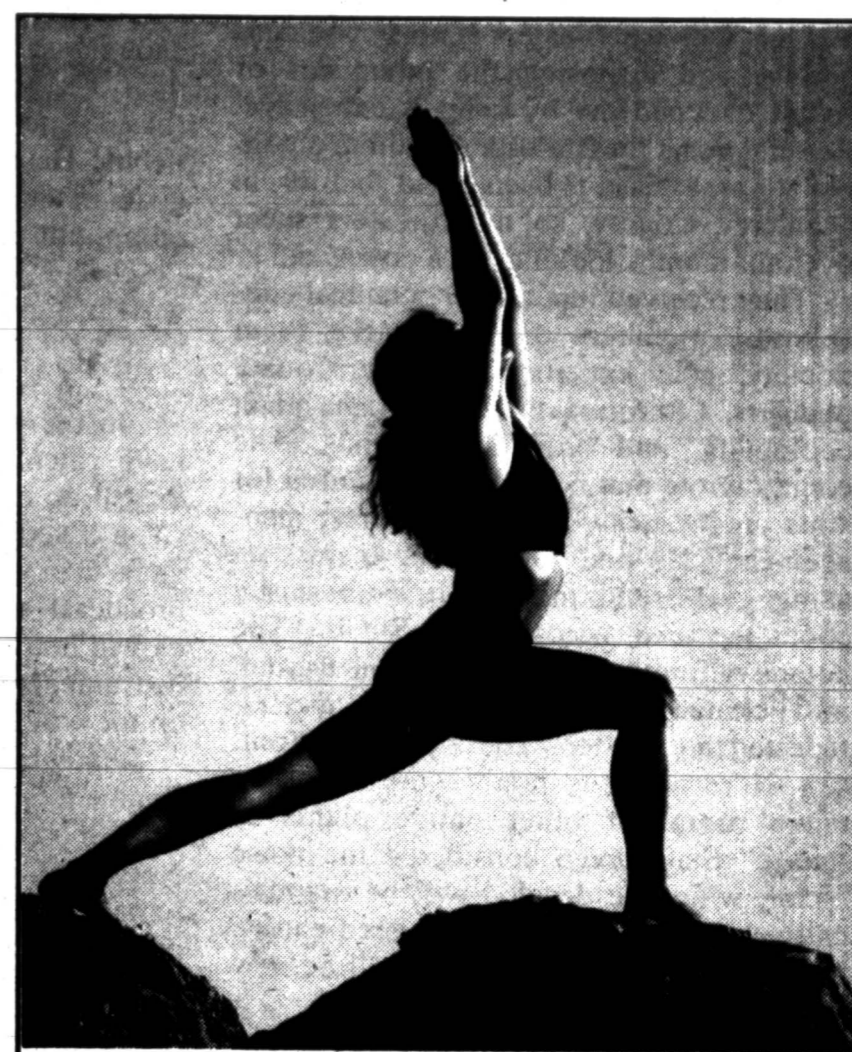
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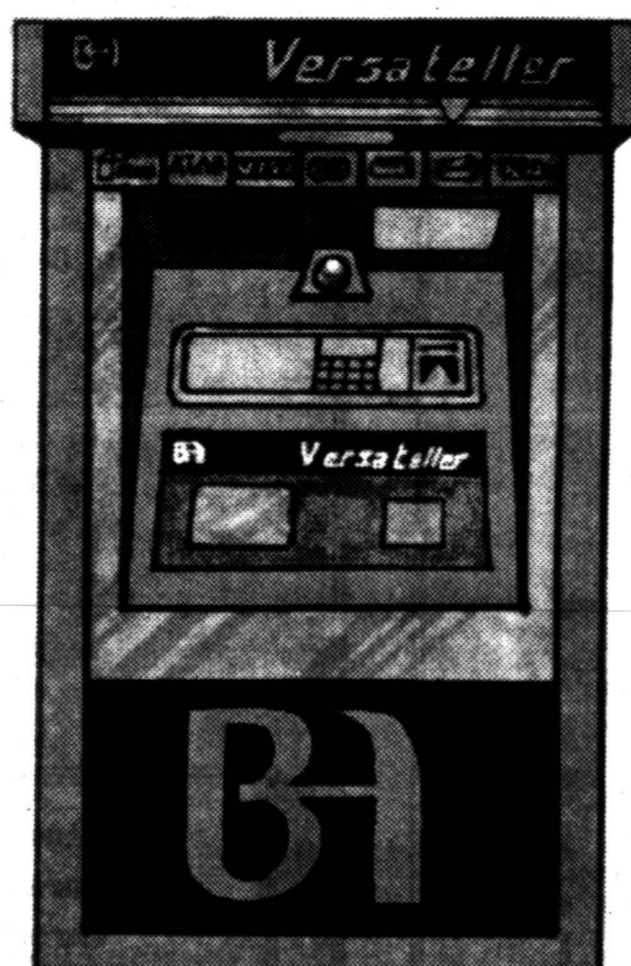
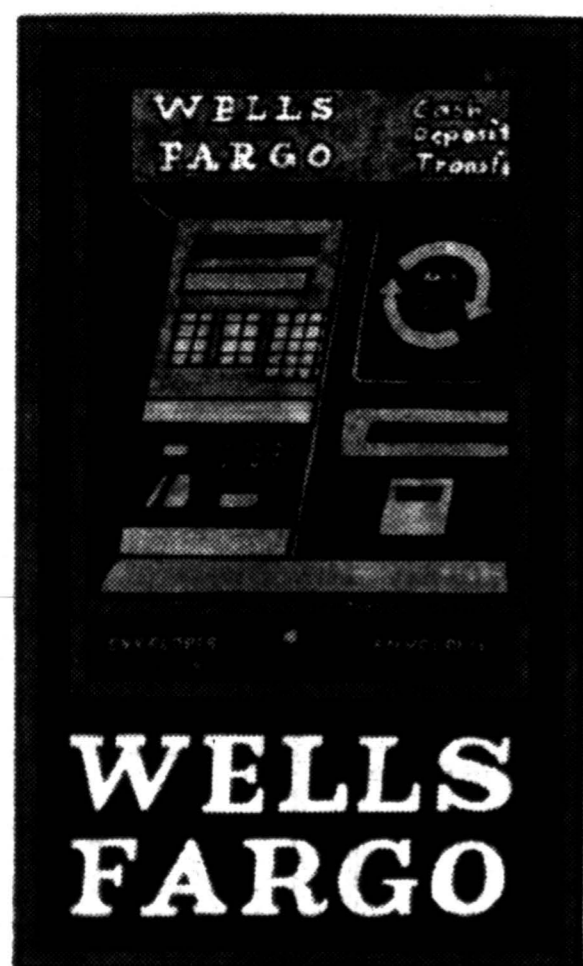
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GOATS

From page 1A

approaches to removing the poison oak. Using "controlled burns" in a canyon with houses above is obviously not safe. Using humans with weed-eaters is noisy and dangerous, and disposing the mountains of refuse chopped out by hand is expensive. Renting goats for fire suppression in a populated area hasn't been tried before in Monterey County, so the foresters spent over six months looking for a downside.

They received input from botanical consultants, members of the Monterey Plant Society, goat experts, the Nature County planners, California Fish and Game plant ecologists, and animal biologists. The county wrote that no permit is required for "this creative new method of forest management." No one voiced a problem with using goats, and most were enthusiastic about the idea, according to Staub. "The botanists found no sensitive plant habitat, no Hickman's Onion, no Yadon's Piperia," reported the forester. "That's part of the reason we're trying to remove the weeds, to make room for other native plants to return." Staub even considered the noise factor, which he decided will be dramatically less obnoxious than weed-eaters: "Goats aren't noisy, but there will be new sounds, like baaaaaa."

Staub says the approach of some purists - Leave it alone, lock it up, don't touch anything in the natural world - doesn't work in an area that is so prone to fire.

Will the goats be content with munching poison oak and French broom, if they can spy a tasty rose bush or petunia patch nearby? (That is, a flower garden that miraculously hasn't already been eaten by the deer.) Dick Lundy of Rana Creek Ranch, who is supplying the goats, says they won't get a chance to sample any neighboring produce. "The only way I can bring my goats into town is to make sure they are corralled," he says. "My goat-herder and his dogs will be able to see and control the goats at all times."

Lundy has built a corral for the goats to spend the night, and while they are feeding, they will be circled by an electric fence. A trained chivero or Mexican goat-herder will live in a camper on-site, and a few of his favorite dogs (kelpie and border collies) will watch over the goats night and day. If their poison-oak diet isn't nutritious enough, says Lundy, he will supplement their diet with "corn, lima beans, or pinks (beans)" to give them extra energy. The Pebble Beach Co. will haul water to the goats in a tank truck. They already got one complaint from a Carmel resident on Pescadero Road who said the water tank was "unsightly," so it's been moved.

Full service goats

In two or three days, when the goats have eaten the brush down, Lundy says they'll do even more for the environment. "You'll see more native plants behind the goats than you do today," he promises. "I'll broadcast some native grass seed - their cloven hooves are one of the best planting instruments there is. Then they'll fertilize it on the way out, yes they will."

Lundy has about a thousand goats on the Rana Creek Ranch, and he's used them for fire suppression and habitat restoration in Northern California. He says he doesn't use females with babies in the herd, because of predators. "The bleat of a baby goat sounds just like a human baby. It attracts mountain lions, coyotes, and dogs from miles away."

For that reason, Lundy uses only wethers - neutered male goats - away from the ranch.

The budget for the goat experiment is \$10,000, according to Staub. If it is successful, the Del Monte Forest Foundation and Pebble Beach Co. will have some negotiating to do with Lundy about clearing the rest of the canyon from Ford Meadow to the Pebble Beach fire station. "I've heard prices quoted from \$400 to \$1000 an acre," says Staub, "maybe at the upper end of that, because of the difficult terrain in Pescadero Canyon."

Does it make economic sense to spend \$45,000 on goats to clear 45 acres? Contra Costa and Alameda counties apparently

Foundation to appeal planning commission denial

PINE CONE STAFF REPORT

NOW THAT the Carmel Foundation's plans to expand into a house it owns on the corner of Dolores and Eighth were turned down by the planning commission, foundation leaders hope the city council will vote differently.

Bill Felch, president of the foundation, says a task force is meeting today to "find the best way to get our message to the city council."

The planning commission decided against rezoning the foundation's current

facility on Lincoln and its house on Dolores from "residential" to "A3" - a special older-adult zone. A majority of commissioners were concerned about rezoning residential property in the village.

Felch believes that rezoning to "A3" is proper because the zone was specifically created for the foundation in a 1973 initiative. However the zoning was dropped with the new general plan in the 1980s.

The appeal will come before the city council in September.

think so. Public agencies there reportedly spend more than \$300,000 annually on goat rental. They say neighbors love the animals, and feel a lot safer when brush becomes food for goats instead of fuel for fire.

So far, the Teamsters have voiced the only real complaints about the goat-grazing up north, complaining that they are replacing union workers. The San Francisco Chronicle reports that Teamsters' Local 70 is asking compensation for the union's lost wages to the tune of \$10 per hour, per goat.

The goats may pave the way for the

return of other creatures in the Del Monte Forest. "It will be good for the regeneration of oaks and pines, which can't sprout now because of the masses of poison oak choking the understory," says Pebble Beach forester Paul Dubsky. "We hope it will increase species diversity, things we haven't seen for years. I'm looking for more valley quail, more raptors, like hawks and owls, and more song birds."

Until they come, neighbors can listen for the tinkle of bells to tell them the goats are munching, mulching, planting and fertilizing a new habitat in the forest.

POTTIES

From page 1A

started talking to friends and other beach users.

"The need for the bathrooms is immense," Jordan said. "People rely on them tremendously."

Carmelite Tom Sawyer has also been passing a petition - independently of Jordan - among beach walkers and has collected 75 signatures so far. "You've got to have some kind of facility for these people," Sawyer said.

City Hall has also received more than a dozen letters so far supporting the potties, according to Sarah Manning, executive clerk.

Forest and Beach Chairwoman Karen Ferlito and her husband Hugo wrote a letter to the editor in one area newspaper urging those who support the restrooms to write letters to City Hall.

The other side of the coin

These organized efforts supporting the potties began after the Carmel Planning Commission considered the issue at its June 18 meeting and postponed its decision. At the time, the commission was given a petition with 160 signatures of residents opposing the restrooms as well as numerous letters.

Those who supported the restrooms decided to organize in the same manner. "If they're counting beans, that's what we have to do," said supporter Mary Lippett, also a member of the Beach Master Plan Task Force.

Letters from Scenic Road residents

have called the port-a-potties "an indignity" and "a disgrace."

The anti-potty residents have also complained about "spillage" and noise from the truck which empties the toilets five days a week. However, the planning department's initial environmental study of the facilities did not find significant impacts in the areas of aesthetics, health and safety, noise or land use regulations.

Howard Herning, a Scenic Road resident, doesn't agree. "If you listen to the truck when it comes, it's terribly offensive," he said. "I timed it the other day and it took at least 15 minutes to empty."

Ferlito has been doing some research of her own, checking the restrooms several times a week, and she reports that for the most part the bathrooms have been clean. "I don't want dirty restrooms anywhere," she said.

Supporters also say that the the alternative to having restrooms on the beach is not a pretty picture. "The reason there are so many foot-paths down the cliffs is that people walk down into the bushes to relieve themselves," Jordan said.

When the planning commission takes up the matter again at its July 23 meeting, it will likely hear strong opinions from both camps. The commission is already looking into charges from an attorney claiming that the city converted the temporary facilities into permanent ones without Coastal Commission approval.

"They (restrooms) are meeting a need," Ferlito said. "It's too bad it became a controversy. It is a public beach."

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\$650,000 anonymous gift for sanctuary security

■ Enforcement weak link in 5-year old program

BY KIRSTIE WILDE

THE MONTEREY Bay Marine Sanctuary is supposed to be a place where marine life is protected and water quality is guarded, but it's not much of a sanctuary if there's nobody around to enforce the law.

The 5,000 square-mile sanctuary has minimal police protection, and no officers who can enforce state law within three miles of shore and federal law outside the three-mile-limit.

This lack of enforcement has been called the biggest problem faced by the sanctuary, but now an anonymous benefactor has stepped in with a \$650,000 donation to help solve it. The money will increase the sanctuary foundation's \$1 million budget by two-thirds.

The grant — made through a non-profit foundation called Ethical Strategies out of Southern California — will be used to hire full-time enforcement agents and to buy boats for them to patrol the sanctuary. One of the boats will be based in Monterey, according to John Robinson of the

Sanctuary Foundation.

The "sanctuary cops" will look for, among other violations, boats illegally dumping bilge waste or ballast into the bay, abalone poachers, jet skiers who venture outside their legal playground, tour boats that harass whales, kayakers that paddle too close to sea otters, aircraft that fly too low over nesting sea bird colonies.

"People are watching out there," says Scott Cathey, enforcement coordinator for the sanctuary. "You don't need a game warden every 10 feet because people on the beach and in boats are watching for violators. Retirees with their spotting scopes see something on the bay that does not look right, they call us." Now Cathey will have some law enforcement agents to follow up on the tips.

Up to 50 knots

The boats purchased with the \$650,000 donation will be "Rigid Hull Inflatables" that can do 40 to 50 knots. They will be manned by armed fish and game wardens deputized to enforce both state and federal law.

'Our new wardens will have the power to patrol the entire sanctuary...'

— Scott Cathey,
Sanctuary enforcement coordinator

Right now, a violator of federal law (like someone driving a jet ski too near the shore) can't be arrested by a state warden. Conversely, federal law enforcement agents have no jurisdiction in California

waters (within 3-miles of the shore.) Protecting the sanctuary is complicated business.

See SANCTUARY page 8A



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General Colin Powell, Chairman of the Presidents' Summit for America's Future, calls on Americans to improve our country through volunteer action.

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To learn more about serving your community, call The Volunteer Center of Monterey County at (800) 776-9176. The person you help most could be yourself!

Pebble Beach Company naturalist Roxayne Spruance volunteers her nights caring for sea otters at the Aquarium. And she spends her afternoons helping local schools.

Gabe Cruz is Recycling Coordinator at Pebble Beach Company. But perhaps his most important work is after hours, teaching athletics to local youth.

Drew Erickson of Pebble Beach Company's banquets department donates much of his off-duty time as a Special Olympics volunteer.

Yvette Buggs volunteers as director of youth activities at her church, helping young people shape their values. Pebble Beach Company is proud to have Yvette as part of our team.

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Rash of burglaries – Police warn Carmelites to lock up

By TAMARA GRIPPI

AFTER FOUR Carmel houses were burglarized within the last two weeks, Carmel Police are beginning to worry.

In the first burglary, over \$40,000 worth of stereo equipment and paintings were stolen from a Carmel house at the foot of Del Mar sometime during three days — June 30 to July 2 — when the owner was out of town.

"It's an unusual burglary," said Carmel Detective Sgt. Pete Poitras. "We haven't had a volume loss of this magnitude for some time."

The most valuable item stolen was a \$15,000 painting. From out of town, owner Tony Wolff became curious when he called his message machine Wednesday morning and heard ringing, but no messages.

Wolff had given his house keys to friends who stopped by a couple of times. On Wednesday afternoon, one of the friends noticed the missing property and left Wolff a note saying "you may have been ripped off."

Police found no evidence of forced entry. Wolff said that the back door of the house may have been left unlocked.

Burglars may also have found a key hidden outside the house.

A disturbing trend?

■ On July 12th, \$6,200 worth of jewelry was stolen from a house on Mission Ave. at 13th. In that case, the culprits were in and out quickly, between 8 and 9 p.m.

■ On July 15, someone entered a house on Casanova near 12th through a rear window and stole \$20,000 in jewelry.

■ Sometime from July 6 to 15, someone broke into a house on the east side of Camino Real at 13th. The burglar stole 16 pairs of curtains and nothing else. "I've never heard of an incident where curtains were stolen," Poitras said. This unusual crime didn't fit the others except in one respect: the house wasn't locked.

In each of the cases, burglars entered through unlocked doors or open windows.

Police don't have any suspects, and are actively investigating the cases.

Several other residential burglaries have been reported within the sheriff's jurisdiction.

The Carmel Police encourage residents to be watchful and report any suspicious activity.



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SANCTUARY

From page 7A

"Our new wardens will be able to patrol the entire sanctuary, to stop violations ranging from dumping paint off a dock, to taking archaeological resources, like pieces of a shipwreck, without a permit," says Cathey.

They will be mobile: the small inflatables can be moved overland by trailer and launched at any harbor along the coast. The grant money will also pay for overtime. "If it's a weekend or a night or a holiday, which it always is," says Cathey, "there will be money to call out an officer to investigate tips about violators."

The donation will also fund a state parks ranger at Lime Kiln State park in Big Sur, to provide a law-enforcement presence along that remote coast. Half of her duties will be as a ranger for the sanctuary, mostly to educate people about what is, and isn't allowed in the water.

Hiring a few new wardens to watch over 5,000 square miles of sanctuary may seem like a drop in the bay, but Cathey says it's a start. And an unusual one: this is a private donation to fund a state operation. Grant money generally flows in the other direction.

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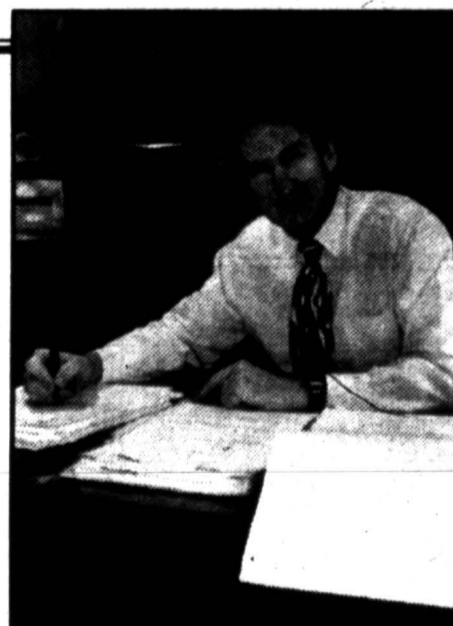
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From page 5A

be in the name. It is going to be a demolition."

Lois Roberts, who is also an opponent of the \$13.6 million redevelopment plan, disagreed: "This is much closer to the truth, more objective. It no longer sounds like the propaganda for what the council wants to do."

LAND TRUST

From page 2A

Prentiss said.

Brian Steen, the land trust's executive director, said he is confident that his organization can raise the money to pay off Prentiss. The actual price is \$500,000, but the land trust is shooting for \$100,000 over that figure because it needs to cover title, appraisal costs, and provide a buffer in case some pledges don't materialize.

Steen said the purchase of another property, a half-acre on Carmel Point just outside the city limits, served as a model for speedy fund raising. About 300 people were inspired to contribute more than \$100,000 for that parcel in a matter of weeks.

"I think people understand that this property in Big Sur represents a significant habitat," said Steen. "This is wilderness, land that is (virtually) untouched."

When Prentiss bought the property five years ago, there was no way to get to it except by helicopter. Now an access road through the Big Creek Reserve leads to his southern border.

Theoretically, up to 12 homes could be built on the property, according to county regulations. But Prentiss asked planners about only five 96-acre building sites. "I don't think the coastal commission would approve 12 houses, but five shouldn't be a problem," he said.

Steen said the prospect of a handful of houses in an area two-thirds the size of Carmel may not seem like much. "Four or

so more houses in Carmel would hardly be noticed, but four houses right in the middle of wilderness would be significant indeed."

Steen and Smiley agreed that the greatest impact on the environment would not be houses, but the roads to them. It would be no easy task, but possible, to "engineer a road" up the steep slopes there.

While working at selling his property to conservationists, Prentiss has been making it available for research, according to Smiley. He said Prentiss and the University of California have an agreement allowing expeditions into the rugged private landscape, where researchers encounter Coulter Pines with five-pound cones and exotic strains of chaparral.

Even so, the U.C. system is not contributing to the acquisition fund, nor is there any other state money available, Steen explained.

Prentiss, who is a writer, told the newspaper that his goal was not to live on the property because he already owns a house in Big Sur.

Prentiss said he paid \$200,000 for the 480 acres in 1992, but since has incurred an average of \$3,000 a month in varied expenses — property tax, interest on his mortgage and legal costs associated with a years-long struggle to obtain an easement through the U.C. Reserve.

In all, he said he will make about \$60,000 after closing costs. "I could have made a lot of money off this property," Prentiss said. "I tried to do what is responsible."

In February, the council voted 5-0 to approve the so-called "BOOR/A mitigated" design for the project. They decided it is the best way to improve acoustics, the stage, backstage and dressing rooms at the theater, without ruining the character of the grand old schoolhouse.

Opponents argue that a full-scale redevelopment is not needed and that the historic building will obviously be ruined if it is torn down.

40 percent only

Carmel Mayor Ken White noted that only 40 percent of the project area (theater,

dressing areas and foyer will be demolished. "The fact is that neither renovation nor demolition was accurate. There were so many names out there that were confusing to many people," he said.

In a subtle way, the name of the project will affect how it is sold to the public, and whether the non-profit Sunset Center for the Arts can succeed in financing it.

"The fund-raising group needs one specific name for the sake of clarification," said Carmel Cultural Director Brian Donoghue. "The big concern was making sure that everyone knows what this project is."

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DESIGN CONSULTANT GETS HIGH MARKS

■ But does city need more restrictions on what can be built?

By PAUL WOLF

WHILE SOME suspicions linger about where the Carmel Design Traditions Project is heading, Noré Winter and his team of consultants are earning high marks for carving out a thoughtful path along the way to reviewing design guidelines for the city.

While Winter and Co. of Boulder, Colo. are creating a "snapshot of Carmel" — to use Winter's own term — it is unclear how they will influence the future image of the village.

So far, process has been as important as substance, and the firm seems to be earning points for professionalism.

"Noré Winter has been an excellent moderator, and I haven't gotten an overwhelming sense they are trying to tell us what to do in Carmel," said City Councilwoman Paula Hazdovac, who originally objected to the city council's decision to spend roughly \$80,000 on the project.

Hazdovac now views the project in a much more favorable light after seeing Winter and his crew in action at the workshops Saturday, which drew 165 people. "It wasn't just the usual group of people," she said, noting that fresh faces inspire fresh thinking.

"If there ever was a feeling that people didn't care about their city, then this turnout should dissolve that

'I can't say for sure there isn't a hidden agenda, but I don't see one; these people are high-minded in their approach.'

— Gary Girard,
landscape designer

idea," said Carmel Mayor Ken White, noting that almost every seat was taken at the Carmel Women's Club on San Carlos.

Identify the undesirable

In the second session of its kind — the first was held in April — participants tried hands-on exercises designed to identify desirable and undesirable features of their neighborhoods.

They've concentrated on large new homes on small lots, shrinking open space and "cookie-cutter" designs. The key question before the city is: How can Carmel stave off undesirable trends without dictating designs, squelching creativity, or violating property rights?

"I feel it's a worthy pursuit," said Councilman Bob Fischer, who attended the workshop. "I think they are going in the right direction."

Still, Fischer described his "biggest fear" — that the review of design guidelines could lead to proposals for "greater restrictions on individual freedoms." The councilman, in effect, was echoing the concerns of many in town, particularly



PHOTO/PAUL WOLF

At the workshop Saturday, Scott Kantor of Carmel takes part in a hands-on exercise as other participants look on.

within the construction and real estate trades, that the project is leading to unacceptable restrictions. Presumably, many of those who hate the idea of more government regulations on home design declined to take part in the workshop.

"This workshop seemed like a very simplistic way of handling very difficult and intricate problems," commented one participant, who lives and works in Carmel, not wishing to give her name.

See WINTER page 11A

Feng Shui

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File No. F971289

The following person is doing business as **KASUNICH BROTHERS CENTRAL COAST DRILLING**, 18765 Pesante Road, Prunedale, Ca. 93907.

DOUGLAS MARK KASUNICH, 18765 Pesante Road, Prunedale, Ca. 93907.

This business is conducted by husband and wife.

(s) Douglas Kasunich

Registrant commenced to transact business under the fictitious business name or names listed above in 1984.

This statement was filed with the County Clerk of Monterey County on June 27, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.
(PC739)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971133

The following person is doing business as **CORNER HOUSE CERAMICS STUDIO AND WORKSHOP**, 231 17th Street, Pacific Grove, Ca. 93950.

LEILA F. EMODIN, 520 18th Street, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Leila F. Emodin

Registrant commenced to transact business under the fictitious business name or names listed above on May, 1997.

This statement was filed with the County Clerk of Monterey County on June 5, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.
(PC740)

PUBLIC NOTICE

On June 20, 1997, KIEZ Radio, LLC filed an application with the FCC in Washington to acquire the license for radio station KIEZ, Carmel Valley, Ca. The applicant's sole member is Bob Jones. A copy of the application is available for public inspection during regular business hours at 159 Main Street, Salinas, California, 93901.

Publication date: July 18, 1997.
(PC734)

PUBLIC NOTICE

"Don Ambrose is no longer an agent or affiliated with Design Trend International Interiors, LTD. DBA Designtex Enterprises of Dallas, TX."

Publication date: July 18, 1997.
(PC741)

NOTICE OF INTENDED BULK TRANSFER

(Commercial Code Section 6107)

NOTICE IS HEREBY GIVEN that DELTA HOLDINGS, INC., A CALIFORNIA CORPORATION, whose business address is 400 Fremont Street, Monterey, CA 93940, intends to transfer to T.K. SINGH, whose address is 2575 Alverswood Circle, San Jose, CA 95131, the following property located at: 400 Fremont Street, Monterey, CA 93940 all the trade fixtures, equipment, inventory and supplies of that certain business known as AM/PM ARCO FACILITY #365.

During the three years immediately past, DELTA HOLDINGS, INC., A CALIFORNIA CORPORATION has conducted business under the following names at the following addresses: AM/PM ARCO FACILITY #365, 400 Fremont Street, Monterey, CA 93940.

The aforementioned transfer will be consummated on or after August 8, 1997, at the office of RONALD A. PARRAVANO, Attorney at Law, 419 Webster Street, Ste. 100, Monterey, California 93940.

Claims of creditors may be filed with RONALD A. PARRAVANO, Attorney at Law, 419 Webster Street, Ste. 100, Monterey, California, on or before August 6, 1997.

Publication date: July 18, 1997.
(PC742)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971356

The following person is doing business as **SERENITY ALLEY**, 543 Laurel Ave., Pacific Grove, Ca. 93950.

TOM ALLEY, 3111 Salinas Ave., Marina, Ca. 93933.

JANET ALLEY, 3111 Salinas Ave., Marina, Ca. 93933.

This business is conducted by a husband and wife.

(s) Tom Alley

Registrant commenced to transact business under the fictitious business name or names listed above on July 10, 1997.

This statement was filed with the County Clerk of Monterey County on July 10, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.
(PC743)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971328

The following person is doing business as **BRIGHT IDEAS**, 550

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CYNTHIA LEE MARTIN, 424-A Clay St., Monterey, CA 93940.

This business is conducted by an individual.

(s) Cynthia Lee Martin

This statement was filed with the County Clerk of Monterey County on July 3, 1997.

Publication dates: July 18, 25, August 1, 8, 1997.
(PC744)

NOTICE OF TRUSTEE'S SALE

TS No. 97-4538 Loan No. 3386056 Title Order No. 3007404 Investment No. 0081690 R/W APN No. 185-113-8 YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/08/94. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. Notice is hereby given that CTC Foreclosure Services Corporation, as duly appointed trustee pursuant to the Deed of Trust executed by JOEL F. SHABRAM AND CAROL SHABRAM, HUSBAND AND WIFE DATED 09/08/94 and recorded 09/16/94, as Instrument No. in book 3150, page 1186, of Official Records in the office of the County Recorder of Monterey County, State of California, will sell on 08/14/97 at 10:00AM AT THE MAIN (SOUTH) ENTRANCE TO THE COUNTY COURTHOUSE (FACING THE COURTYARD OFF CHURCH STREET), 240 CHURCH STREET, SALINAS, CA at public auction, to the highest bidder for cash or check as described below, payable in full at time of sale, all right, title, and interest conveyed to and now held by it under said Deed of Trust, in the property situated in said County and State and as more fully described in the above referenced Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 74 SOUTHBANK ROAD, CARMEL VALLEY, CA. 93924. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. The total amount of the unpaid balance with interest thereon of the obligation secured by the property to be sold plus reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$255,115.81. It is possible that at the time of sale the opening bid may be less than the total indebtedness due. In addition to cash, the Trustee will accept cashier's checks drawn on a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings account, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. Said sale will be made, in an "AS IS" condition, but without covenant or warranty, express or implied, regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed of Trust, advances thereunder, with interest as provided, and the unpaid principal of the Note secured by said Deed of Trust with interest thereon as provided in said Note, plus fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. Dated: CTC Foreclosure Services Corporation, 400 Countrywide Way, Suite 800, San Jose, CA 95129. Phone: (408) 520-5241 ext. 2586. Fax: (408) 520-5241. TDD: (408) 520-5241. By: CTC Foreclosure Services is a debt collector attempting to collect a debt. Any information obtained will be used for that purpose. 07/24/1997, 07/31/1997 and 08/07/1997

Publication dates: July 11, 18, 25, 1997.
(PC721)

Caltrans promises Hatton Canyon freeway model

PINE CONE STAFF REPORT

CALTRANS HAS decided to honor a request from the Carmel City Council, and build another model of the pro-

posed Hatton Canyon Parkway project.

In a letter to Mayor Ken White July 2, Caltrans District Director Ken Nelson said work on the model will begin next month, but won't be completed until January because of its "heavy workload and limited resources." Earlier esti-

mates by Caltrans said the cost of a three-dimensional scale model could be as much as \$40,000.

According to Nelson, the purpose of the model is to help the Aesthetics Advisory Committee "visualize the aesthetic features of the project." He said the committee could use simulations on the Caltrans web page at www.dot.ca.gov/dist05/Hatton.

WINTER

From page 10A

The critic of the workshop said the crayon and block exercises were not uncovering anything new. "All that I came away with was a recognition of the difficult job that the planning commission has in this city," she said.

Winter has stressed that his reports may call for "encouraging greater diversity in design" while possibly rewriting some standards for setbacks, lot coverage and building size. All changes to the city code would have to be approved by the Carmel City Council.

Winter has finished the draft report of Phase 1, the first of three installments. It will be up to the council to decide, between each phase, whether it wishes to move forward with the entire project.

Winter, who speaks with the dispassionate precision of a university professor, described in detail the forces that have made Carmel neighborhoods what they are and what trends are changing their character.

Participants in the workshop were asked to analyze home design, building materials, landscaping, street patterns, views and the ingredients of neighborhood character.

"I can't say for sure there isn't a hidden agenda but I don't see one; these people are high-minded in their approach," said Gary Girard, a landscape designer and member of the Carmel Forest & Beach Commission.

Hazdovac said Winter and his associates have managed to plow past the "predicable developer-versus-resident arguments" and delve into widely recognized threats to Carmel's character.



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PC 11



Coffee Break

By BEVERLY BORGMAN

An update from a quickly reforming 'female curmudgeon'

WOW, THAT was a close call! You know how you feel when you've narrowly averted disaster? Well, that's how I'm feeling today.

The reason: My column almost didn't make it into The Pine Cone last week. The editors thought it was depressing — "a downer," they called it. That seemed pretty funny to me, but I guess that was their point: My sense of humor needs work. Also my sensitivity, tactfulness, political correctness, and generally bad attitude.

Therefore, dear reader, I appear before you this week chastened, contrite and anxious to please. I will try to be a sunnier person.....Despite the fact that I live in a fog-shrouded community where the pine trees are dying, the river is drying up, and residents are arguing over whether a tourist should or should not have the right to a bathroom at our beach.

Oops, sorry. Change doesn't come easy at my age.

Being considered a female curmudgeon is a new experience for me. My adult son will laugh his head off when he hears of my new reputation. He always tells me, "You're a sweet lady." Of course, it's usually after he's patiently guided me, by telephone, through terrible computer problems, a skill akin to talking a jumper off a roof.

As a matter of fact, it's hard keeping a sour face when my son goes into action.

Just recently he called to say that he had absolutely convinced a checker at his local supermarket that the only thing they found on Mars was "a dog's squeaky toy."

The checker was skeptical, to be sure, but he was so

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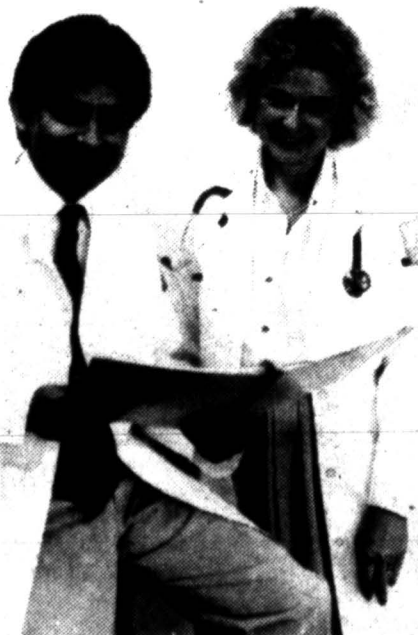
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adroit — and apparently sincere — that she finally caved. Only then did he confess that he'd been teasingHe's Lucky (sic) she let him keep his Rewards Card!

As for Daughter Number One (that's birth order, not preference), she too may have difficulty reconciling her mother's new "downer" image with the woman who only

last week sang "Bye Bye Birdie" to her over the phone so that she could get to sleep in an empty — and suddenly spooky — house.

"Thanks, Mom," she said drowsily, even though my singing voice is every bit as bad as my speaking voice. (Think sandpaper). She slept the night through!

Still, it's readers I'm thinking of today, not kids, and so I've brought you a few little items I hope you will find day-brighteners.

First of all, a hand-painted sign I saw at the Yellow Brick Road benefit shop:

"I do not nag; I just have a lot of good ideas." Wish I'd bought it.

The same day I also noted on the menu at the Running Iron Restaurant & Saloon in Carmel Valley: "Mashed potatoes and gravy." This dietetic duo was listed under "appetizers." Well, maybe for cowboys.

Perhaps not so amusing, but easier to understand was Paul Harvey's report of a man who put four bullets into his computer. I say it's lucky it wasn't a laptop!

Oh yes, deep among the notes on my desk was something I copied down from a grocery store commercial that ran at Thanksgiving. The enthusiastic announcer said, "These turkeys were fed MORE corn and their breasts continued to fill out." It's eight months later, and I swear I'll never eat another ear of corn!

All radio people seem to have that peppy sound, sometimes with disastrous results. Two weeks ago a newscaster said brightly: "I'm LIVE in Los Angeles where James Stewart is DEAD today."

Just one more thought. The extremely serious question of car safety has progressed from merely buckling up the kids' safety belts to special car seats, air bags, and the very latest advice that children under 12 should NEVER sit in the front seat. If it goes any further, a 16-year-old kid, driver's permit clutched in his sweaty little hand, will have to learn to steer from the back seat!

And that, dear reader, is all this lady curmudgeon has to say today.



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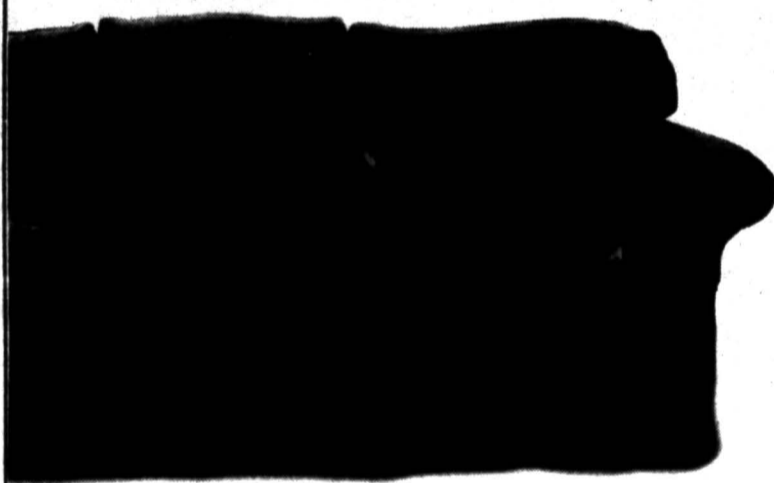
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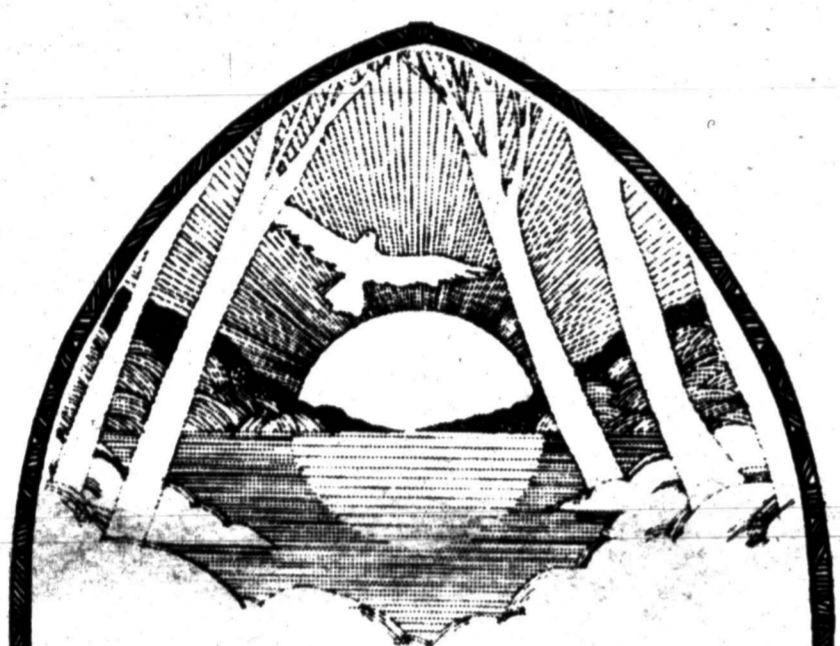
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Junipero homeowner picks up pieces after fire, hopes to rebuild

By TAMARA GRIPPI

OWNER RANDY Shiner stood in his blackened yard and surveyed the wiped-out living room and kitchen, a pile of charred books, even a bicycle.

"I can't believe it happened," he said. At 2:46 Monday morning, the Carmel Fire Department received phone calls reporting that a house on Junipero, opposite Lorca Lane, was on fire.

Fifteen fire fighters arrived "to find the living room and kitchen engulfed, with flames going through the roof," said Carmel Fire Chief Bill Hill.

Fire fighters knocked out the blaze in about five minutes, Hill said. The fire had started in the living room and spread to the kitchen.

No one was in the house when it burned down. Shiner was staying with his mother, who suffers from Alzheimer's disease, at her home at Carmel Point.

Shiner said he got a call from a neighbor at three a.m. who said, "You know that your house is burning?"

Shiner rushed over, worried about a guest who'd been staying at his house. "For several hours I was thinking, what if he's in there, dead," he said.

Shiner was relieved to find out that his friend hadn't been in the house.

Hill said that the blaze had probably been burning for a couple of hours inside the house before it broke the windows and caught the attention of neighbors. Sleepy nearby residents were evacuated for a few hours. "All I had time to do was to move my car," said Philip Kier who rents a cottage from Shiner that's directly behind the house

that burned.

The house next door to Shiner's burned down in a fire two years ago. Some neighbors were struck by the coincidence. "It sounds like someone doesn't like fixer-uppers in the neighborhood," one neighbor said.

The fire department thinks this fire was accidental — though investigators haven't yet determined a cause. Hill said the fire two years ago was caused by a faulty heater.

The estimated damage is \$200,000 to the structure and \$50,000 to the contents. Several rooms of the house weren't burned — in fact, looking at the back side of the house, you can't even tell there's been a fire.

Shiner, who's lived in Carmel for 15 years, hopes that he will be able to rebuild it. The building inspectors will decide whether or not the house can be salvaged and rebuilt, or will have to be torn down.



PHOTO/PAUL MILLER

This house on Junipero sustained extensive damage from a fire Monday morning.

The Golden Years



By Myles Williams

Swindling by telephone is widespread, and older people are favorite targets. "You have won a prize," one scheme goes, "but to collect it you have to pay a fee." People who have been fooled by such schemes often are targeted again in different ways. Swindlers sell each other lists of victims and their phone numbers. The FBI is conducting a major campaign to track down swindlers and prosecute them.

About 20 young mothers meeting in a Boston suburb in the late 60s lamented the poor quality TV programs for children. That was the start of Action for Children's Television (ACT) and a long crusade by Peggy Charen, who hosted the initial meeting. Now 68 and a grandmother, she was a moving force behind a new rule that will go into effect in September. Every TV station will be required to broadcast at least three hours of educational programming a week for children.

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Panel discussions on Sunset project slated; Bruno Weil will participate

SUNSET CENTER for the Arts and the Carmel Bach Festival will hold three panel discussions on the proposed Sunset Theater project at 4 p.m. on Wednesdays, July 23, 30 and August 6 in Carpenter Hall at Sunset Center.

The panel will consist of Mayor Ken White, Carmel Bach Festival Maestro Bruno Weil, tenor David Gordon and several festival musicians.

Carmel car thief sent to prison

The 20-year-old Carmel native convicted of stealing cars has been sentenced to five years in state prison.

David Brian Dorr pleaded guilty to vehicle theft and possession of methamphetamines, according to Deborah M. Gullet, Deputy District Attorney.

Over the April 12-13 weekend, Dorr reportedly went through 15 unlocked vehicles, looking for cellular phones or keys left in ashtrays or under the seat. He stole an Acura Integra and a Jeep Grand Cherokee.

On April 14, Carmel Police went undercover near a Prunedale residence and arrested Dorr when he and his girlfriend drove up in vehicles stolen from Carmel the night before.

Dorr was also ordered to pay \$3,000 as a state restitution fine.

LAWSUIT

From page 1A

and three other plaintiffs contend that the Army should not have been granted approval from a state regulatory agency that signs off on landfills for toxic waste.

Also, they argue the Army should have been held to California's toxics standards, which are tougher.

The suit names the U.S. government as an "interested party," while the California Department of Toxic Substances Control (DTSC) and its director, Jesse Huff, are the defendants of the lawsuit.

The action was filed in Monterey County Superior Court on July 11. No trial date has been set.

The Fort Ord Toxics Project is joined in the lawsuit by the California Public Interest Research Group (CALPIRG) and two individuals, Curt Gandy, a Monterey County resident, and Joe Manaea, a Marina resident.

The lawsuit challenges the DTSC's approval of special designation for five Fort Ord landfills, located off Imjin Road about a mile east of Highway 1. The approval gives the Army an exception from a state ban on such burials, the lawsuit said.

On Wednesday, five days after the lawsuit was filed, the DTSC was not prepared to respond to the litigation, according to a DTSC spokesman Pete DuFour.

"An attorney has not yet been assigned to the case, but we can say, in general terms," he said.

The plaintiffs contest the fact that the Army was not required to go through the requirements of the California Environmental Quality Control Act (CEQA), which might have prompted an environmental impact report, according to Scott Allen, an attorney with Gilles, Minor & Sullivan in Monterey.

"What we are concerned about is that landfills have a history of leaking," he noted.

The litigation underscores certain differences between federal and state environmental law, with the California law in many cases being stricter, Michael Houlemard, executive officer of the Fort Ord Reuse Authority, observed.

He said that the aquifer nearest the landfills has not recently been used as a public water supply. Also, its flow of ground water is being continuously monitored as the

landfill project continues.

"We at FORA are observing this case with great interest because we are interested in the effective cleanup of this area," Houlemard said.

"We intend to pursue this litigation quite aggressively," Allen said, noting that a stop-work order may be the next task at hand.

Allen says the absence of a lining on the underside of the landfill could allow water to seep through the "sandy soils that overlay the ground water."

The landfills are being capped from the top to prevent rain water from filtering through the buried material, but have no lining underneath, according to officials with the International Technology Corp., the company doing the work for the Army. Three of five landfills are already capped.

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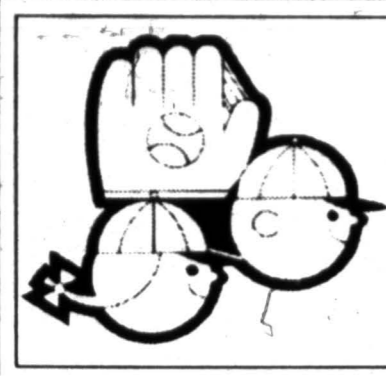
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Carmel Youth Baseball
By PAT LITTLE

Carmel boys victorious in Mustang Tournament

By PAT LITTLE

LARSEN FIELD worked its magic for the hometown team again as the Carmel-1 Mustang All-Stars captured the PONY League Sectional Championship last Monday.

For the Mustangs, it is the first known time in Carmel Youth Baseball history that Carmel has been the sectional champs. The nine-and 10-year-olds will now move on to the Northern California Regional Tournament at Cabrillo School in Santa Clara beginning tomorrow.

The championship game between Carmel-1 and Monterey-1 brought together two teams that have been closely matched in games throughout the past season, with each team splitting victories.

Monday night Carmel-1 forged ahead in the second inning and maintained its lead thereafter, scoring 10 runs in the last two innings to win 17-6.

Troy Smith and Noah McCormack both tripled, and teammates Nathan Canepa and Nicholas Santy doubled in runs.

Daniel Kleinkopf went three-for-five, Ben Baysinger went two-for-five, Jeff Foudy went one-for-three with two rbi, Jaimie Puccinelli singled, Ross Tiernan went two-for-four and Andrew Stocker went two-for-two.

The pitching skill and fortitude of Ross Tiernan was key to Carmel's win. Tiernan pitched all six innings, holding Monterey at bay with five strikeouts, giving up six runs, nine hits and no walks.

Great defense by Carmel stranded many Monterey runners. Troy Smith had three assists at second, left fielder Nicholas Santy made a great diving catch at third, Michael Greco played fine defense at second base and Jeff Foudy caught a line drive at third for the final out.

Carmel-1 is managed by Jeff Canepa and coached by John Tiernan, with Mike Foudy serving as Business manager.

Carmel High grad Jacob Saxton takes talents to Hartnell College in the fall

By Trevor Fogg

EIGHTEEN-YEAR-old Jacob Saxton's athletic career at Carmel High School is over, but the recent graduate left a lasting impression with his senior year achievements.

At the end of the year, he was honored at CHS by being named male athlete of

the year by former athletic director Tom Clifford, an award which goes to the graduating senior who has made outstanding athletic contributions to the school.

"Receiving the award from Carmel High took me by surprise," said Saxton. "It blew me away."

The six-foot-one, 165 pound Saxton kicked off the year by demonstrating his talent and leadership on the Padres football field.

He garnered Mission Trail Athletic League honors on both sides of the ball, making the First team at wide receiver on offense and the Second team as a defensive safety.

Saxton made his presence felt on defense by intercepting a pass in each of the Padres first three games.

While on offense, he added another threat to the already dangerous Padre passing game, exhibited in his seven catches for 144 yards performance against MTAL foe Alisal.

Saxton was also named as a 1997 scholar athlete by the Monterey County Chapter of the National Football Foundation and College Hall of Fame, Inc., an award which provides Saxton with \$1,500 towards tuition at a

four-year university.

"It was quite an honor to get an award like that," said Saxton.

Later in the year, Saxton changed shoes and displayed his influence and determination as a member of the Padres track and field team, competing in the long jump, triple jump and 100 and 200 meters.

Although Saxton missed the second half of the track season because of a pulled hamstring, he received the Mark Ward award for outstanding dedication.

Now, along with his sports achievements, Saxton will take a 3.2 grade-point average to Hartnell College in Salinas, where he plans on continuing his success in both football and track and field.

"I like both sports for different reasons," said Saxton. "Football is intense and track and field is very competitive."

His future plans include possibly transferring to a four-year college after his stint at Hartnell, but Saxton doesn't want to be caught looking too far ahead.

"Idealistically, I could go to Hartnell and then possibly receive some scholarships, but that is a ways down the road," said Saxton.



Jacob Saxton

SANCHEZ

From page 1A

me into the game and into the here and now."

Being a former player also gave him an insight to his duties as an umpire.

"You get to see everything as a player, and as an ump you learn to be at the proper angles to make the call," Sanchez said. "You try to anticipate what's going to happen."

All of that knowledge, and his great reputation for handling upset players and coaches made Sanchez one of the most-respected umpires around.

"He's a guy that everyone loves," said Carmel Police officer and friend Bill Uretsky. "They all know him by his trademark, and when they want a great umpire, they ask for the guy with the ponytail."

Across the Monterey Peninsula, from Marina to Pacific Grove, the players know and love him as well. His associ-

ates, the Monterey Peninsula Umpires Association, have dedicated their fees from throughout the year to a fund for Sanchez, his wife Jennifer (who is expecting a child in a few months) and their two-year-old son River.

And during last week's Mustang Sectional Tournament, the parents of both Carmel and Monterey players staged a raffle which raised \$350 for the family.

"I can't believe the love that has come my way," said Sanchez. "My family and I need the love and support and we're getting it. But I'm not surprised because the guys I worked with are wonderful people. It's heartwarming because they're supporting one of their own."

For the other umpires and community members, it's their way of paying respect to the man behind the plate.

Those interested in contributing to help the Sanchez family can contact Peninsula Sports Management/ Monterey Peninsula Umpires' Association at 375-3301



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CSUMB Boating Program
to hold open house Saturday
PINE CONE STAFF REPORT
CSU MONTEREY Bay's Boating Program will hold an open house tomorrow from 10:00-4:00 at the Elkhorn Yacht Club in Moss Landing to introduce community members to the world of sailing as well as to raise money for the Leukemia Society of America and community youth programs.
Members of the Monterey Peninsula are invited to learn more about sailing, sailing and boating safety, and go sailing with CSUMB and Elkhorn yacht Club volunteers.
The event is part of National "Go Sailing" Day and all community members who take a sailboat ride will be automatically registered to win a week-long sailboat charter in the Caribbean.
Free refreshments will be provided. Reservations for sailing timeslots may be made by calling 582-4271 in advance and volunteers will also accept sign-ups the day of the event.

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Hogan's Alley

By BILL HOGAN

Insider's look at Spain's Valderrama golf

A COUPLE weeks ago I was in southern Spain and spent a couple days playing golf at Club de Golf Valderrama, site of the Ryder Cup (Sept. 26-28 - NBC) and for years the site of the season ending Volvo Masters on the European PGA Tour. Having played this course a few years ago, I noted many interesting changes to the clubhouse and golf course.

Valderrama is located at the west end of the Costa del Sol in Andalucia on an old ranch which is now part of the Sotogrande resort area. With other excellent courses nearby (Sotogrande Old, Alcaidesa and San Roque3, this opulent area is a superb golf destination in itself, notwithstanding the resort areas of Puerto Banus and Marbella which are less than an hour away in normal traffic.

A very private club, with a membership that includes President George Bush, Sean Connery and The Duke of York, Valderrama is as close to being an ultra-exclusive club that you will find in Europe, al la Augusta National. The President and Owner, Jamie Ortiz-Patino, oversees all aspects of the club, from course conditioning to clubhouse amenities to tournament management.

His passion for perfection is obvious from the minute you pass the tight security and enter the property. The clubhouse is spacious but not pretentious, a trait common with the most distinguished clubs around the world. Ortiz-Patino has spent millions acquiring a rare collection of golf memorabilia and displays it in the clubhouse, and the ballrooms and restaurants are roomy, although most choose to

eat on the outdoor terrace overlooking the course. There are more employees than probably necessary, some who's job just seems to be "stand and look proper".

But when you peek out over the rolling, oak covered hills (it looks much like California) and view the course designed by Robert Trent Jones Sr., you quickly realize that this is, in fact, a world class site for an important tournament. Ortiz-Patino has constantly tinkered with the course since he purchased it in 1985, and has obviously set up of the holes with the Ryder Cup television drama in mind.

For instance, the 17th hole is a 515 yard par five, that now strangely has a patch of rough that crosses the fairway at about 305 yards from the tee. Some might call it a "Tiger-trap", and the locals admit it was put there by Seve Ballesteros, who happened to "redesign" the hole and also happens to be Captain of the European team. Either way, with the American Ryder Cup team being considerably longer off the tee (Woods, Lehman, Love, Couples etc), it certainly helps even the playing field for the Europeans.

Surprisingly, the 16th green was being completely rebuilt and with only 2 months to go before the Ryder Cup, the jury is out on the condition of this potentially very pivotal putting surface.

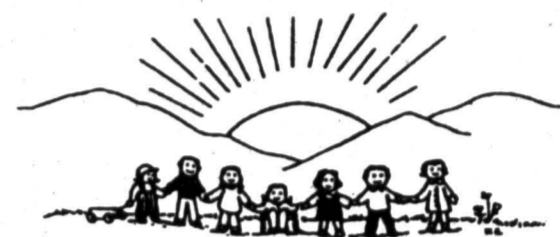
For television viewers and the gallery, the lakes have been fitted with a blue liner to make them appear crystal clear, although up close it gives somewhat of an artificial appearance. Many of the cork oak trees have been skirted to allow more vantage points for spectators and a huge parking lot was being graded on a hill to the north of the course. With a new highway almost complete and an estimated 25,000 people anticipated each day for the Ryder Cup, it seems as if the European PGA and Valderrama are going to pull this thing off better than expected.

If you remember, it was just a few years ago that former European Team Captain Tony Jacklin of England was asked his opinion of a possible Ryder Cup being held in Spain, the first time on continental European soil. "The Spanish couldn't run a raffle," he suggested. Lets hope they prove him wrong.

From The Clubhouse: Two special charity tournaments are scheduled in coming months, with the large majority of the entrance fee being tax deductible . . . The Leukemia Society Golf Classic at Quail Lodge is scheduled for 1:00

on Friday August 22 (\$250). Call 271-2873 for more information . . . The 15th Annual Hospice Golf Scramble is scheduled for September 2nd at 12:30 at Carmel Valley Ranch (\$275). Call Jim Bennett at 642-2035 for reservations . . . Be sure to participate and support these very meaningful charities.

Bill Hogan is president of Carmel-based Wide World of Golf, which has offered luxury golf vacations and consulting services since 1957. If you have information for Bill, give him a call at 624-6667. 'Hogan's Alley' appears every other week in the Pine Cone.



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Carmel girls win All Stars Tournament

PINE CONE STAFF REPORT

AFTER EIGHTEEN long years, the Carmel Girls' Rookie All-Stars won their first championship ever in the Pacific Grove Rookie All-Star Softball Tournament last Sunday.

A 2-1 victory over Toro Park propelled the girls to their first championship in the tournament.

Pitcher Larissa Lostrom paved the way once again by allowing only three hits in pitching a complete game, and Jaime Eisinger was credited with the game RBI in the tightly contested finale.

All of the 9-and 10-year-old girls attend River School. They were selected as all-stars from two regular season Carmel teams.



The Carmel All Stars celebrate their victory, bottom row (l-r) Rachel 'Scrappy' Larimer, Katherine 'Gap' Wehde, Jamie 'Luke' Eisinger and Katelynn 'Walnut' White. Top: Quinn 'Willie' Vandenberg, Franchesca 'Smiley' Perkins, Jackie 'Tweety' Hare, Chloë 'Cleo' Friedland, Kristie 'Sport' Sanchez, Melissa 'Shorty' Lemos, Larissa 'Elmo' Lostrom. Not pictured, Katie 'Harrie' Steckler.

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Editorial

Bad news is sometimes the wrong news

A piece in the New York Times last week about a strange national phenomenon could just as easily have been written about our part of California.

The insightful Times reporter cited several bizarre examples of news stories which shocked the nation when they were initially reported, but which turned out to be flimsy or utterly false upon closer examination.

Remember the report that a majority of teen-age mothers had babies by adult men? One study put the figure at 65%, provoking a national outcry against the seduction of innocent post-pubescent girls by lecherous men.

Turns out that nearly two-thirds of the teenage "victims" in the study were 18 or 19 years old, and many of them were married to the fathers of their children. According to the Times, only 8 percent of mothers 15 to 17 were 5 or more years younger than their child's father.

The nation's also been stunned by reports suggesting a campaign to torch black churches, a surge in juvenile crime, rampant child-abuse in day-care centers, a rape crisis on college campuses and the continued poisoning of the country by cancer-causing chemicals like alar, saccharin, cyclamates or by electromagnetic forces emanating from high-voltage power lines. None of these phenomena lived up to their initial publicity.

And your pocketbook — not just your psyche — is at stake.

In May, the House of Representatives, in response to reports of a nationwide surge in the number of juvenile murderers, voted to offer states \$1.5 billion in financial incentives to require that juveniles accused of violent crimes be tried as adults. How widespread was the grim trend that inspired the outlay? The Bureau of Criminal Justice Statistics reported that in 1995, 84% of counties nationwide had no juvenile homicides at all.

Are the news media to blame? Largely, yes. Reporters love a good story and, being human, sometimes don't let the facts get in their way. And sometimes government officials with good intentions but poor judgment are the culprits behind the scary headlines.

Similar local examples are plentiful. Consider:

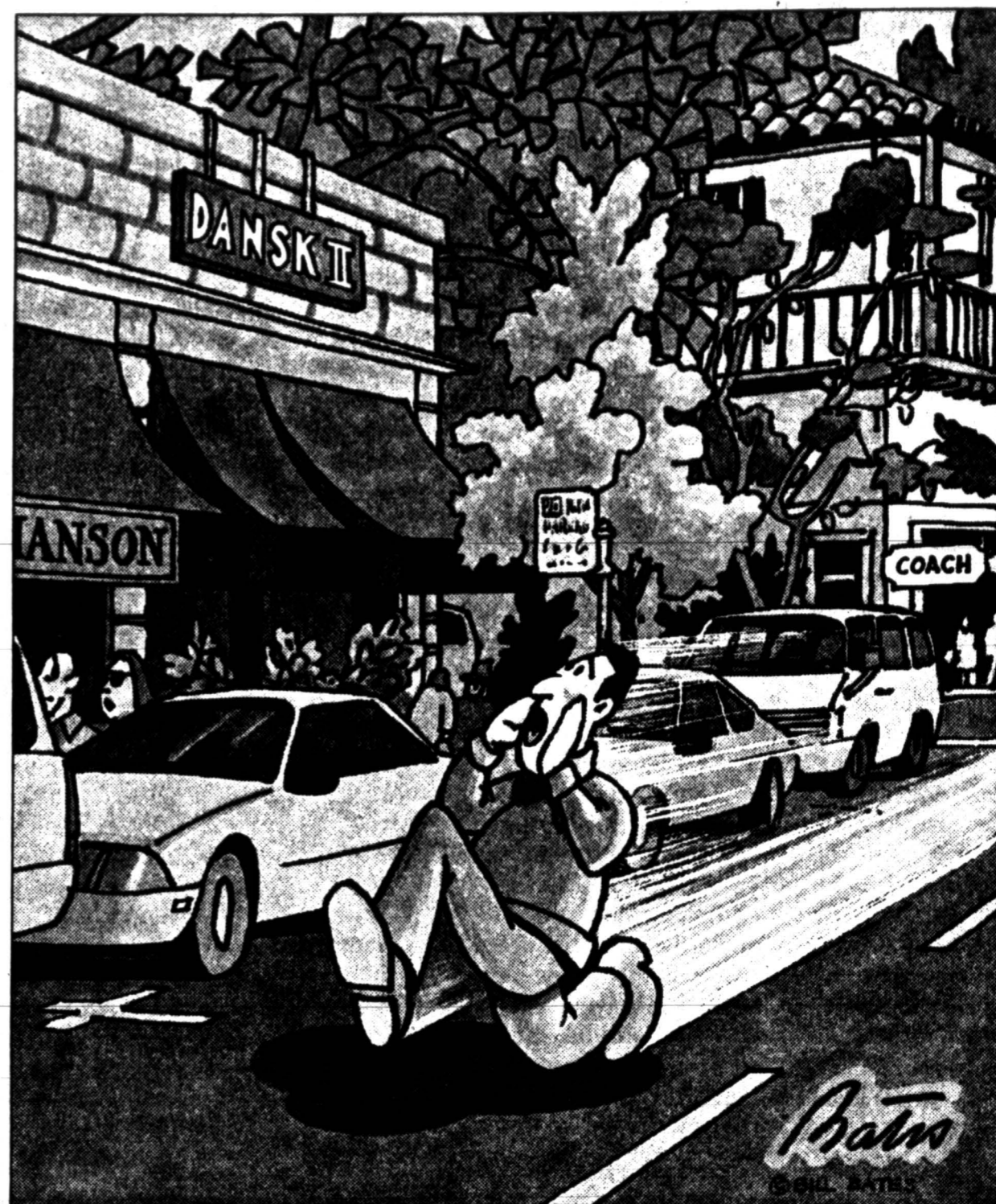
Last month, the San Francisco Chronicle headlined a story, "650-room hotel approved near Hearst Castle." The reporter called the site of the supposedly-approved hotel — San Simeon Point — "one of the last remaining undeveloped stretches of California coastline."

Turns out that the Hearst Corporation has never applied for a permit to build anything on that property, much less had a permit approved. And surely the Chronicle reporter knows that most of California's coast is essentially undeveloped. (Or maybe he hasn't been any place between San Francisco and Eureka, or between Pacifica and Santa Cruz, or in Big Sur, or Vandenberg AFB.)

Two weeks ago, a Monterey County newspaper carried a story on the front page of their local section headlined, "Macy's Boycott Urged." Two days later, buried inside the Sunday paper, was a correction that said no boycott had been called for.

And three weeks ago, a federal agency with enforcement powers to make good on their threats, sent a letter to state officials instructing everyone to immediately stop pumping water from the Carmel River aquifer until immature red-legged frogs had outgrown their tadpole stage. When it was pointed out to these officials that nearly 50,000 people used Carmel River water as their sole water source, and that locals have been working for years to solve the problem of over-pumping, the officials said, in effect, Never mind.

BATES



"The formulas are coming . . . the formulas are coming . . ."

Letters to the Editor

Letters should not exceed 350 words and are subject to editing. Letters must be typed and include name, address, telephone number and signature. Those that have previously appeared in other publications will be given last priority.

What is happening to us?

Dear Editor:

In the Police and Sheriff's log on June 24 you listed vandalism suffered by neighbors on Yankee Point Drive. It was evidently meant to slow the progress of the house they are building.

The owners of that property spent more than two years in the process of planning. They cooperated and complied with every request, order, setback changes, code, lowered height limit change, restraint, complaint and architectural alteration presented to them. No other project on Yankee Point Drive has had as much with which to comply as they have. After satisfying all complications facing them the owners finally received their permit to build — they got it legally, properly and honestly.

Now they are confronted with the stall tactics of vandals — glue poured into pro-

ject padlocks — surely the statement of bitter minds brooding in the darkness.

We are a social animal. But what is happening to us? Are we all living too near each other or what?

Dawn Harwood Hull

Dogman ignores the rules

Dear Editor:

If nobody is allowed to camp alongside the roadways why should Dogman figure he be given a blank check to ignore the rules?

I have seen all the sanctimonious letters and columns by members of the SPCA concerning the humane treatment of animals. The SPCA board members will wax on eloquent about neutering pets, the rodeo, leaving pets in the car on hot days, etc. Where the hell is the SPCA, county regulators and others when there is essentially a kennel on wheels with seventeen dogs cramped in small cages in a motor vehicle baking in the hot sun?

A.A. Wilman, Carmel

Dogman the public nuisance

Dear Editor:

Dogman has for years thumbed his nose at county officials and continued to violate county laws that pertain to everyone. The recent article reported in the Pine Cone

See LETTERS page 14C

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... AND NOW, FOR THE REST OF THE STORY

IN LAST week's Pine Cone, we ran a story, "City to pursue paid parking — the 'only way' to pay for Sunset Center Project." Unfortunately, several lines of at the end of the article were left out.

Here is what you missed:

... City Administrator Jere Kersnar admitted there could be a downside: Paid parking could discourage business downtown from "nonresident locals" (Peninsula residents living outside the village) who are used to parking in Carmel for free.

The city administrator said a number of questions would have to be answered before such a program could be approved, including:

- What would be the best way to collect parking fees?
- Would the project spur the need for additional parking at Sunset Center?
- How would Carmel pay for a multi-level garage at Sunset, if one were needed?

AD HOC

From page 5A

project, we would like to talk to them," he said.

The Sunset Theater Project steering committee met in council chambers Monday afternoon.

Howard Brunn, representing Save Sunset, informed the committee that his group, composed of an eight-member board of directors, has received expressions of solidarity from more than 200 people have responded to newspaper advertisements advocating a simple rehabilitation.

"You can't accomplish anything if you don't communicate," he told The Pine Cone Tuesday. "Our position can be put in one sentence: You don't have to destroy the building to rehabilitate it."

The outreach committee will be composed of Nancy Doolittle and Davis Factor of Sunset Center for the Arts, the private, nonprofit fund-raising group; Mayor Ken White; Carmel Cultural Director Brian Donoghue and Antonia Verleye, representing the Carmel Community & Cultural Commission. A date has not been set for a two-hour meeting between the two parties.

In other matters:

■ Frankie Laney, chairwoman of the cultural commission, was elected as secretary of the steering committee.

■ Antonia Verleye, representing a subcommittee developing a Request for Proposal to be sent to possible project architects, reported that locating model RFPs from other cities has proved fruitless. "We will probably have to invent our own RFP," she said.

Donoghue volunteered several sample RFPs his department has put together in the past, which, he said, will prove helpful, "even though they are not directly on target."

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Planning Commission takes aim at souvenir apparel

By TAMARA GRIPPI

THE CARMEL Planning Commission made some significant additions this week to an ordinance designed to strengthen the village's prohibition on new T-shirt shops.

In a study session the commission decided to replace the word "T-shirt" with "souvenir apparel," thereby dramatically increasing the variety of clothing items affected by the proposed ordinance.

T-shirts, sweatshirts, collared shirts and jackets bearing Carmel area names or images would be limited to 10 percent or less of a store's total merchandise. This would include clothing with a photo image of a recognizable local landmark — like the Mission or Carmel Beach.

In 1993, Carmel voters passed an initiative that capped the number of souvenir shops — which included T-shirt shops — allowed in town at 10. Carmel is at the limit right now.

Some commissioners called for a sunset-type provision in the city's ordinance — if an existing souvenir shop closed

down, it could not be replaced.

Planning Director Brian Roseth said that the intent of the new ordinance was to "close the door now before making the problem worse."

Commissioner Susan McCloud wanted to know the business community's reaction to the proposed ordinance. Debby Alexander, executive director of the Carmel Business Association — and the only member of the public at the meeting — hopes to get the word out to business owners before the commission holds a public hearing.

Roseth and the planning staff will conduct an inventory of the commercial district and determine how many stores would be affected by the ordinance. Carmel has between 80 and 90 apparel shops and 10 souvenir shops, according to Roseth.

Some commissioners questioned how far-reaching the ordinance should be.

"We're spending \$100,000 to promote tourism," McCloud said. "It pays the bills of the city," she said, noting that travelers have a strong wish to buy clothing naming the places they've visited.

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HISTORIC

From page 3A

quarter" in an attempt to preserve three key buildings featured in Steinbeck's eponymous novel: Doc Rickett's Lab, La Ida Cafe and the Wang Chung Market.

An historic district gives the government more power "to preserve historic buildings and the settings of (historic) buildings," said Bruce Kibby, senior planner for the city of Monterey.

The building next to an historic building would have to conform to certain standards of height and color, Kibby said. And the whole district would follow a certain theme developed from the key elements of the historic buildings.

In Carmel, business owners and residents would be

asked to contribute their ideas as to what elements define the historic look of Ocean. Locals would give their opinion about certain materials — traditional wood versus glass and chrome, White said.

Some city leaders argue that preservation can contribute to the pride of the community. "Communities feel that history and heritage are of great importance," Kibby said. "In many cases uniqueness (of a city) comes from what has been built in the past."

Preservation can also be seen as important in maintaining a "unique or historic" city look that will attract tourists — and money they bring. "Preserving the historic district is important to preserving the economic base," Kibby said.

The Carmel City Council will soon decide if an historic district is worth pursuing.

White: "Conceivably in the long term, we'd try it and then move out from Ocean Avenue (into other districts)."

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RENEGADE PERFORMANCE ART DRAWS UPON DIVERSE EXPERIENCES AND MEDIA

POET DOTSON AND 'WILDEBEEST' BRYSON TEAM UP FOR TWO EVENINGS AT THE CHERRY CENTER

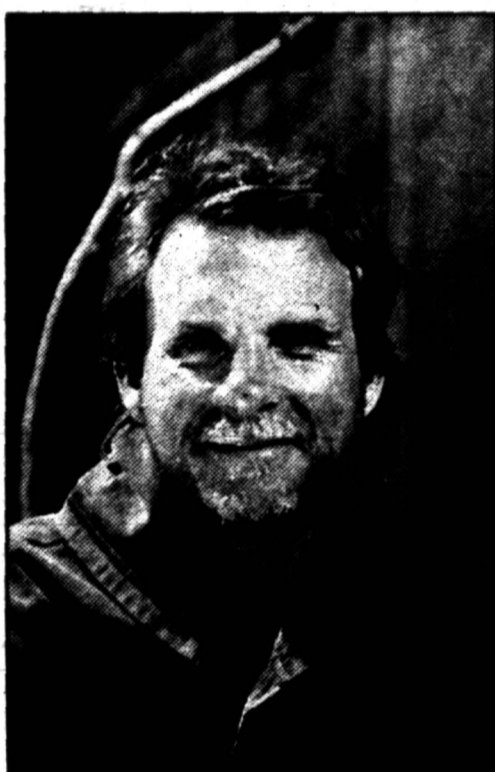
By MARGOT PETIT NICHOLS

A REMARKABLE treat is in store for those who venture into The Carl Cherry Center for the Arts at 8 o'clock next Thursday and Friday evenings. Poet John Dotson and comedic presenter Kedron Bryson join talents for an evening of performance art the likes of which Carmel — or any other venue — has never seen.

The curious heading, "Gravities & Vacuums," tips us off to the renegade nature of this combined offering by its subheading: "an evening of performance art designed as an antidote to lives of quiet insulation."

Dotson describes his performance as "sculptured" — an amalgam of theater, poetry, music and dance into "a whole that is larger than the sum of these parts." The multi-discipline nature of this performance art, according to Dotson, "offers a new spaciousness. The poetry, sounds and movements together with all the elements of staging, form textures and curvatures."

Drawing primarily from poems from the past 10 years, as well as some from a 30-year body of work, the highly respected Peninsula poet, academician and KAZU "Ars Poetica" radio personality, has named his segment of the program "The Action of Gravity."



John Dotson will appear in "The Action of Gravity" poetry portion of "Gravities & Vacuums"



— while Kedron Bryson will be seen in "Grandma's Magic Electrolux," a comedic presentation in the same show.

He is assisted in his performance by dancer Marilee Childs, who represents the eternal feminine as goddess, child, lover and old woman, in what Dotson refers to as "the great round"; and by artist/actor Robert DeFord who serves as Dotson's alter ego on stage.

His basic premise, Dotson says, "is the movement of life out of the pre-gravitational state prior to birth through the various experiences of gravity, but leading to gravity-free states of grace and play, as well."

Dotson has resided in Carmel for 25 years, and for almost two decades was an instructor and administrator at Santa Catalina School. He teaches at U.C. Extension, Santa Cruz, and leads workshops in philosophy, world religions, chaos psychology, global media theory and creative process.

Kedron Bryson's grandmother

Kedron Bryson, on the other hand, will pull the audience in with levity with her "Grandma's Magic Electrolux — or, Nature Adores a Vacuum."

The postulate of Bryson's presentation centers around an unsuccessful attempt to dispose of an old Electrolux vacuum cleaner at the Goodwill, only to find it the next morning on her doormat, accompanied by all its attachments.

The vacuum cleaner, through some metaphysical metamorphosis, turns out to be her deceased grandmother. Offstage, vocal caricaturist Gray Pard Ponti will be the voice of the Electrolux.

Only Bryson, who is

SEE VACUUM PAGE 13B



Joe Fitzpatrick

Where he was when he should have been writing the column

BACK IN THE 1930s, Thomas Wolfe wrote a novel titled, "You Can't Go Home Again."

By this, old Tom wasn't trying to tell you that your wife has changed the locks on the doors, or that the sheriff has staked out your pad and will pounce if you show up.

NO, his rationale was that circumstances — and you, yourself — change so much over time that when you return to your old home, neighborhood and town, it doesn't FEEL like it used to.

Your psyche and your very spirit don't regard this as "home" any more.

WELL, I'm here to tell you that old Tom was dead right, and I have a hunch he was actually talking about MY old home town! (Okay, maybe not.)

After 31 years of captivity by this incredible Monterey Peninsula, I attempted a couple of weeks ago to go "home" to visit where I came from — Salt Lake City, Utah.

BUT alas, it wasn't there.

In its place was a sprawling metropolis with a bumper crop of 30-story office buildings and hotels, enough freeways for each resident to have his very own, and a lot of old people who claimed to know me.

NOW it's just possible that these gaffers DID know me, for I look exactly the same as I did 31 years ago — robust, well-toned, and nimble as a Stutz Bearcat — while THEY all appeared to be creaky AARP members.

Well, except for a few like Mick Eastmond, Leonard Lewis, Jack Adamson, Pat Rice and Bill Brown — all of whom I'm certain have relied on major surgery and heavy makeup in a fairly successful attempt to look as young and virile as I do!

(The difference, of course, is that MY rugged youthful looks and rock-hard body came NATURALLY — through pumping iron, running marathons and laughing at adversity daily!

But enough about me. I sense you'd like to hear much more, but modesty forbids, so onward!!

SALT LAKE CITY today is a genuinely BIG city with all the advantages and disadvantages that bigness carries with it.

The natives are hypersensitive about their city's image — they see it as Paris, Florence and Shangri-la all rolled into one, only better. And any criticism, real or imaginary, is taken as a personal affront and is categorically rejected.

(The latter attitude is known clinically as "the Lilith defense.")

ON the plus side, Salt Lake has many more decent restaurants with greater variety than ever before, a number of good chain hotels, and the best DRINKING WATER to be found anywhere!

Funny I should bring up the water thing, for that and the nearby high mountain getaway areas (6,000 to 8,000 feet) are the only two things a Monterey Peninsula resident might envy.

ESPECIALLY the water thing. Salt Lake City owns its own entire water system, as well as the several huge mountain reservoirs which supply it!

SEE JOE FITZPATRICK PAGE 9B



JUMPIN' JACK PITTS is a six-month-old Jack Russell Terrier who probably narrowly missed being named "Spot." His proclivity for incessant puppyish running and jumping on the Carmel Beach, however, won him his felicitous name. Jumpin' Jack is never happier than when chasing his favorite plaything, an orange rubber ball, or trying to wrest a stick from the jaws of a larger beach dog. Jumpin' Jack knows no fear.

PHOTOS/MARGOT PETIT NICHOLS



CARMEL'S EARLY BOHEMIANS CAPTURED IN NEW FREMONT JONES MYSTERY

By MARGOT PETIT NICHOLS

"THE BOHEMIAN MURDERS, a Fremont Jones Mystery" by Dianne Day, Doubleday, 240 pages, July 1997, \$21.95.

THE BOHEMIANS in the title are Carmel bohemians shortly after the turn-of-the-century, and how bohemian they were. How very staid the residents of Pacific Grove were, you won't believe. All this within the framework of a just-released Fremont Jones mystery novel, you understand.

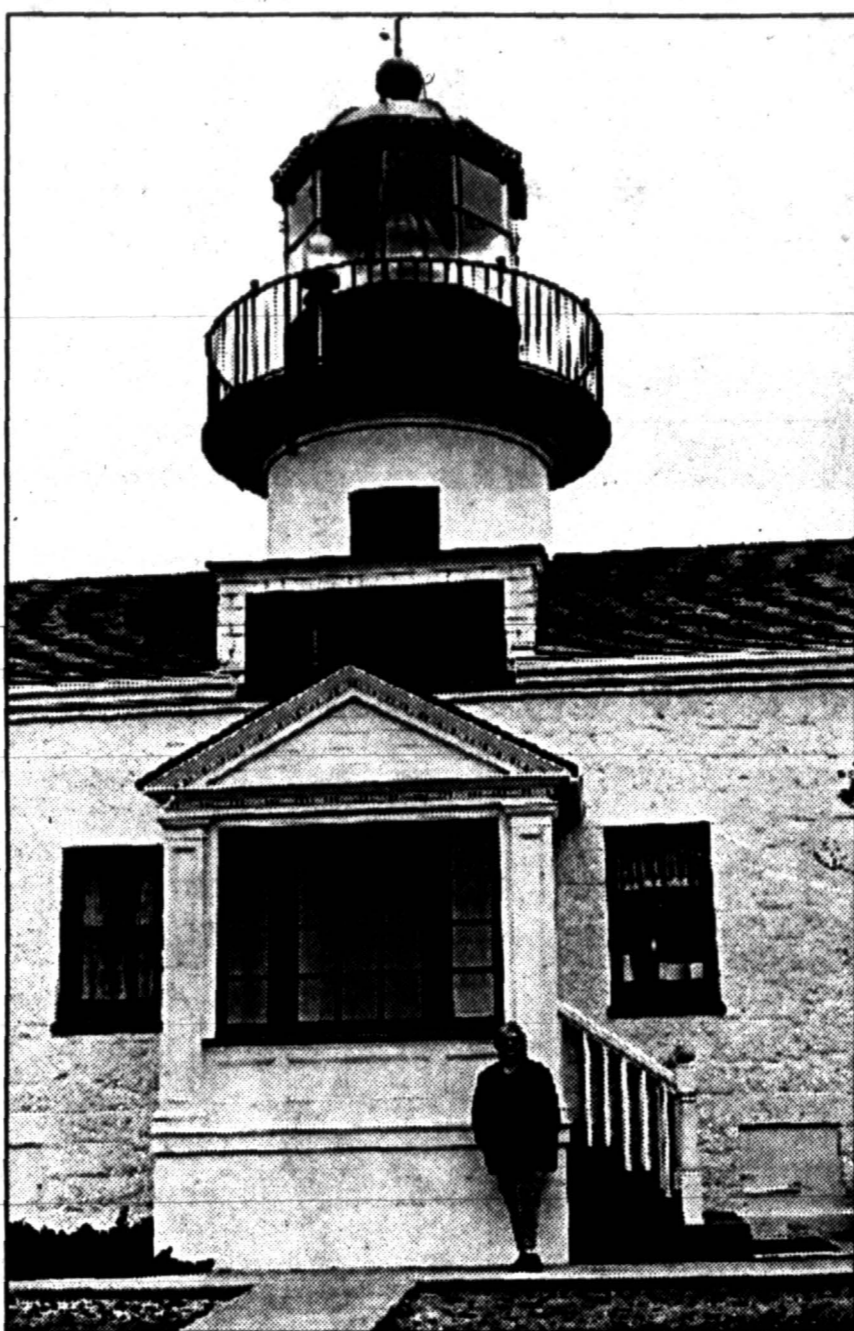
If you haven't read Dianne Day's two previous Fremont Jones novels, you have a treat in store. "The Strange Files of Fremont Jones" and "Fire and Fog," set in San Francisco before and after the 1906 earthquake, respectively, concern a partially proper young Bostonian who moves to San Francisco, alone, to open her own secretarial office.

"The Bohemian Murders" finds early feminist Fremont, resettled in Pacific Grove following the destruction of her office in earthquake-ravaged San Francisco, doing a six month's stint as a replacement lighthouse keeper at Point Piños Lighthouse. As an aside, there was, historically, a female lighthouse keeper at Point Piños from 1893 to 1914, one Emily Fish.

Fremont is diligent in recording daily happenings in her Keeper's Log at the lighthouse, and it isn't long before she records that an unidentified female corpse has washed ashore. Is it an accident, or is it a murder?

Soon Fremont meets the free-spirited bohemian poets, authors and painters of Carmel with whom her former San

Francisco love is cavorting in a very out-of-character way. One of the bohemians disappears, and another is found dead down the coast of Big Sur. More accidents — or perhaps more foul play?



PHOTO/MARGOT PETIT NICHOLS

Point Piños Lighthouse figures prominently in Dianne Day's newest mystery novel. The Pacific Grove resident turns out a book a year.

The plot is interwoven with Fremont's need to open a Pacific Grove typing service to support herself; her detective work in penetrating the P.G. morgue and viewing an autopsied body half-eaten by fish; her pursuit by a handsome, dubious Pebble Beach developer; her endeavors tracking down a Carmel artist who has unaccountably disappeared; and her reinvolvement with Michael Archer, a mysterious spy who has unaccountably taken up bohemian residence in Carmel as Misha Kossoff.

These fast-paced machinations keep the reader turning page after page with anticipation.

Day, who moved to Pacific Grove four years ago — after driving down Lighthouse on a visit and thinking, "This is terrific!" —

turns out a book a year. Seven have been published, three of which are about Fremont Jones. She has finished the fourth (concerning Emperor Norton's ghost) and is well underway with research and writing of the fifth and sixth, which should make her Fremont followers ecstatic.

When Day was researching "Bohemians," the Point Piños lighthouse was being renovated, she told The Pine Cone this week, but she was able to obtain information from various knowledgeable sources: Retired Sea Captain Bruce J. Handy, who has been a volunteer keeper at Point Piños for 14 years; the Pacific Grove library's historical collection; photographic historian Pat Hathaway's copy of Emily Fish's diary of her lighthouse years; Librarian Arlene Hesse at Carmel's Harrison Memorial Library's Local History room; and Monterey's Colton Hall Carmel history file.

Day says she picked up the flavor of both Carmel and

SEE DIANNE DAY PAGE 4B

✓ **Dianne Day** will discuss "The Bohemian Murders" and sign books at 7 p.m. next Wednesday at Borders Books, Music, Cafe at 2080 California Ave., Sand City. Call 899-6643 for information.

✓ Both **Dianne Day** and **Robin Alan White** will be guest speakers from 6 to 8 p.m. next Thursday at the "Books and Dinner" gathering at the Thunderbird Bookshop in The Barnyard. Dinner is included in the \$15 tab. Call 624-1803 for reservations.

Near nuclear meltdown of Soviet sub in American waters finally documented

By MARGOT PETIT NICHOLS

HOSTILE WATERS by Peter Huchthausen, Igor Kurdin and Robin Alan White. St. Martin's Press, 1997. 303 pages, 25 black and white photographs, foreword by Tom Clancy. \$23.95.

PACIFIC GROVE author Robin Alan White, departing from his usual novel format, has collaborated on a hair-raising true story with both an American and a Russian naval officer who have first-hand knowledge of an actual near nuclear catastrophe off the east coast of America "that would have dwarfed the Chernobyl disaster."

According to the publisher's notes, this is a story never before revealed "outside the submarine community" until this truly gripping book hit the bookstores this month. It has been made into an HBO Original Movie which will be aired soon.

In 1986, a

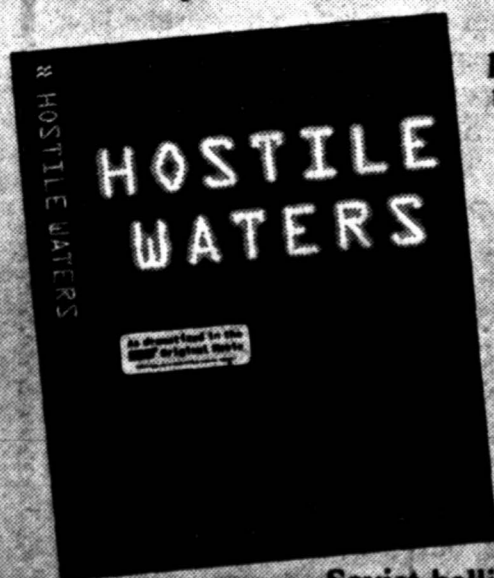
Soviet ballistic missile sub, — K-219 — known as a "boomer," experienced an accident so severe that it sank beneath 16,000 feet of water off the East Coast and came within minutes of a nuclear meltdown.

How Soviet sailors aboard K-219 fought to save it and how the actions and maneuvers of American naval personnel on a U.S. submarine present at the boomer's ordeal — are reconstructed from Russian and American testimony — makes thrilling reading.

This all happened during the cold war — while undersea Russian and American military hide-and-seek games were still going on. The incident has remained classified information to this day.

Igor Kurdin was executive officer of Crew One on

See MELTDOWN page 4B

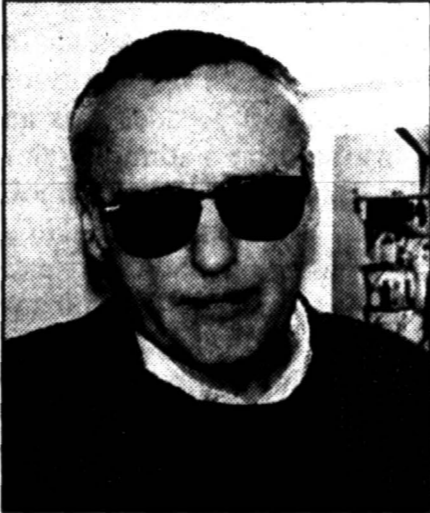


Dennis Hopper's exhibit reveals cinematography/still photography link

By GENEVIEVE LEWIS

THE NAME Dennis Hopper and the movies are unequivocally linked in cinema buffs' minds.

Last Saturday, however, the Center for Photographic Art at Sunset Center opened an exhibit of photographic work of this multi-media artist.



PHOTO/GENEVIEVE LEWIS

Hopper in Carmel...

A compilation of three distinct bodies of the artist's work combine to make an intriguing show: large-scale color abstractions, black and white works on metal, and black and white portrait images from the "Out of the Sixties" series.

Hopper started taking photographs when he was 18, dealing exclusively with black and white film because he felt he "couldn't have content with color."

Forming the first link between his different arts, Hopper picked up his first camera — a simple automatic with a standard lens — because, according to him, "It [photography] deals with painting and contemporary art. It also deals with wanting to be a director."

The artist has remained true to his directing aspirations within his photographs. "I don't crop," said Hopper. "Director's can't crop; it's about learning to frame, to contain visual content."

And unlike many photographers, he does not print his own film. Stressing this point, he explained, "I want to see the print, what it looks like. I don't care about the printing, just like I don't care about it in the movies."

With a final comparison to his acting and directing, Hopper explained, "Photographing is not really different from Method acting — you work with your emotions, your senses." Then, thoughtfully, he remarked, "but the photos are more personal."

His introspective mood suddenly gone, Hopper laughed when asked to explain this thought, saying he had probably already said entirely too much.

From 1961 to '67, Hopper not only created his black and white abstract works, which he claims as a basis of composition for his current color abstractions, but took what

he calls "snaps," pictures that could have been just considered snapshots of friends if Hopper hadn't realized their value.

Hopper commented, "I thought of them also as a history of the time. I was aware that it should be history." Walking around the gallery, Hopper pointed out various shots: Ike and Tina Turner in his living room—Ike playing the piano and Tina washing clothes (which Hopper jokingly pointed out may have been Ike's idea); Jane Fonda and Roger Vadim on their wedding day in Vegas. Paul Newman

SEE DENNIS HOPPER PAGE 4B



A 1962 Dennis Hopper "snap" of Bill Cosby goofing off in the bushes outside the Chateau Marmont in Hollywood.

VIRTUOSO INSTRUMENTALISTS SCHEDULE PENINSULA STOPS

HER GARDEN STAGE performance at the 1992 Monterey Bay Blues Festival had everyone in attendance jumping and she was immediately invited back to perform the next year on the main stage.

Arguably the best boogie-style pianist on the scene today (she also plays a mean down-and-dirty sax), **Deanna Bogart** returns to **Doc's Nightclub** tonight in support of her latest CD release, *New Address*.



Plugged In

By Stephen L. Vagnini

A former side player for Maryland-based western swing band Cowboy Jazz, and Washington, D.C. R & B legend Root Boy Slim, Bogart broke off on her own in 1988 and she has been touring ever since. *New Address*, released on the fledgling Viceroots blues label, is a strong blues album that showcases Bogart's musical chops on piano and sax, strong arrangements and solid songwriting skills. Her third CD, however, fails to match the spirit and energy of a live Bogart performance. "Boogie Woogie Baby," one of nine Bogart original compositions on the CD, comes closest to capturing the spirit of one of her gigs with strong interplay between piano and slide guitar.

What makes Deanna Bogart so appealing and popular (in addition to her high-energy playing and her obvious charm) is her ability to incorporate boogie-woogie, western swing, blues and jazz into a unique distinctive style of her own. Deanna Bogart and her Full Service Band start playing at 9:30 p.m. There is a \$5 cover charge.

Beppe Gambetta: Guitar virtuoso

On Saturday at the **Monterey Church of Religious Science**, promoter Barbara Murphy presents international guitar virtuoso and Green Linnet Recording artist **Beppe Gambetta**. Born and raised in Genoa, Italy, the classically trained guitarist inexplicably chose to focus his considerable talents on American traditional music, more specifically on American flat-

picking. In 1977 he founded the acclaimed Italian bluegrass group, **Red Wine**, and he has committed himself to being an advocate and expert on flatpicking ever since. He published the first Italian manual on the subject and he contributes regularly as a columnist to several leading bluegrass music journals.

Considered one of Europe's premier guitar stylists, Gambetta's original compositions and performances incorporate a myriad of other styles including music from his native Italy, Celtic, central European and Mediterranean dance tunes and classical finger style. His latest album, *Serenata*, focuses on the music of turn-of-the-century Italy. Melodies and songs included were revived after extensive research and features special guest Carlo Aronzo, a mandolinist with La Scala Orchestra in Milan. Tickets to Saturday's performance are \$10 in advance. Call 373-7379. Music starts at 8.

Larry Carlton plays Monterey Plaza Hotel

The second installment in the **Concert by the Bay Series** will showcase jazz fusion guitarist **Larry Carlton** on Sunday, July 27 at the Monterey Plaza Hotel on Cannery Row. Carlton's instantly recognizable guitar style and sound has been developed over the course of a 30 year career in which he has performed on more than 100 gold albums. His unmistakable "sweet" sound can be heard on albums by Sammy Davis, Jr., Quincy Jones, Michael Jackson and John Lennon.

In 1971 Carlton joined the Crusaders (a pioneering jazz fusion act) and during his six-year tenure he was featured on 13 Crusaders albums. During this time he also appeared on Joni Mitchell's *Court and Spark* album (the first record she made with a rhythm section) and he provided the tasty guitar licks heard on the classic Steely Dan record, *The Royal Scam*. His playing on "Kid Charlemagne" was cited as one of the three best guitar licks in rock music by Rolling Stone Magazine.

In addition to his breathtaking body of work as a session player, Carlton has



Beppe Gambetta

released more than a dozen solo albums including his 1996 CD, *The Gift*. Sunday's concert begins at 3 p.m. with an opening set by **Laura Chandler**. Tickets are \$27.50 in advance and \$30 at the door. Call 649-1223 for more information.

Jazz by the Sea

Understandably, local flutist **Kenny Stahl** is excited about the national airplay that his CD release, *Kenny's From Heaven*, has received and on Saturday he will perform at the **Jazz Store** in Carmel along with pianist Murray

Low, bassist Paul Henderson and drummer Andy Weiss. Currently working on his next project at the Music Annex in Palo Alto, Stahl will perform at the Kuumbwa Jazz Center in Santa Cruz today, at the Jazz Store on Saturday and at Garden City in San Jose on Sunday.

The following weekend at the **Jazz Store** features an impressive lineup of guitarist **Jeff Linsky** on Friday, July 25 and the **Dimitri Matheny Quartet** on Saturday, July 26. Linsky is a masterful guitarist who studied with Joe Pass and Spanish virtuoso Vicente Gomez. He calls his latest album, *Passport to the Heart*, "more radio friendly" and happily it has enabled him to achieve more commercial success. For his Jazz Store appearance Linsky will perform solo and he will play "whatever pops into his head." Expect a lush mix of Latin jazz, classical

and new original compositions.

Dimitri Matheny will perform in support of his latest CD, *Penumbra — The Moon Sessions*. A protege of flugelhorn legend Art Farmer, Matheny moved to the West Coast in 1989 after a performance at the Monterey Jazz Festival. Since then, he has become a leading player in the vibrant San Francisco jazz scene. Joining Matheny on his recording and this next Saturday are young sax monster Dave Ellis, bassist Bill Douglass and drummer Kenny Wollesen. Tickets to all Jazz Store performances are \$20. All events begin at 7:30 p.m. Call 624-6432 for more information.

Short takes

Recent developments in downtown Monterey find the **180 East Club** presenting live original rock 'n' roll on Thursdays (this Thursday, July 24 **The Mass** and **Mockingbird** perform: no cover) and at **McGarrett's** owner Brooke Lewis once again pushes the envelope with the innovative booking of "electronica" music on Thursday, July 31 with "The Hypnotic Sounds of Summer Tour." Scheduled to perform are **LCD** from Sweden, **Transmutator** from Hawaii, and **Kinder Atom** from Canada. Considered by many to be the new wave of the future, "electronica" features very danceable music performed by synthesizers, drum machines, loop machines and keyboards. Call 646-9244.

■ Stephen L. Vagnini is a self-described music activist. For more than 15 years Vagnini has promoted concerts, managed bands and covered the local music beat.

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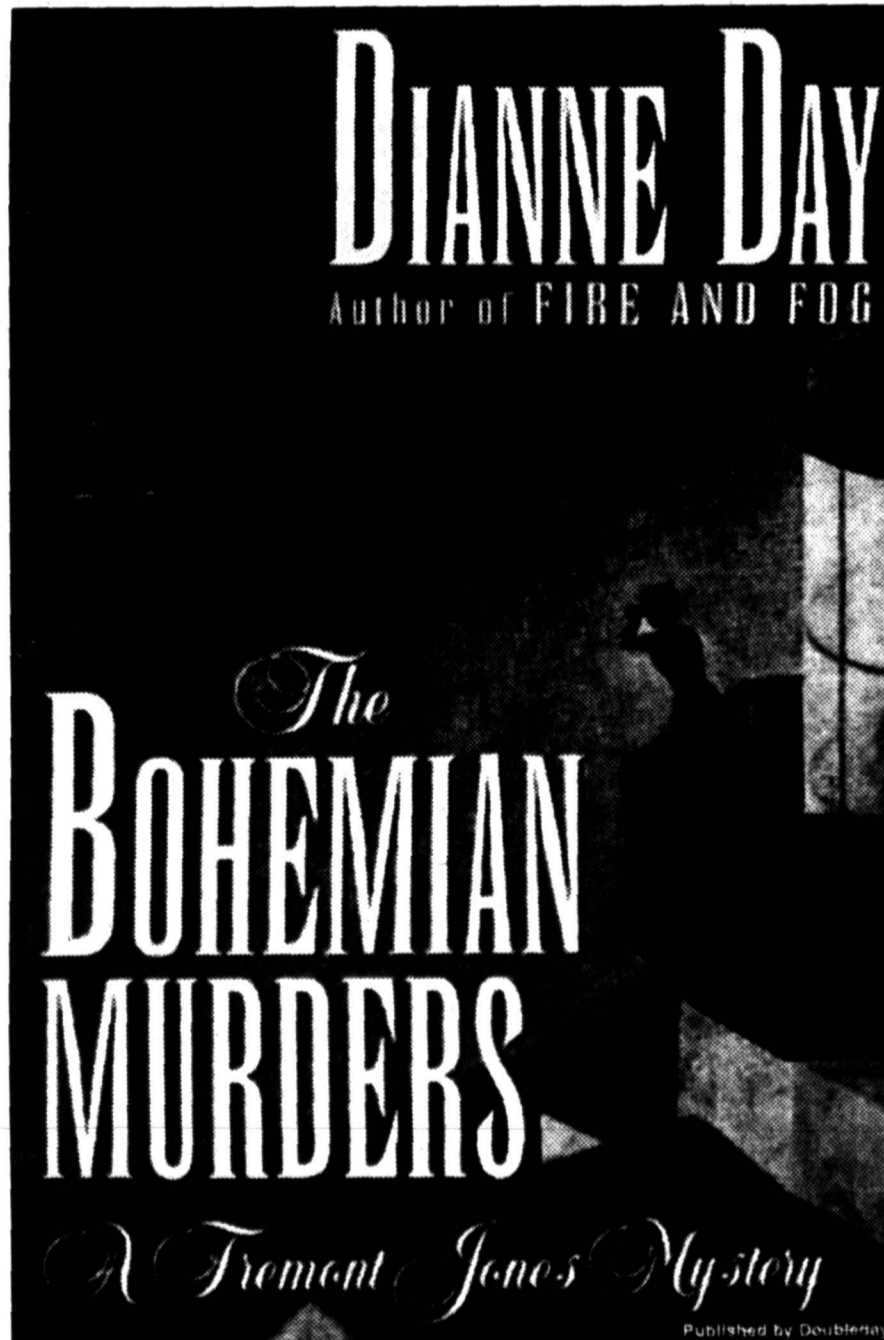
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Attorney/writer sisters pen second thriller: BOOKSIGNING MONDAY

PINE CONE STAFF REPORT

CARMEL VALLEY'S Pamela O'Shaughnessy and her sister Mary, of Portola Valley, will sign copies of their second novel, "Obstruction of Justice" 7 to 9 p.m. Monday at the Thunderbird Bookshop in the Barnyard.

The O'Shaughnessys made headlines when their first novel, "Motion to Suppress," was purchased for a reported six figures by Delacorte Press in 1995, almost unheard of in a first-time sale.

The writing sisters have again combined their talents, Pamela with her law degree, and Mary with her writing gifts, to produce another legal thriller. They write under the combined pen name of Perri O'Shaughnessy.

MELTDOWN...

FROM PAGE 2B

K-219; Peter Huchthausen was a U.S. naval attaché to Moscow during the dissolution of the U.S.S.R.; and local author Robin Alan White, who has had four thrillers appear on the New York Times Notable Books of the Year list, reconstructed the story from observations, reports and interviews with Russian and American naval personnel, particularly the crew of K-219.

Although information about this near-catastrophe has been highly classified, it has, as the publisher puns "finally surfaced."

Because multiple international sources were used to reveal the story, the three authors sometimes disagree on details, but the story is true, and it is told in a manner that will hold the reader from beginning to end.

Appropriately, Tom Clancy has written a foreword to the book.

White, who has lived in Pacific Grove with his wife Lisa Bennett for the past seven years, is a technothriller novelist who has had six books published since moving to P.G., including "The Flight from Winter's Shadow," "Angle of Attack," "The Sword of Orion" and "The Last High Ground."

Another of White's novels, "Siberian Light," will be published in September.

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Theater Calendar

CHARLEY'S AUNT: Comic confusion reigns in Brandon Thomas' farce involving Oxford undergraduates, their sweet hearts and a cross-dressing "aunt."

Curtain: 7:30 p.m. Saturday and 5 p.m. Sunday at the Golden Bough Playhouse of Pacific Repertory Theatre, Monte Verde between 8th and 9th, Carmel.

Admission is \$15 adults/\$10 students and seniors. Phone 622-0100. Through July 26.

THE COMPLETE WKS OF WILM SHKSPR (ABRIDGED): The Western Stage presents this comedy hailed as "Animal House Meets Masterpiece Theater."

Three male actors in 75 roles tackle 37 plays — truly this is Shakespeare at warp speed.

Curtain is at 8 p.m. Fridays and Saturdays and 2 p.m. and 7 p.m. Sundays at Cabaret Old Town, 215 Lincoln St., across from city hall, Salinas.

Tickets are \$15/\$13 for students and seniors. Group discounts available. Tickets: 375-2111 or 755-6816. Through July 27.

THE COUNT OF MONTE CRISTO: The swashbuckling classic adapted from the Alexander Dumas novel bows Friday at Carmel's Outdoor Forest Theater.

John Newkirk stars as Edmond Dantes, who languishes in prison unjustly but escapes to seek revenge on the enemies who framed him.

Rounding out the cast of this Forest Theater Guild production are Hal Peiken, Michael Mertz, Robert McGinnis, Kevin Nolan Caston and Deidre McCauley. Original music is composed by Charles McGovern.

Performances are at 8 p.m. Fridays through Sundays until Aug. 3. The Outdoor Forest Theater is on Mountain View and Santa Rita. Tickets are \$10, \$8 for seniors 65 and older and group rates are \$7 for 25 or more. Phone 626-1681.

FOREVER PLAID: Four harmony singers whose lives were abruptly snuffed out return 30 years later — thanks to a hole in the ozone layer — to perform the "Ed Sullivan Show" concert they rehearsed but never gave.

Final performances are set 7:30 p.m. Wednesday and Thursday at Circle Theatre of the Golden Bough, Casanova between 8th and 9th, Carmel. Tickets to this Pacific Repertory Theatre production are \$15 adults, \$10 students/seniors. Phone 622-0100. Through July 24.

GRAVITIES & VACUUMS: Billed as "An Evening of Performance Art That Will Pull You In One Way or Another," the show is set for two performances only. Curtain is at 8 p.m. Thursday and Friday, July 24-25, at the Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel.

John Dotson will present "The Action of Gravity" and

Kedron Bryson appears in "Grandma's Magic Electrolux," (see feature article in this issue).

Tickets are \$8. Reservations: 624-7491.

A HONEYMOON TO DIE FOR: Murder by Design presents this dinner theater murder mystery. Seating is at 6:45 p.m. Saturday at Ciolino's Oyster Bar and Grill, Olmstead Road at Highway 68, Monterey. Curtain 7 p.m. Tickets: \$34. Phone 372-5740. Through summer.

14TH ANNUAL MONTEREY BAY THEATREFEST: Admission is free to this summer of theater presented in Monterey by Pacific Repertory Theatre. Most performances take place at Custom House Plaza near Fisherman's Wharf on the waterfront in historic Monterey, unless otherwise noted. For further information, call 622-0100.

Each Saturday and Sunday, through July 27, look for:

10 a.m. Saturday only on the steps of the Maritime Museum — **Actors in the Adobes:** A character from Monterey's past comes to life. Rodman Price talks about the Sloat landing and the possible British invasion of Monterey. Just prior to the 1 1/4 hour Adobe Walking Tour which ends at Colton Hall at 11:30 a.m.

11:30 a.m. Saturdays only at Colton Hall, just after the Adobe Walking Tour — **Actors in the Adobes** presents a character from Monterey's past.

Noon — **Fairy Tale Theatre** presenting "The Fisherman and His Wife" and "The Emperor's New Clothes."

1 p.m. — **The Human Chess Game:** Defending Old Monterey.

2 p.m. — Special guests, featuring excerpts from "Forever Plaid."

3 p.m. Saturday only — **Actors in the Adobes:** Characters from Monterey's past come to life in historic Memory Garden (behind Pacific House).

ORPHANS: This musical spoof of the Old West features singers Richard Boynton and Lyn Whiting of Wildhearts. Admission is free to this original show, presented at 2:30 p.m. Saturday and Sunday on the outdoor stage at Monterey's Custom House Plaza.

Joining Wild Hearts in this sequel to their musical, "Outlaws!" are two young talents, Brianne and Brigitte Bogle. Information: 622-0700 or 649-1443.

THE SECRET GARDEN: The Bruce Ariss Wharf Theater presents this musical, based upon the novel by Frances Hodgson Burnett.

The show, produced by Angelo DiGirolamo and directed by Gina Welch-Hagen, bows at 8:30 p.m. Thursdays through Saturdays, and 8 p.m. Sundays. The theater is located at the end of Old Fisherman's Wharf in Monterey.

Tickets: \$15/\$8. Reservations: 649-2332 or 372-1373. Through Aug. 10.

TATTERS, THE PET OF SQUATTER'S GULCH: This old-time melodrama reopened California's First Theatre in 1937. The Troupers of the Gold Coast bring "Tatters" to life at 8 p.m. Wednesdays through Saturdays at the historic theater, Scott and Pacific streets, Monterey. Reservations: 375-4916. Through July.

TO KILL A MOCKINGBIRD: Harper Lee's Pulitzer Prize-winning poignant tale of a events in a small Southern, Depression-era town, as seen through the eyes of an innocent young girl, concludes its run in the Main Stage Theatre at Monterey Peninsula College. (Reviewed in this issue).

Curtain is at 8 p.m. Friday and Saturday and 2 p.m. Sunday in the theater, located on campus at 980 Fremont St., Monterey. Tickets are \$11 general, \$8 students and seniors, \$5 for children 12 and younger. Box office hours are 4 to 7 p.m. Wednesday through Saturday. Call 646-4213.

DIANNE DAY...

FROM PAGE 2B

Pacific Grove through her research and then "went with it" in her writer's imagination.

The final chapter of "Bohemians" takes an unusual turn, as did Day's first Fremont book, which turned Gothic in its final pages. "Bohemians" turns ever so slightly Harlequin, but after Fremont's judgmental attitude toward Carmel's artist colony, we learn that she is not so properly Bostonian, after all.

CORRECTION

THE PINE CONE did not include the information that Elizabeth Palmer's class of contemporary senior artists, "Painting from the Intuitive," which has been meeting at The Carmel Foundation for more than 14 years, is part of Monterey Peninsula College's older adult program. The class is open to all and offers "unlimited horizons and expansions in creative growth," according to Palmer, whose class is currently showing acrylic and collage works through July 31 at the foundation's Hallway Gallery, Activities Building, Eighth and Lincoln. Hours are 1 to 4 p.m. Monday through Friday. The public is invited.

Answers to Last Week's Puzzle

INFO	YREY	DABAL	PITHS
LOIN	HAMN	ADELA	ATOOT
ERLE	EPIC	BURLS	SANTO
DAIS	FILADEL	FIAPHLYER	
ESP	RODE	ONYTS	GRASSLE
PEERS	PITUS	RNAS	
HINDU	SANT	MAAN	EFFG
FANTOM	PHIGHTERS	STIEB	
EVERS	EENS	OLE	YALTA
REP	EIRE	SRO	PORTIAS
RANS	FOTOPH	INISH	SPRS
UGLIEST	DUE	NYSE	TAE
LOADS	NIL	BOAC	NOHIT
EAGLE	FYSICAL	PHITNESS	
TSE	DEET	ABIT	GRIPE
DRAT	OLEO	SNATH	
STAREAT	HILL	ATOP	OAS
PHRENC	FILOSOFER	RUBY	
RELEE	ELLEN	VIVA	IRAN
IREST	REARM	ERIN	OTTO
GENES	SENSE	NEET	SHED

DENNIS HOPPER...

FROM PAGE 2B

sitting by a pool.

Most of these photographs were just Hopper's luck and talent for capturing the moment. Few were set up.

In 1967, Hopper stopped taking pictures until, on a trip to Japan, he saw a pocket Nikon in a store window and bought it. And he changed his idea about color vs. content, too.

"When I started using color, I started with a vengeance." Hopper certainly did not lose content. His latest photographs — of city graffiti, architectural elements and texture, are bold, bright, as shiny as possible, and large.

Pointing to the largest photographs in the gallery, which take up the length of the wall, Hopper said, "That's the size I really like. I just tell the printers to make the photographs as big as they can without losing the quality."

Asked to pin down what it is that attracts him to new subjects, Hopper said, "It deals with a lot of painting concepts. This art has to do with the ready-made — taking a second look at things."

The artist referred to Duchamp's theory of art several times — the idea of pointing at something and saying, "That, that is art." — art as something not created, just noticed.

Finally, looking at a large print of a color-splashed Moroccan wall, then glancing around at his other work, Hopper seemed to realize the truth: "Basically, all of these things are things I wish I'd made."

✓ The Dennis Hopper photographic exhibition is at the Center for Photographic Art at Sunset Center, San Carlos at Ninth, 1 to 5 p.m., Tuesday through Sunday, through Sept. 26.

THEATER REVIEW

'TO KILL A MOCKINGBIRD:' TRIPPING BACK IN TIME

By PATRICK WHITEHURST

IT'S NOT OVER YET ... and how lucky can you get? "To Kill a Mockingbird," originally scheduled to close with the Sunday, July 13 afternoon performance, has extended its run at the Monterey Peninsula College theater.

The actors will mount the boards again at 8 p.m. Friday and Saturday, and once more at 2 p.m. Sunday.

It's sad to think of that beautiful set being struck. But even good things must come to an end, I suppose.

Christopher Sergel's adaptation of Harper Lee's poignant novel will continue for the additional three more showings under the faithful and thoughtful direction of Jerry DeBono.

I looked around and checked the demographics in the full-house audience the evening I was there. Most of us were carried back to the Depression era of our younger days; days that we remember, if not wistfully, at least with nostalgia.

Gregory Peck, who received an Oscar for his performance as Atticus Finch in the movie version stated it as well as anyone can. "... The characters of the novel are like people I knew as a boy. It is to me a universal story — moving, passionate and told with great humor and tenderness."

Tom McKinzie, who played the demanding part of the small-town lawyer Atticus Finch at MPC, was particularly moving in his second act courtroom soliloquy as he spoke directly to us, the jury.

The theme of the story is carried along by the engaging presentations of Michele Savage as Miss Maudie Atkins, the sympathetic neighbor, and Nancy Kocher as Miss Stephanie Crawford, who brings great humor to her part as a self-righteous busybody.

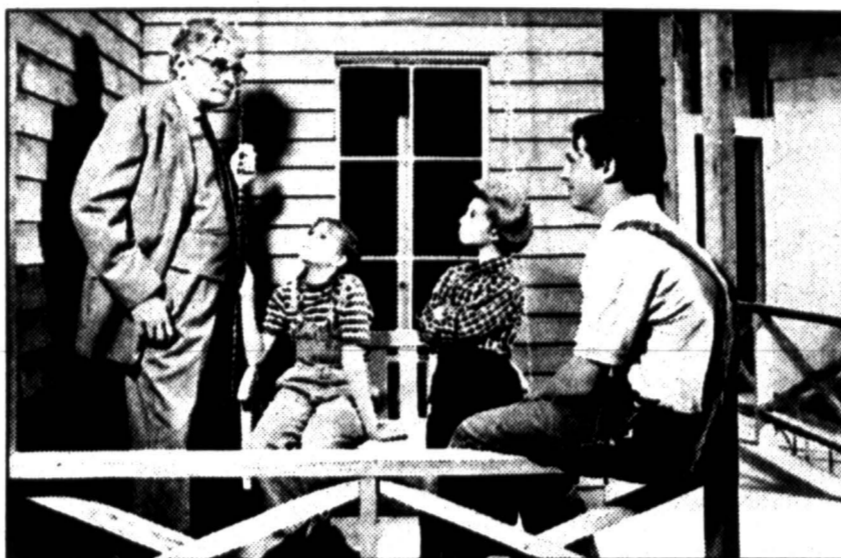
Our visions of the small 1935 Southern town in Macomb County, Alabama, are seen through the eyes of Atticus Finch' young daughter, "Scout," played by Cassie Long.

Scout and her brother "Jem" (Brady Shilstone), team up with their little companion-in-mischief "Dill," played by Jesse Glenn (a surprise at curtain call awaits), and become embroiled in fun, mystery and very adult drama.

Excellent lighting design by D. T. Beck and the light board operator Christopher Wynn transform the set from sunshine, to moon-dappled rural streets, to ominous semi-darkness and summer nights' flashing lightening. This was accompanied by rumblings of thunder created by soundman David Rigmalden.

The man you love to hate

You're not supposed to like a villain, but I did and so, apparently, did the rest of the audience. Michael Lajkovic as the despicable Bob Ewell, a red-neck, drunken, bigoted farmer, earned our ill will and loathing from the beginning



The MPC Theatre Co. staging of "To Kill a Mockingbird" features, from left, Tom McKinzie, Cassie Long, Jesse Glenn and Brady Shilstone.

... and he seemed to enjoy his villainous role.

His daughter Mayella Ewell (Anne Hoffman) was sympathetically believable in her role as the terrified and pathetic 19-year-old young girl caught in her impulsive, curious passions for the black defendant, Tom Robinson, played by Justin Jones.

When I was a child in Virginia, my sister and I shared our home with "Calpurnia," a housekeeper, confidante and friend. Our Calpurnia lived with us until I left home in my late teens. She made sure we were ready for school every morning, had a snack for us after school, and prepared the best down-home cooking I have ever eaten. Seeing Charlotte Banks' sensitive and humorous portrayal of the Finch "housewoman" brought back happy memories. Isn't that what Harper Lee's novel was supposed to do? Thanks for the memories Charlotte ... or "Calpurnia."

The cast and staff of "To Kill a Mockingbird" did more than skillfully present a play; they took us back to our childhoods.

When the last act came to its close and it was time for applause I could feel that the audience had rekindled happy memories of those past poor and carefree days.

At curtain call, amidst the applause and actors' bows,

Jesse Glenn (Scout and Jem's feisty little friend), removed the cap worn throughout the play and released a glorious cascade of long and burnished hair ... and became herself, Miss Jessica Glenn.

I am a sucker for child actors ... but Jessica, my dear, that wasn't fair. I had become enthralled with a little boy's acting ability and found instead a beautiful, talented little girl actress.

■ Patrick Whitehurst is the "Ireland" editor of the online magazine "Fine Travel," who has also been a U.S. Navy pilot, building contractor, restaurateur, writer and remains involved in a 25-year love affair with Carmel.

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Kenny Stahl Quartet JAZZ STORE favorite

Sat. July 19

Kenny Stahl will be playing his flute with Murray Lowe on piano, Paul Henderson on bass, and Andy Weiss on drums. His most recent recording, *Kenny's from Heaven*, is available on the KLM Jazz label. The recording has garnered great reviews, not only from critics, but musicians like Paul Hornas as well, who says "Kenny Stahl is a helluva flute player."

Jeff Linsky Solo Guitar

Fri. July 25

Master Guitarist Jeff Linsky returns to the JAZZ STORE for a solo jazz GUITAR recital. Jeff, who studied with the legendary Joe Pass and Spanish virtuoso Vicente Gomez, merges the styles of Jazz, Classical and Bossa Nova. He has great technique and feel for his instrument, and is a real crowd favorite!

Dmitri Matheny Quartet

Sat. July 26

Flugelhornist and composer Dmitri Matheny gained great acclaim with his debut recording, *Red Reflections*. A Berklee College alumnus, he has won numerous awards and honors for his playing and compositions. Matheny's sound is lyrical, expressive and romantic, and he can play circles around any chart. His latest recording is entitled *Penumbra-The Moon Sessions*, is on Monarch Records.

Jim and Morning Nichols

Sat. August 2

This San Francisco based duo has been together since 1982. Song stylist Morning Nichols has a pure and uncomplicated approach to a song, and with her warm, intense voice, she can envelop an audience with true emotion. Guitarist Jim Nichols is a gifted improviser with amazing dexterity, and is heavily influenced by Chet Atkins. They have performed with a long list of musicians in venues throughout the world, and their latest release on GSP/Kamei Recordings is entitled *Save Your Love For Me*.

UPCOMING EVENTS:

Friday August 8 ► Virginia Mayhew Quartet
Saturday August 9 ► Brad Mehldau Trio

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WED 8:00
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THUR 8:00
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FRI 8:00
Cantata 4: Mozart Requiem; R. Strauss Metamorphosen (Weil)

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TUES 2:30:
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WED 2:30: French Baroque Postcards 5:30: Twilight Concert

THUR 2:30: Celestial Beauty in the Mission

FRI 2:30: Bassoon, Cello & Harpsichord

SAT 11:00: Music for Clarinet & Strings

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Feature of the Week:

Sole Mio

So often when the summer sun seems to elude Carmel, it flourishes in Carmel Valley Village, just 12 miles up Carmel Valley Road from Highway 1. On Del Fino Place in this little village, there is a restaurant that celebrates the sun not only in its name, but in the splendid array of dishes that make up the menu.

Sole Mio (My Sun), is the happy result of the collaboration of Domenico Vastarella and his wife, Sol. The foods of sunny Italy (Domenico was born in Capri) are reflected in the menu offered for lunch and dinner.

Domenico, a veteran of several leading peninsula residents, opened Sole Mio in November 1995. The restaurant is Italian in both form and substance, and it is also a labor of love. It's not unusual to hear Domenico singing as he prepares a special feast in his "cucina Italiana."

Expect exceptional food at moderate prices. For example, Domenico prepares the classic "Osso Bucco" three ways: using shank of veal, or lamb, or venison. He is justifiably proud of his cioppino, authentic to its core and utterly delicious. Of course the menu includes pastas — try the fresh crab ravioli. And the "Torta della Nonna" at Sole Mio: its combination of cake and almond cream is "to die for."

There is romance in the air at Sole Mio, from the art on the walls to the checked tablecloths. Dine within or indulge in Valley sunshine outside on the patio.

Perhaps the best-kept secret is Domenico's "Tuscany Room," a private spot to be reserved for small parties. Many are known to indulge in a fine cigar while dining there.

Sole Mio is located at 3 Del Fino Place. Lunch is served 11:30 to 2:30 and dinner from 5 to 9:30, until 10 p.m. on weekends. The restaurant is closed on Mondays. For reservations, call 659-9119.

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Btwn Lincoln & Monte
Verde
624-5659

Cafe Gringo
San Carlos
btwn Ocean & 7th
626-TACO

California Market
Highlands Inn,
Hwy 1
624-3801

Chez Christian
Ocean btwn. Lincoln
& Monte Verde
625-4331

General Store
Junipero & 5th
624-2233

Katy's Place
Mission
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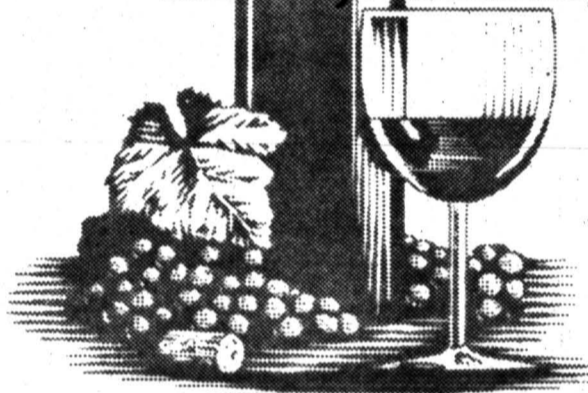
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CALENDAR

Friday/18

MUSIC/DANCE

California Summer Music '97 presents the Student Chamber Music Concert, 3:30 and 7:30 p.m. at Robert Louis Stevenson School in Pebble Beach. Free.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by saxophonist and recording artist Virginia Mayhew. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Patt Spears-Caslon, working mother of three, has taken her saxophone to jazz festivals around the world. She performs 8 p.m. at Borders, 2080 California Ave., Sand City. Free. 899-6643.

Jazz R & B with Neil Banks and Friends — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

LECTURES/WORKSHOPS

The Monterey Peninsula Friends of C.G. Jung present "Cancer is Looked in the Eye," by Louis Frizzell of Salinas, who will give a first-hand account of his experience with cancer and review the book, "The Healing Path, A Soul Approach to Wellness." Program begins 7 p.m. at 284 Foam St., Monterey. Call to reserve a place: 649-4018.

The Carmel Art Association presents a painting demonstration by Carole Minou, Dolores between Fifth and Sixth, Carmel. Free.

MISCELLANEOUS

Carmel Art Walk set 6 to 9 p.m. in participating Carmel galleries.

Artist's reception for a new collection of paintings by David Lee, 6 to 9 p.m. at the David Lee Galleries, Dolores between Ocean and Seventh, Carmel. Call 622-9992.

Saturday/19

MUSIC/DANCE

California Summer Music '97 presents the Student Chamber Music Concert, 3:30 p.m.; and the Student Compositions Concert, 7:30 p.m. at Robert Louis Stevenson School in Pebble Beach. Free.

The Mid Valley Fire Volunteers present their Great Ball of Fire street dance. Gates open 6 p.m. at the Mid Valley Shopping Center in Carmel Valley. Event features the Greg Morrison Band and a summer barbecue. Admission is \$5 adults/\$2 for children under 12 and seniors. Barbecue dinner combo is \$6. Event benefits the Mid Carmel Valley Fire Volunteers. Music starts 8 p.m. 624-5907 or 659-7233.

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by saxophonist and recording artist Virginia Mayhew. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Jackie Piercy and David Borough of Radio Rail perform mostly original material, 7:30 p.m. at Borders, 2080 California Ave., Sand City. Free. 899-6643.

The Jazz Store presents flutist Kenny Stahl and his quartet, featuring Murray Lowe on piano, Paul Henderson on bass and Andy Weiss on drums, 7:30 p.m. at The Jazz Store, 236 Crossroads Blvd., Carmel. Admission is \$20; students under 18 are \$10. Call 624-6432.

Portofino Presents Beppe Gambetta, international guitar virtuoso and Green Linnet recording artist, 8 p.m. at the Monterey Church of Religious Science, 400 W. Franklin St., Monterey. Advance tickets are \$10. Tickets \$12 at the door. Senior and student tickets purchased in advance are \$9. Call 373-7379.

Jazz R & B with Neil Banks and Friends — Cibo, 301 Alvarado St., Monterey, 9:30 p.m.-1:30 a.m. Phone 649-8151.

LECTURES/WORKSHOPS

Popular children's book character, Madeline, visits the Children's Section at Borders, 11 a.m. at 2080 California Ave., Sand City. Free. 899-6643.

"Helping Your Child Lose Weight" is the focus of a 12:30 p.m. lecture by Judith Levine, R.D., M.S., at Borders, 2080 California Ave., Sand City. Free. 899-6643.

Cooking demonstration with Bradley Jones of Michael's, 2 p.m. at the Peppercorn in The Barnyard, Carmel. Free.

Tom Akeman, author of "The Best-Ever Guide to the Monterey Peninsula and Carmel Area," answers your questions, free, 2 p.m. at Borders, 2080 California Ave., Sand City. 899-6643.

MISCELLANEOUS

Paintings from the artist's collection will be highlighted 10 a.m. to 9 p.m. today at the David Lee Galleries, Dolores between Ocean and Seventh, Carmel. Call 622-9992.

"The Japanese in Monterey" are the focus of a book signing of David Yamada's "The Japanese of the Monterey Peninsula" and a talk by historian Sandy Lydon, 1 p.m. at the Maritime Museum of Monterey, 5 Custom House Plaza, Monterey. Free, but reservations are required. Call 899-5645.

Sunday/20

MUSIC/DANCE

Sunday Afternoon Concert Season continues with the Santa Cruz Bay City Opera, featuring Carol and Peter Lewis performing favorite selections from operas and operettas, 2 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission is free and picnics are encouraged.

California Summer Music '97 presents the Student Chamber Music Concert, 3:30 and 7:30 p.m. at Robert Louis Stevenson School in Pebble Beach. Free.

The Dottie Dodgion Quartet, featuring Bruce Forman, Bryan McConnell and Chuck Travis, appears 5 to 7 p.m. outdoors next to Macy's, Del Monte Center, Monterey. Free.



FOR THE SCHEDULE OF CARMEL BACH FESTIVAL EVENTS, SEE THE SPECIAL SECTION INCLUDED IN THIS ISSUE

The Helcio Milito Trio plays Brazilian and American Jazz, 7 to 11 p.m. in the Lobby Lounge of The Inn at Spanish Bay, Pebble Beach. Tonight he is joined by Kenny Stahl on flute. 647-7500.

Jazz pianist Dick Whittington — 7 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 8:30 p.m.-12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Booksigning features screenwriter Tara Ison, author of "A Child Out of Alcatraz," 4 p.m. at Bay Books, 316 Alvarado St., Monterey. Reservations requested. Call 375-1855.

Monday/21

MISCELLANEOUS

Meals on Wheels Ninth Annual Charity Golf Tournament: The \$175 entry fee includes golf, cart, lunch, dinner, awards, prizes and auctions, starting noon at the Monterey Peninsula Country Club "Shore Course" in Pebble Beach. Reservations: 375-4454.

Booksigning featuring Pearl O' Shaughnessy, pen name for sisters Pamela and Mary O' Shaughnessy, authors of "Obstruction of Justice," 7 p.m. at Thunderbird Bookshop Café in The Barnyard, Carmel. Free. Call 624-1803.

Tuesday/22

MUSIC/DANCE

Soul/R&B: All James Band — Cibo, 301 Alvarado St., Monterey, 9 p.m.-12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Dynamite reading party will feature the Snapdragon Puppets, refreshments, prizes and fun, 2:30 p.m. at Monterey Public Library, 625 Pacific St., Monterey. Free. Call 646-3934.

"Fun Swim Meet" for children and youths set 1:30 to 3:30 p.m. at the Pacific Grove High School pool. Free. All participants receive a ribbon. Call 372-7625.

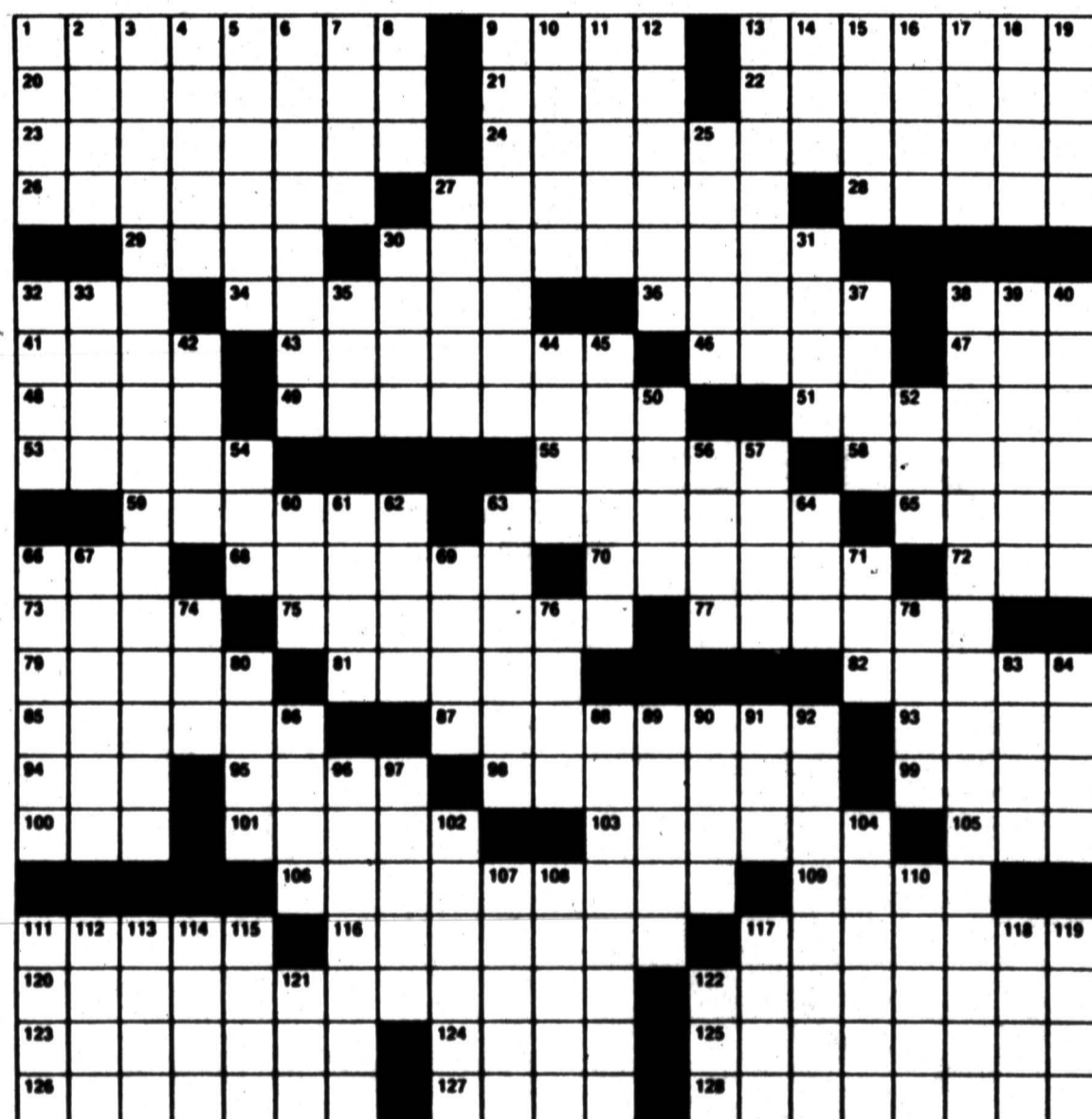
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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

LOCATION IS EVERYTHING

BY MANNY NOSOWSKY / EDITED BY WILL SHORTZ

- | | | | |
|--|--|---|---|
| ACROSS | 49 Lose forward momentum | 105 Lt.'s inferior | 18 Don Juan's mother |
| 1 Pod used in cooking | 51 Jack Mercer supplied his voice | 106 See 116-Across | 19 Feeler |
| 9 Fish usually caught in the winter | 53 Kind of personality | 109 Lecherlike | 25 Onetime Olympics host |
| 13 Was upset and then some | 55 With 63-Across, pretty good | 111 Drops | 27 North of Virginia |
| 20 "Enemies, A Love Story" actress | 58 "— coffee?" | 116 With 106-Across, phrase said with a sneer | 30 Book after Amos: Abbr. |
| 21 De — hotel | 59 African ranger | 117 Bonelike | 31 Pound sound |
| 22 Prismatic, as a stone | 63 See 55-Across | 120 Revolutionary turned politico | 32 Call to attention |
| 23 Stubborn | 65 "— It Kinda Fun" (1945 song) | 122 Thrust forward | 33 Hello, of sorts |
| 24 Early comic writer | 66 PBS supplier | 123 Noble | 35 Year in Edward the Confessor's reign |
| 26 Without means of support? | 68 Most blue? | 124 Düsseldorf donkey | 37 Fire damage |
| 27 With 30-Across, where to find a snowcap | 70 Gil Blas's creator | 125 Exhaust | 38 See 39-Down |
| 28 Symphonic poem inventor | 72 Emergency room cases, for short | 126 Is of value, colloquially | 39 With 38-Down, almost positive |
| 29 Big snowfall | 73 "— joy keep you" (start of a Sandburg poem) | 127 Name in book publishing since 1943 | 40 Puts forth |
| 30 See 27-Across | 75 See 81-Across | 128 Having no spark left | 42 Judge to be |
| 32 One way to get things down | 77 Arrive, but just barely | DOWN | 44 King Harald's father |
| 34 Like Jack | 79 Kick up — (complain) | 1 Hardly a fop | 45 Actionable statements |
| 36 They roll on a Rolls | 81 With 75-Across, unmentionables | 2 Colo. neighbor | 50 Opening for a dermatologist |
| 38 Old White House moniker | 82 Jack | 3 See 67-Down | 52 Linguist Mario |
| 41 Flake off | 85 Sharp-toothed creatures | 4 Saint in Brazil | 54 Classified information? |
| 43 Nice 'n Easy maker | 87 Vegan morsels | 5 Had to do with | 56 Mantel piece |
| 46 Northern capital | 93 Way up a hill | 6 Some bands | 57 Cousin of "Omigod!" |
| 47 Friend for Rover or Fido | 94 Prior to, poetically | 7 British isles | 60 Parenthesis, essentially |
| 48 Mad as a hornet | 95 Warm, so to speak | 8 Tampa-to-Jacksonville dir. | 61 Oner |
| | 98 Livestock feed | 9 Wounds with words | 62 Many years |
| | 99 Medley | 10 Words | 63 NATO capital |
| | 100 French surname start | 11 Words to live by | 64 Oriole's origin |
| | 101 "I've heard enough!" | 12 Democrat's opponent? | 66 Allegedly at fault |
| | 103 Some speech sounds | 13 Astaire and Rogers, e.g. | 67 With 3-Down, features of some ads |
| | | 14 O.K.'d: Abbr. | 69 F.C.C. concerns: Abbr. |
| | | 15 Willy Wonka creator | 71 Comics cry |
| | | 16 Jai — | |
| | | 17 Hardly propellers | |



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|--------------------------------------|---------------------------|-------------------------------|--------------------------------|
| 74 Gray of "Gray's Manual of Botany" | 88 Take the grand prize | 102 Colored | 114 Knight fight |
| 76 "— each life" | 89 "The Bell Jar" writer | 104 Parlor piece | 115 Clockmaker Thomas |
| 80 In — (harmonious) | 90 Uncomplicated | 107 Some Canadian fliers | 117 French department or river |
| 83 Puffed up | 91 — Khan | 108 Actor Conrad of old films | 118 Out of action |
| 84 God offended by Daphnis | 92 Gets rid of, as stock | 110 "If I — betting man" | 119 Proof of ownership |
| 86 Clothes line | 96 "Who'll volunteer?" | 111 Halls of music | 121 Shepherd's setting |
| | 97 It's added to the bill | 112 Skirt style | 122 Walker, briefly |

Answers to last week's puzzle on page 4B

JOE FITZPATRICK

FROM PAGE 1B

With city ownership and complete control, there is no PROFIT skimmed off and sent to far-away stockholders, no absentee management that regards your area as simply one of its many cash cows, and no constant stream of rate increases to torment the local residents!

FURTHERMORE, through city ownership and efficient management, they have water coming out of their ears — no shortages, no rationing, plus rates that bring tears to our bone-dry eyes!

For instance, a Salt Lake resident pays \$16.10 for 1,600 cubic feet of water in the summertime (\$12.50 in winter), while Cal-Am charges Monterey Peninsula residents \$46.72 (plus a "meter charge" of around \$28) for the same amount!

IT gets worse. For twice that much water (3,200 cubic feet), the Salt Laker pays \$24.26, while the Peninsulan is socked a staggering \$136.32 (plus the "meter charge") by Cal-Am!

And to add insult to injury, Salt Lake City water is vastly superior in taste to ours!

WHERE did we go wrong? Try not to think about it.

□□□

OTHER PROS, OTHER CONS ... If this thing is beginning to sound more like a travelogue than a heartrending tale of trying to go "home" again, please bear with me — we may board the pathos bus later.

For now, I should tell you that Park City — a quiet little ex-silver mining town when I left 31 years ago — is now a mushrooming big time ski town with restaurants and shops that run the gamut from funk to elegance.

BUT mother, the houses up there now! Everybody and his dog has a house, each one cheek-by-jowl with its neighbors (and no landscaping) — thus having all the mountain getaway atmosphere of, say, West Covina. Or maybe Pico Rivera.

It's newly trendy and hip to be able to say you have a pad there, because remember — the Winter Olympics will be held there in 2002!

NEAR this area, but safely insulated from the insatiable development frenzy that is devouring Park City, is a magnificent 240-acre ranch farm favored by deer, foxes, eagles, hawks, elk and

moose — although mercifully undiscovered yet by Lions, Kiwanians and Rotarians.

It is owned and populated by Jack and Grace Mary Gallivan. He is the astute retired publisher of the Salt Lake Tribune, a highly respected daily paper that actually prints NEWS (something the Peninsula has missed the last four years).

THE REASON I mention the Gallivans is that they, like me, have not aged one bit over the last 31 years! I recognized them immediately. It was as though I had never left!

I first thought their robust health and ageless countenances could be attributed to the WATER. But then it struck me that I, myself, had NOT been drinking that water for 31 years, so it couldn't be that! (So for all three of us I figure the answer must be hidden in the genes.)

□□□

LASTLY ... One place I can cheerfully recommend to you if you venture up that way is The Homestead, a charming country place high up in Midway (well past Park City) with good lodging accommodations, an excellent restaurant, an informal grill, swimming, horseback riding, tennis, bracing mountain air, and a great, GREAT Sunday brunch!

(Highlands Inn, look to your laurels!) **WE** met many strange Fitzpatricks and Sullivans at that delightful venue — perhaps because it was a reunion of the two clans.

It may help you to understand why neither clan has ever had a reunion before — and why chances for an encore are remote — if we tell you the mottoes of the two ancient families: Fitzpatricks — "Sometimes wrong, but never in doubt."

Sullivans — "Give chaos a chance."

At any rate, this concludes today's travel talk. (Sorry about the pathos. Couldn't fit it in.)

□□□

NEXT WEEK — Back to hearsay, gossip, unsubstantiated rumors and just plain drivel, specialties for which this column has become widely celebrated and occasionally read.

Be calm on your weekend. Avoid gunfire in the bathroom.

Joe Fitzpatrick's column appears weekly in The Pine Cone.



WHAT'S NEW with Meg

Kitchenware like you've never seen...sheepdog herding... exotic hardwoods...Doc Ricketts?...and more...

The Shop in the Garden

A "gazing ball" is a reproduction of something usually found in Victorian gardens. But find it today at the SHOP IN THE GARDEN where a large shipment has just been received. It's a mirrored ball (allowing you to enjoy your garden twice!) and comes in gold, silver, green, blue, lavender. Flo says the rippled variety, just in, gives a beautiful wavy look. This shop has copper stands for use with it, or the ball can be placed by itself anywhere. With a "neck" like an ornament, it can be used at Christmas time inside, or for that matter, anytime inside the house. Try one or two on a buffet! Balls come in 10" and 12" sizes. Lincoln, so. of Ocean, Carmel. 624-6047. Closed Sun/Mon.

Treat your guests, visiting family and yourself to the fun activity of wine tasting at

MONTEREY COAST WINE & GIFT COMPANY. You'll enjoy the ambience, the owner, Mr. Ricketts (not Doc), his informed and pleasant staff, and of course, the wine you're tasting! Here's a bonus: As you sip, you will might find the perfect gift for a wedding, Christmas, any special occasion — like the anniversary of your best friend's business, class reunion, etc. in the custom labels this shop offers. Buy a case of Abbey Hill and get the labels free! Names, logos, pictures, monograms, you name it! Ventana, Emile's & other select wines available. 816 Wave, up from the Aquarium; noon to 6, seven days! 644-WINE (9463).



Parsley Sage & Thyme

And now we have **PARSLEY SAGE & THYME**, a brand new shop of fine kitchenware and gifts in the Crossroads, and are we lucky! Quite simply, this attractive shop of high quality items has everything from silicon spatulas made in France to solid maple butcher blocks. A small sampling — Le Creuset cookware, Henckels cutlery, Golfer's barbecue utensil sets, washable leather potholders, peppermills from Greece, dishwasher safe wooden salad bowls & trays, picnic baskets, the best little mushroom brushes you've ever seen, and on and on and on! There's no telling what this shop can do for your cooking prowess! Better come see! 233 The Crossroads, 620-0515. Close to Mailboxes Etc.

The 30th Annual SCOTTISH-IRISH FESTIVAL & GAMES

will be held on Saturday and Sunday, August 2nd and 3rd, so mark your calendar today for this immensely popular summer event! The Monterey Fairgrounds, from 9 am to 6 pm, will be alive with fun activities for the entire family — live Celtic entertainment with massed pipe bands on parade, Scottish athletic events, highland and Irish dancing, the Gathering of the Clans, Scottish sheepdog herding, children's games, and so much more! Delicious Irish, Scottish and Welsh food and drink, unique crafts, etc. to be enjoyed by all! Adults \$11 in advance, \$13 at door; students, youth (6 to 16), seniors, \$9 in advance, \$10 at door, children under 5, free! Call 455-9640 for more information.



How does the idea of one shop handling your remodeling and decorating needs suit you? We're talking about **C&C Inc.**, an architectural gallery in the Carmel Rancho area. Whatever your needs — exotic hardwoods, carpeting, one of a kind furniture pieces, antique doors, fountains, garden accessories, wine cellars, even paintings, sculptures and pottery by local artists, they've got it. Too good to be true? Not at all. You see, C&C Inc. is equipped to do a multitude of tasks — as general contractors, they build from the ground up! Better drop by and see! Carmel Rancho Lane, (250' from the front of Hudson & Co, across from Kingdom Come) Carmel. Call 622-0226.

Russell is challenging us again to unearth a Leica camera (ANY year) or pre-1964 Nikon, Canon, Hasselblad, Linhof, or Contax! There's money in them, he says — these old cameras could be worth hundreds if not thousands of dollars. He suggests checking closets, attics, memories, family members far and wide; and when you find something, report to him by phone immediately, particularly before he goes to a camera show in L.A. on July 20. He's fairly certain there are plenty of Leicas around due to a Leica camera shop on Ocean years ago. Strike a bell? Rummage away cause this time it could well pay off! **LEVIN GALLERY**, 408 Calle Principal, Monterey, 649-1166. Good luck!

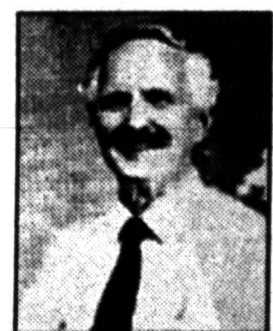


The Summer Sale continues at **TOWN OR TRAVEL** with a large rack of pants, skirts, jackets, sweaters and shirts reduced 50%! Bathing suits, 1/3 to 1/2 off. And so it's a good time to visit this sportswear shop and look about for other separates as well. Marge has just received a shipment of pants from Lily's of Beverly Hills in khaki, pink, white, yellow and navy and will special order other colors if you wish. Be sure to see the roomy cotton knit sweaters in azalea, navy, black, and cream from Leon Levin, as well as v-neck cable in great colors, including hunter green. Fall things, Bleye, etc. arrive daily. Mission, betwn. 5th & 6th, on walkway toward San Carlos. Carmel. 626-0276.

Good news for all needleworkers: Melissa Shirley, the California artist well known for her painted canvases, will have an exhibit at **CARMEL NEEDLE ARTS**, starting next Friday, July 25, going through Sat., August 2. Melissa will greet you in person on Saturday, July 26. As you know, she is particularly well known for her many versions of Santa Claus, with their unbelievable detail and bold colors. She and her work will surely inspire, so this seems like a good time to begin a Christmas project! Amanda went to market recently and new canvases and threads are coming in. Two good reasons for a visit here soon! Mission Patio Shops, Mission betwn. 5th & 6th, Carmel. 626-1545.

Amanda Lawford's Carmel Needle Arts

Yearly carpet cleaning using **THE BELMONT METHOD** is the hue and cry of carpet expert, **CHARLES BELMONT**. Regular cleaning by this method, he says, extracts soil, sand and soap deposits that tend to break down the fiber and color of the carpet. Obviously, this preserves the carpet's life and beauty. Though the method takes longer than others, CHARLES stresses quality care above volume business and guarantees customer satisfaction. And you'll have that! Call 625-3242 for a free estimate.



Because **TOTAL DOG** has been taking care of dog (& cat) and owner's needs for over 18 years, this shop has answers! Owner May Carpenter loves dogs as much as you and I, and carries just about everything for and about almost every breed. She finds unusual merchandise in Europe — like whimsical figurines from Germany, rubber stamps, dog raincoats, boots and books (new and out of print) from England, as well as US dog products, from jewelry cards, mugs to beds and leashes. She has just unpacked a shipment from England of spectacular leather dog collars for medium to large sized dogs. It's all worth a trip! Carmel Rancho Lane, across from the Barnyard. 624-5553.

Of course you know what happens tomorrow — the opening of the **CARMEL BACH FESTIVAL'S** 60th season! For tickets and information, call 624-2046. And don't forget the 8th Anniversary Sale at **THE YELLOW BRICK ROAD** Monday, July 21, 10 am to 4 pm.

Back August 1. Meantime, mention "Meg" wherever you shop!

PAID ADVERTISEMENTS

To contact MEG (Louise Nachman), please call 646-9616

Calendar

FROM PREVIOUS PAGE

Booksigning, lecture and slide show featuring Maureen Korp, author of "Sacred Art of the Earth," 7 p.m. at the Barnyard Studio in The Barnyard, Carmel. Admission is \$6. Call 624-1803.

Wednesday/23

MUSIC/DANCE

Jazz/R&B: Joe Lucido Trio — Cibo, 301 Alvarado St., Monterey, 5-7 p.m.; Roger Eddy Band appears 9 p.m.—12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Opening ceremonies and cake cutting for the Feast of Lanterns 92nd anniversary and the City of Pacific Grove's 108th birthday, 1 p.m. at Chautauqua Hall, 16th and Central, Pacific Grove. Free. Call 375-4916.

Duplicate Bridge — All Saints' Church, Lincoln at Ninth, Carmel, 1 p.m., \$4.25. Phone 625-4307.

Booksigning features Michael A. Allen, who will provide insights into the ancient Chinese philosophy of the Tao, as based on his Pulitzer-nominated book, "Tao of Surfing: Finding Depth at Low Tide." Program begins 7 p.m. at Pilgrim's Way Bookstore, Dolores between 5th and 6th, Carmel. \$5 donation. Call 624-4955.

Films in the Forest presents the 1956 science

fiction classic, "Forbidden Planet," 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$5/\$3 children under 12. Info: 626-1681.

Thursday/24

MUSIC/DANCE

Pianist Dick Whittington — 6:30 to 10:30 p.m. at The Bay Club, The Inn at Spanish Bay, Pebble Beach. 647-7500.

Funk/R&B: Dennis Murphy & The All Stars — Cibo, 301 Alvarado St., Monterey, 9 p.m.—12:30 a.m. Phone 649-8151.

MISCELLANEOUS

Feast of Salads, a feature of the annual Feast of Lanterns, is set 11:30 a.m. to 2 p.m. at Chautauqua Hall, 16th and Central, Pacific Grove. Cost is \$5. Call 372-7625.

Books and Dinner program features a meeting with authors Alan White and Dianne Day, among others; 6 p.m. at Thunderbird Bookshop Café in The Barnyard, Carmel. Dinner is \$15 and reservations are required by July 22. Call 624-1803.

Films in the Forest screens "The Incredible Shrinking Man" (1957), 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Tickets: \$5/\$3 children under 12. Info: 626-1681.

DENNIS HOPPER'S IMAGES INTRIGUE AT CARMEL'S CENTER FOR PHOTOGRAPHIC ART

"I never made a cent from these photos.
They cost me money but kept me alive."
— Dennis Hopper

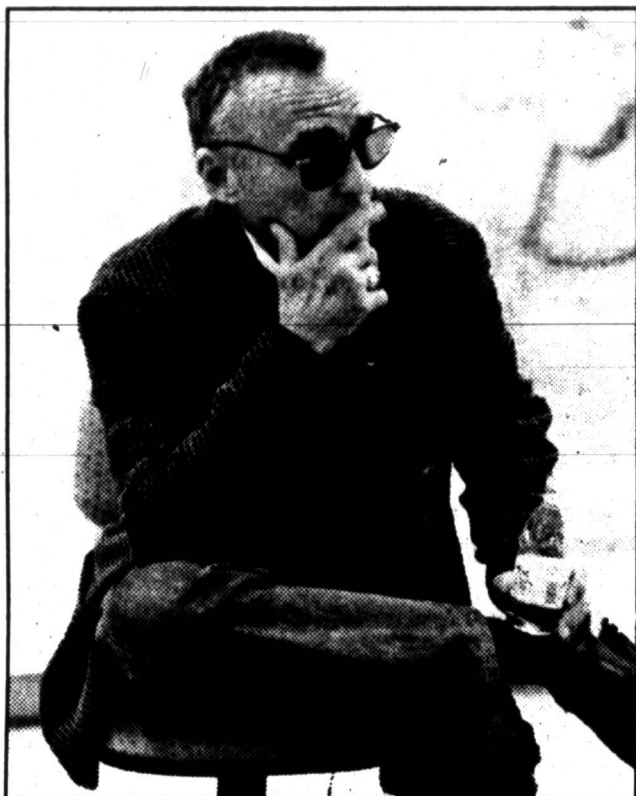


Social Spotlight

By Dodie
Barkley

WHEN THE Renaissance reached its height in the early 1500s, some of the world's greatest sonneteers rhapsodized about their lady loves, employing a poetic genre seldom encountered today. They used opposing phrases to express their shifting emotions — "I grow hot/I am cold; I languish/I chariot the sun."

At Saturday's reception for artist/actor/director Dennis

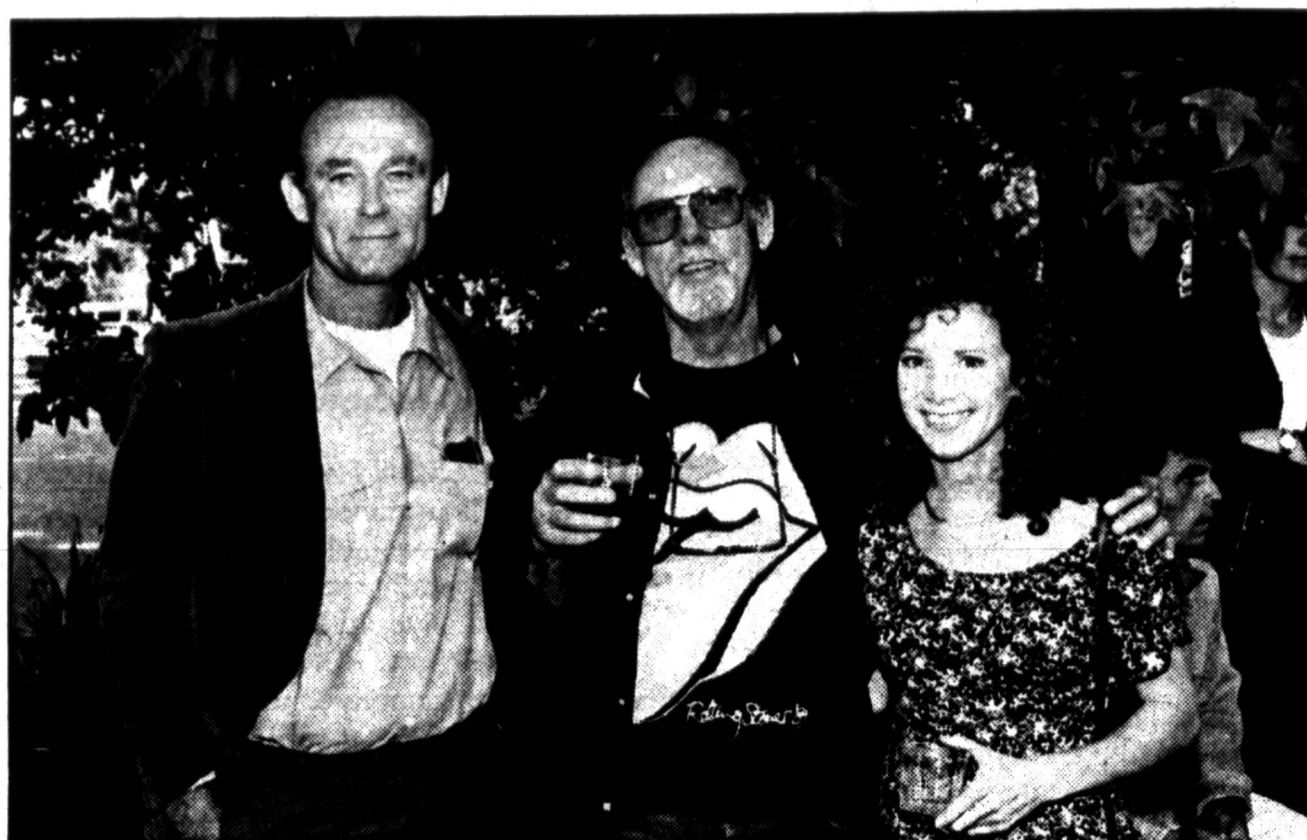


Hopper, held at the Center for Photographic Art, the atmosphere was reminiscent of those appositional moods. Hopper's quotations from his book "Out of the Sixties" depict an ever-changing person who seeks experiences to quell an unending hunger. Some were: "I followed the light changing on the horizon. I watched the hard rain in puddles. I got a telescope and looked at the sun and went blind for five days. I lay in the ditch and watched the combines come along the dirt road."

Hopper graciously accepted an invitation from the Center for Photographic Art to exhibit his photographs. Some of these works, of both celebrities and graffiti-like images, were taken between 1961 and 1967, when the artist was in his late 20s. These photos, especially, show someone who is interested in contrast as well as humor. Others, taken more recently, depict doors with broken latches, peeling paint and an old newspaper stuck between the door and the outside, making one wonder what waits within.

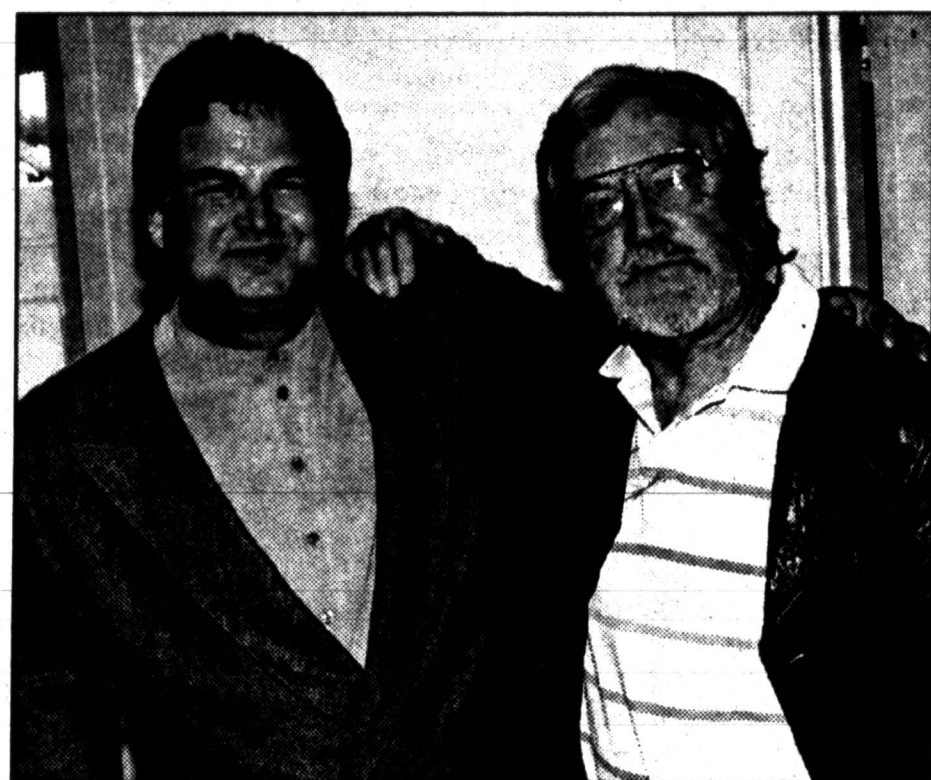
Director/Curator Dennis High traveled to the Fred Hoffman Gallery in Los Angeles to view 33 examples of Hopper's work. He then recognized Hopper as a major photographic talent.

As Hopper, now aged 62, sat in front of a group of writers, he spoke emotionally of the similarities between the photographs and life — both being cyclical and visual, both involving birth, life and death. Many people attended the reception to see Hopper's photos. You should, too. I think



Gus Barkley of Monterey and Jim and Mary McRory of Marina turned up for Saturday's opening reception at the Center for Photographic Art.

► Hollywood actor/director/photographer Dennis Hopper sits in front of a large group of reporters and TV cameras, speaking about his photo exhibit which opened Saturday at the Carmel Center for Photographic Art in Carmel.



► Director/Curator Dennis High and lensman Cole Weston pose at the Dennis Hopper exhibit.



Hostess Marti Myszak sings for her guests at the bash she and husband John gave at her Seaside home for the admirals and generals who had just finished a four-week course at the Naval Postgraduate School.

you will find them vastly different.

International officers honored

It was a United Nations gathering in a Seaside home!

Every year, several Monterey Peninsula hostesses stage a party for officers who journey from every part of the world to pursue the Naval Postgraduate School's intensive four-week course, "International Senior Defense Resources Management."

I was happy to be invited the evening of July 7 to Marti and John Myszak's and on July 9 to Jackie and Don Craghead's home in Seaside.

Dave Tanner, who coordinates the courses for the Defense Resources Management Institute (DRMI), told me that approximately 51 students from 44 countries attended the course; plus several civilian students. The foreign officers are the equivalent of admirals and generals.

Monday's party was composed of highly placed civilians and officers from South Africa, Russia, Morocco, the Ukraine, Egypt and many other nations, and it was

an incredible group of people to talk to. Most of them knew three or four languages, and were important representatives of their countries. At the Craghead's Wednesday dinner, there were 71 people present.

All of them on Monday were feted with outstanding hors d'oeuvres and a complete dinner with a huge strawberry cake and several pies for dessert.

The Myszaks hold this party annually, as do the Cragheads. During the party, busy hostess Marti managed to sing with Monterey chanteuse Ree Ree Smith, and Marti performed a solo "Stormy Weather," to the delight of all who attended. John greeted all the guests, seeing to it that they were introduced to everyone.

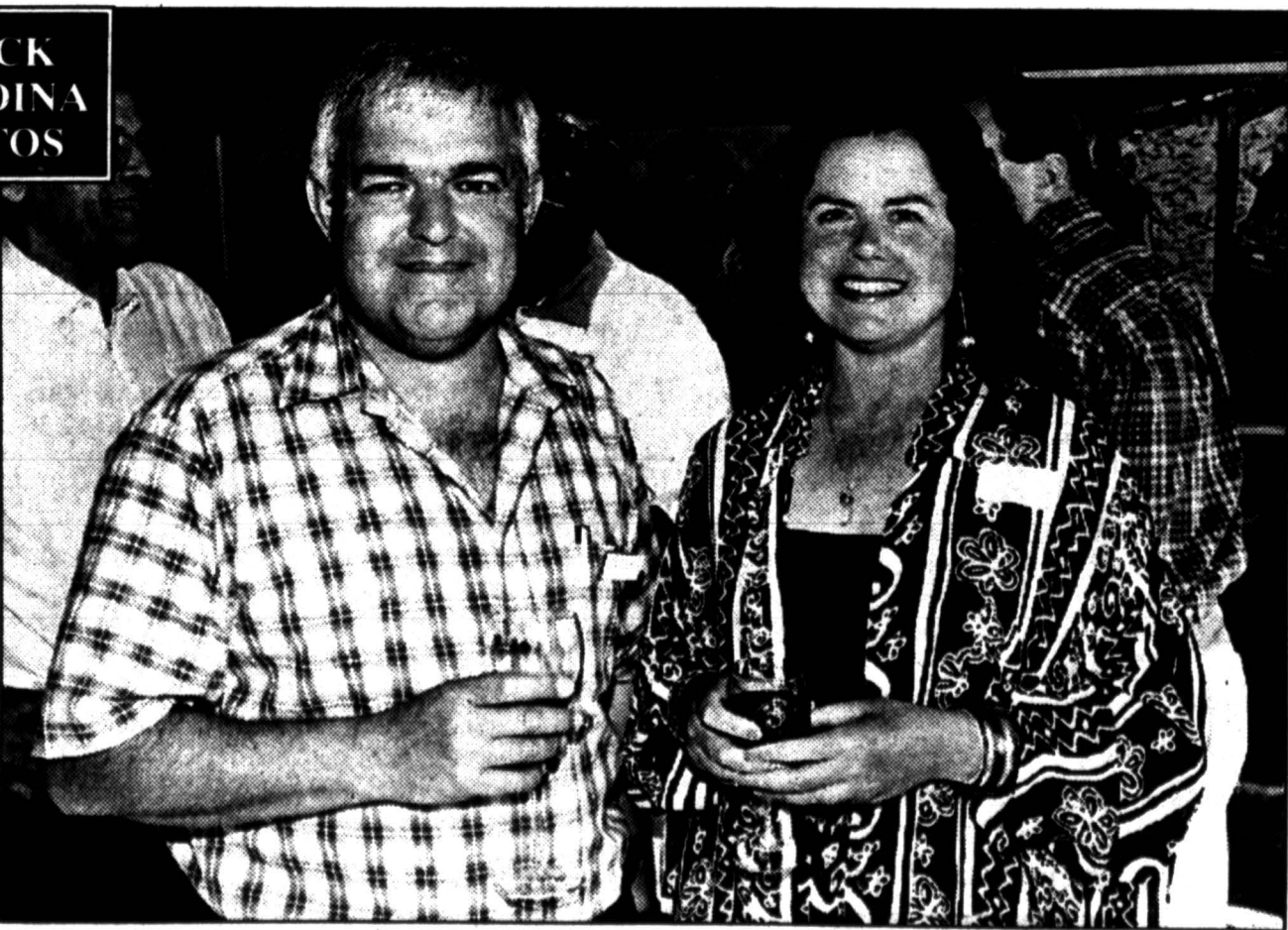
I spied several DLI instructors there, and Assistant District Attorney Victoria Montgomery, Brigadier General Gerhard Cordier, Tom and Camilla May, Elaine Martinez, Gloria Costa and Ruthie Watts, among others. These annual parties grow in importance each year.

CONTINUES ON NEXT PAGE



Naval Postgraduate School professor Kai Woehler, Gloria Costa and community activist Ruthie Watts enjoyed the party given to NPGS international students.

CHUCK SCARDINA PHOTOS



Brigadier General Gerhard J. Cordier, chief of South Africa's National Defense Forces, and Assistant District Attorney Victoria Montgomery enjoy the party at the home of Marti and John Myszak in Seaside.

SOCIAL EVENTS



The Nick Williams Trio played serene music as attendees walked around the gallery to view the beautiful paintings there.

FROM PREVIOUS PAGE

■ Art Association celebrates with Red, White and Blue Gala

The Red, White and Blue Party was probably one of the most refreshing and delightful events ever at the Carmel Art Association. Artists like Cyndra Bradford allowed anyone to take brush in hand and



The Carmel Art Association fundraiser Red, White and Blue was held Saturday, July 12 in the lovely garden in front of the building.

contribute to a "painting in progress." The results were quite wonderful to view. It was a delight seeing the Carmel Pine Cone's cartoonist Bill Bates paint with his daughter Chelsea.

The garden in front of the CAA galleries, on Dolores between Fifth and Sixth, was bursting with bright balloons. Saturday's party was a fundraiser for the association's 70th anniversary in August. Inside, delicious desserts of all kinds awaited. Balloons of Chance were available. What fun to buy one for a stated amount of money and to find that when you burst it, prizes galore are yours! Chances were sold for mysterious gifts and a door prize was offered also. Kids and adults had their faces painted.

Association Director Janet Howell told me that a very exciting black tie event, catered by David Beckwith of Il Fornaio Restaurant, will kick off CAA's anniversary. The \$75 dinner will be held right at the association on Aug. 8.

There will be a private showing of paintings representing each decade since CAA was founded in 1927. Lectures and demonstrations will follow, and on Aug. 9, the public is invited to attend. Howell mentioned that all those interested should call 624-6176. This is a must, so get your reservations in quickly.



Carmel Pine Cone cartoonist Bill Bates, who is also quite an artist, teaches his young daughter Chelsea how to paint at the CAA fundraiser last Saturday in Carmel.

JUST IN

✓ Don't forget the Scottish/Irish Festival and Games coming Aug. 2-3 to the Monterey Fairgrounds. This is like visiting Britain without leaving Monterey! The festival offers live Celtic entertainment with pipe bands, crafts, step dancing like that in "Riverdance," Irish singers, and, of course the hammers, cabers, weights and "putting the stone." Call 455-9640 for more information about this marvelous event.

Dodie Burkley's 'Social Spotlight' column appears every week. If you have news of social activities, contact Dodie at 626-0514 or write to her in care of The Carmel Pine Cone, P.O. Box G-1, Carmel 93921.

The 9th Annual MEALS ON WHEELS Charity Golf Tournament

will be held at the private Monterey Peninsula Country Club Shore Course - Pebble Beach July 21, 1997 12:00 Shotgun Start

Please join your friends who support meals on Wheels of the Monterey Peninsula for an enjoyable afternoon of golf, good fellowship and a lot of fun. Choose your own foresome or sign up as an individual player. **MPCC Dress Code will be enforced - both men & women must wear slacks. No shorts, skirts or jeans. Soft spikes will be required and are available at the meals on Wheels office.**

An awards Dinner and a Silent/Live Auction for both golfers and non-golfers will conclude the days events.

ENTRY FEE: \$175 Includes Green fee, Golf Cart, Box Lunch & beverage, Tee prize, Soft drink Tickets, Sit-Down Dinner, Silent/Live Auction, Tournament Awards and prizes!

CALENDAR OF EVENTS: Check-In 11:30 MPCC • Scramble 12:00 Shore Course
No-Host Cocktails 5:30 MPCC Dining Room
Silent/Live Auction 5:30 MPCC Dining Room
Sit-Down Dinner 6:30 MPCC Dining Room • Awards 8:00 MPCC Dining Room

MEALS ON WHEELS GOLF TOURNAMENT ENTRY FORM

(Please fill in completely)

GOLFER 1: _____ **PHONE:** _____
ADDRESS _____ **CITY** _____ **ZIP** _____
I will need soft spikes yes _____ no _____

GOLFER 2: _____ **PHONE:** _____
ADDRESS _____ **CITY** _____ **ZIP** _____
I will need soft spikes yes _____ no _____

GOLFER 3: _____ **PHONE:** _____
ADDRESS _____ **CITY** _____ **ZIP** _____
I will need soft spikes yes _____ no _____

GOLFER 4: _____ **PHONE:** _____
ADDRESS _____ **CITY** _____ **ZIP** _____
I will need soft spikes yes _____ no _____

ENCLOSED IS MY ENTRY DONATION: _____ **\$175 Per Player**
_____ **\$50 Dinner Only**
_____ **TOTAL ENCLOSED**

DONATION: \$ _____ Sorry, I cannot participate, but would like to make a donation.

MAKE CHECK PAYABLE TO:
Meals on Wheels, 700 Jewell Ave., Pacific Grove, CA 93950
Phone (408) 375-4454 Fax (408) 375-9887

FOR VISA/MASTERCARD: Card # _____ Expires _____
Authorizing Signature: _____

_____ How many golfers are MPCC members using their own carts?

ENTREE CHOICES:
_____ How many Fresh Salmon?
_____ How many NY Beef Sirloin?

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CUISINES OF THE SUN
Pastas, Paella, Couscous

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Public notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME File No. F970131

The following person has abandoned the use of the fictitious business name ROOM SERVICE at 915 Hilby #27, Seaside, CA 93955.

The fictitious business name referred to above was filed in Monterey County on Jan. 22, 1997.
JANICE M. BANASZEK, 1112 Arroyo Dr., Pebble Beach, CA 93953.

JANICE M. EVANS, 9528 Bay Cr., Carmel, CA 93923.

This business was conducted by a general.

(s) Janice M. Banaszek

This statement was filed with the County Clerk of Monterey County on June 18, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC715)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971251

The following persons are doing business as RYAN RANCH PRINTERS, 2 Harris Court, Suite A-6, Monterey, Ca. 93940.

CARMEL PRESS INCORPORATED, CALIFORNIA, 93940, 2 Harris Court, Suite A-6, Monterey, Ca. 93940.

This business is conducted by a corporation.

(s) Darryl Kenyon, Sec./Treasurer

Registrant commenced to transact business under the fictitious business name or names listed above on May 11, 1992.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC716)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971210

The following persons are doing business as CHESS CAL PUBLICATIONS; INTERNET DEVELOPMENT SERVICES; GIFT HUTE, 1134 Devisadero St., Pacific Grove, CA 93950.

SCOTT BRADLEY CHRISTENSEN, 1134 Devisadero St., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Scott Christensen
Registrant commenced to transact business under the fictitious business name or names listed above on June 17, 1997.

This statement was filed with the County Clerk of Monterey County on June 17, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC717)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971095

The following persons are doing business as ISLAND BLEND PRODUCTIONS, 19515 Creekside Court, Salinas, CA 93908.

LONO F. MAHI, 19515 Creekside Court, Salinas, CA 93908.

This business is conducted by a general partnership.

(s) Lono F. Mahi
Registrant commenced to transact business under the fictitious business name or names listed above on May 30, 1997.

This statement was filed with the County Clerk of Monterey County on May 30, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC718)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971279

The following persons are doing business as ADMIN-ADVANTAGE, 591 Lighthouse Ave., #16, Pacific Grove, CA 93950.

PATRICIA H. DEESE, 1334 Lincoln Ave., Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Patricia H. Deese
This statement was filed with the County Clerk of Monterey County on June 25, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC719)

TS 970320
NOTICE OF TRUSTEE'S SALE
APN:004-714-034
YOU ARE IN DEFAULT
UNDER A DEED OF TRUST
DATED OCTOBER 31, 1996.
UNLESS YOU TAKE ACTION TO

PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that the real property commonly known as 914-111 Acosta Plaza, Salinas, Ca. 93905, County of Monterey, California, legally described as:

PARCEL "1": LOT 111 DESIGNATED ON THE MAP ENTITLED, TRACT NO. 645, UNIT NO. 4, "LAUREL TOWNHOUSES", FILED IN VOLUME 11, "CITIES AND TOWNS", AT PAGE 21, RECORDS OF MONTEREY COUNTY CALIFORNIA.

PARCEL "2": A RIGHT & EASEMENT OF ENJOYMENT IN AND TO PARCEL "A" (COMMON AREA) AS SAID PARCEL IS DELINEATED ON THE ABOVE REFERRED TO MAP, WHICH SHALL BE APPURTENANT TO AND SHALL PASS WITH THE ABOVE DESCRIBED PROPERTY. APN 004-714-034, will be sold at public auction at the main entrance of THE U.S. POST OFFICE, located at 3845 Via Nona Marie, Carmel, CA, 93923, at 1:10 P.M., July 25, 1997, to the highest bidder for cash or cashier's check payable to Investor's Service Company, Trust Account. The sale will be made, without covenant or warranty, regarding title, possession, or encumbrances, to satisfy the obligation secured by the Deed of Trust executed by FILEMON AVILA RAMIREZ & LETICIA AVILA CORONEL, husband and wife and SERGIO AVILA CORONEL, all as joint tenants, as Trustor, to CHICAGO TITLE COMPANY, a California corporation, as Trustee for the benefit and security of DONALD & LOUISE HOOVER, as Beneficiary, dated October 31, 1996, and recorded on December 10, 1996 in Reel 3455, at page 61, of Official Records, Monterey County, California, in the amount of \$25,924.32, including the total amount of the unpaid balance and reasonable estimated costs, expenses, and advances at the time of initial publication of this notice plus publication and posting of Notice of Trustee's Sale expense.

The undersigned Trustee was appointed and substituted as Trustee under the deed of trust by an instrument recorded on March 21, 1997, Recorder's Serial No. 16258 of Official Records, Monterey County, California, and executed by DONALD & LOUISE HOOVER, as Beneficiary, under the provisions of the deed of Trust. This sale is conducted at the request of DONALD & LOUISE HOOVER, as Beneficiary, whose telephone number is 408-757-3731 and whose address is: c/o INVESTOR'S SERVICE COMPANY, 225 The Crossroads Blvd., #316, Carmel, CA 93923. Telephone: 408-624-0521.

Notice of Default and election to sell the described real property under the Deed of Trust was recorded March 21, 1997, as Recorder's Serial No. 16259, OFFICIAL RECORDS, MONTEREY COUNTY, CALIFORNIA.

INVESTOR'S SERVICE COMPANY OF CALIFORNIA, INC., Trustee.
Dated: JUNE 27, 1997
BY: R.D. O'SHEA, President, For the Trustee
225 Crossroads Blvd., Suite 316, Carmel, CA 93923
Telephone: 408-624-0521
Fax: 408-624-2982
Publication Dates: July 4, 11, 18, 1997.
(PC711)

Notice of Default and election to sell the described real property under the Deed of Trust was recorded March 21, 1997, as Recorder's Serial No. 16259, OFFICIAL RECORDS, MONTEREY COUNTY, CALIFORNIA.

INVESTOR'S SERVICE COMPANY OF CALIFORNIA, INC., Trustee.

Dated: JUNE 27, 1997
BY: R.D. O'SHEA, President, For the Trustee
225 Crossroads Blvd., Suite 316, Carmel, CA 93923
Telephone: 408-624-0521
Fax: 408-624-2982
Publication Dates: July 4, 11, 18, 1997.
(PC711)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971153

The following persons are doing business as A DOCTOR DETAIL; DOCTOR DETAIL MOBILE, 244 Clay St., Monterey, CA 93940.

PETER SPECIALE, 244 Clay St., Monterey, CA 93940.

This business is conducted by an individual.

(s) Peter Speciale
Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 18, 1991.

This statement was filed with the County Clerk of Monterey County on June 6, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC720)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971263

The following persons are doing business as MONTEREY'S MOVING COMPANY, 2224 Del Monte Avenue, Monterey, CA 93940.

WERMUTH & CAHOON MOVING & STORAGE COMPANY, INC. (A CALIFORNIA CORPORATION), 2224 Del Monte Avenue, Monterey, CA 93940.

This business is conducted by a corporation.

(s) David C. Askew, President
Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC700)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971123

The following persons are doing business as ACQUIRE, 1895 Park Ave., San Jose, CA 95128.

JAMES N. PERKINS, 1895 Park Ave., San Jose, CA 95128.

DONNELL GREEN, 1895 Park Ave., San Jose, CA 95128.

This business is conducted by an individual.

(s) James N. Perkins
Registrant commenced to transact business under the fictitious business name or names listed above on June 3, 1997.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC701)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971202

The following persons are doing business as W.G. CONSTRUCTION, 1104 Broadway Ave., Ste. J, Seaside, CA 93955.

WILLIE THOMAS GRAY, 1861 Harding St., Seaside, CA 93955.

This business is conducted by an individual.

(s) Willie Thomas Gray
Registrant commenced to transact business under the fictitious business name or names listed above on July 31, 1996.

This statement was filed with the County Clerk of Monterey County on June 13, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC702)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971260

The following persons are doing business as OUTSOURCE BUDGET CO.; LIONS SHARE RESEARCH CO., 152 El Dorado, Monterey, CA 93940.

DAVID W. MARIN, 152 El Dorado, Monterey, CA 93940.

This business is conducted by an individual.

(s) David W. Marin
Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC703)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971193

The following persons are doing business as GRAPHIX INTERNATIONAL CO., 728 Ocean Ave., Apt. 2, Monterey, CA 93940.

THOMAS M. EVANS, JR., 1047 Regency Knoll Dr., San Jose, CA 95129.

ADAM A. LICSKO, 728 Ocean Ave., Apt. 2, Monterey, CA 93940.

FRANK I. LICSKO, 728 Ocean Ave., Apt. 2, Monterey, CA 93940.

This business is conducted by a general partnership.

(s) Thomas M. Evans, Jr.
Registrant commenced to transact business under the fictitious business name or names listed above on June 11, 1997.

This statement was filed with the County Clerk of Monterey County on June 11, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC704)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971076

The following persons are doing business as PACIFIC GROVE ELECTROLOGY CENTER; P.G. ELECTROLOGY CENTER, 620 Lighthouse Avenue, Suite 135, Pacific Grove, CA 93950.

RANDA LEA THURMAN, C.P.E., 1051-7 Padre Drive, Salinas, CA 93901.

This business is conducted by an individual.

(s) Randa Lea Thurman, C.P.E.

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on May 28, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC705)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971249

The following persons are doing business as TRI STAR INDUSTRIAL SERVICES, LLC, 67 Fourth St., Spreckels, CA 93962-7134.

LYNN O. THOMPSON, 67 Fourth St., Spreckels, CA 93962-7134.

SHERMAN H. THOMPSON, 67 Fourth St., Spreckels, CA 93962-7134.

This business is conducted by a limited liability company.

(s) Lynn Thompson
Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC706)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971266

The following persons are doing business as ACCORD; ACCORD GROUP PURCHASING PROGRAM; ACCORD CLINICAL LABS, 9 Del Fino Place, Suite 100, Carmel Valley, CA 93924.

PROTOCOL INTERNATIONAL, INC., A CALIF. CORP., 9 Del Fino Place, Suite 100, Carmel Valley, CA 93924.

This business is conducted by a corporation.

(s) M.D. Voudsen, President
Registrant commenced to transact business under the fictitious business name or names listed above on March 3, 1987.

This statement was filed with the County Clerk of Monterey County on June 24, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC707)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971129

The following persons are doing business as RIGHT PLACE COMPANY, 339 7th Street, Greenfield, CA 93927.

ROBERT DAVID PADGETT, 339 7th Street, Greenfield, CA 93927.

IRENE ELSIE PADGETT, 339 7th Street, Greenfield, CA 93927.

KAREN BERNICE WEAVER, 525 32 Ave., Apt. A, Paso Robles, CA 93447.

LORI DENICE PADGETT, 209 Tom Rogers Circle, Greenfield, CA 93927.

This business is conducted by a general partnership.

(s) Robert Padgett
This statement was filed with the County Clerk of Monterey County on June 4, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC708)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971091

The following persons are doing business as MONARCH ENTERTAINMENT, P.O. Box 2848, Carmel, CA 93921; 2 SE of 4th on Santa Rita, Carmel, CA 93921.

MICHAEL E. EVANS, 2 SE of 4th on Santa Rita, Carmel, CA 93921.

KATHERYN A. EVANS, 2 SE of 4th on Santa Rita, Carmel, CA 93921.

This business is conducted by a husband and wife.

(s) Kathryn A. Evans

Registrant commenced to transact business under the fictitious business name or names

listed above on May 1, 1997.
This statement was filed with the County Clerk of Monterey County on May 29, 1997.
Publication dates: July 4, 11, 18, 25, 1997.
(PC709)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971242

The following persons are doing business as STONEWORKS DESIGN, 9698 Carmel Valley Road, Carmel, CA 93923.

JEFFREY JAMES SHORMAN, 29040 Robinson Canyon Road, Carmel, CA 93923

This business is conducted by an individual.

(s) Jeffrey James Shorman

Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC710)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971240

The following persons are doing business as SALINAS VALLEY FARMS, 380 Foam Street, Suite 210 Monterey, CA 93940.

JANICE M. DEMIANEW, 835 Bautista Dr., #4, Salinas, CA 93901.

This business is conducted by an individual.

(s) Janice M. Demianew

Registrant commenced to transact business under the fictitious business name or names listed above on June 20, 1997.

This statement was filed with the County Clerk of Monterey County on June 20, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997.
(PC727)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971189

The following persons are doing business as THE HUMIDOR, Crossroads Shopping Cntr. #120, Carmel, CA 93923.

CHRISTOPHER P. WATERS, 3351 Trevis Way, Carmel, CA 93923.

This business is conducted by an individual.

(s) Chris P. Waters

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 11, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997.
(PC726)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971199

The following persons are doing business as FERNANDO'S CATERING, 1269 Hill Top Dr., Salinas, CA 93905.

BRAULIO VARGAS, 1269 Hill Top Dr., Salinas, CA 93905.

ANGELINA MORFIN VARGAS, 1269 Hill Top Dr., Salinas, CA 93905.

This business is conducted by a husband and wife.

(s) Angelina Morfin Vargas

Registrant commenced to transact business under the fictitious business name or names listed above on May, 1997.

This statement was filed with the County Clerk of Monterey County on June 13, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC712)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971254

The following persons are doing business as SPEX FOUR FIVE FOUR OPTOMETRY, 454 Alvarado, Monterey, CA 93940.

ROBERT J. KURTZ, 2 COPA DEL ORO, MONTEREY, CA 93940.

This business is conducted by a corporation.

(s) Robert J. Kurtz

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 1, 1995.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC713)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971257

The following persons are doing business as MARINA BEACH NETWORK REAL ESTATE, 222 Reservation Road, Marina, CA 93933.

NETWORK REAL ESTATE, INC., CALIFORNIA, 2121 41st Avenue, #102, Capitola, CA 95010.

This business is conducted by a corporation.

(s) Leon J. Danna, CEO, Network Real Estate, Inc.

Registrant commenced to transact business under the fictitious business name or names listed above on June 15, 1997.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 4, 11, 18, 25, 1997.
(PC714)

FICTITIOUS BUSINESS NAME STATEMENT File No. F971270

The following persons are doing business as LIBERTAD FIANZAS DE CARCEL, 1728 New Haven Way, Salinas, Ca. 93906.

True clam chowder: Vote for New England or New York?

A MASTERS' SERIES cheese-making demonstration and luncheon is scheduled for 10 a.m. Wednesday at the Highlands Inn. Jonathan White, producer of North American premium butter and boutique cheeses, will share his artistry of one-by-one manufacture, a modus operandi which dates from pre-Roman times. Cal Stamenov will pair a French menu with White's treasures. Appropriate California wine will also be served. Reservations are requested and price is \$50 per. 622-5447.

Culinary colleague pens a winner

Mysterious, modest, Martin Meursault has just published what he calls "THE authoritative guide to the restaurants of the Monterey Peninsula." "Enjoy," (Sanford Frederick Press) is the actual title of this wonderful guide to where and what to eat hereabouts and I plan to keep an extra copy in my car. Am curious as to why several of our favorites are not included: Tarp's, El Cocodrilo (newly Anglicized to Crocodile) and The Whole Enchilada which is the only place around where you can get banana leaf-wrapped Oaxacan tamales. Meursault illustrates the difference between "critic" and "reviewer," tempting the palate with knowledgeable description then allowing the reader to make his/her own decision and evaluation. \$15.95. Available in area bookstores.



Clam Controversy

It's been going on for years — the feud about which is the true Clam Chowder. New Yorkers, or more specifically, Manhattanites, will stand or fall on their tomatoes while the New Englander will turn up and wrinkle his patrician nose and add another spoonful of cream.

As a former Bostonian educated in New York, I must admit to having happily wielded a soup spoon through both versions and while I prefer my clam chowder

Traveling Gourmet

By Lotte Mendelsohn

cream-style, I also love what the Big Apple really should call Clam Soup.

There's only one secret for either delight, fresh clams. Even if you're not up to the frustrating task of evicting the little critters from their briny deep dwellings, have your fish monger do it. Even the supermarket seafood department managers will do this for you when coaxed. Mine has been known to ask with a twinkle, "New England or New York?" Come to think of it, he's never committed for either side ... he just wants to sell clams!

Clams are the name given to a vast variety of bivalve mollusks which live in slimy sand and can be happily dug at low tide. How many of you have known the unique joy of setting out with pail and clam shovel, trousers rolled up and the appetite sharpening by the moment in anticipation of your own harvest? A lovely memory.

The French are dedicated raw clam eaters tho' they do include them as one of the ingredients of their piquant *coquilles gratin*. The American public enjoys them in an astounding number of ways, beginning with little necks steamed and served in their broth with accompanying melted butter.

Many years ago, (I don't know if it still exists), there was an express commuter train that serviced the Boston-New York run called charmingly the "Cranberry Express." One of the traditional touches of this rolling fraternity house was complimentary hot clam juice. Now we all agree that coffee is the usual eye-opener or regenerator, but have you ever tried hot clam juice for a hang-over ... wow!! Loaded with iron, vitamins and its own

VACUUM...

FROM PAGE 1B

known as the irreverent Wildebeest Woman on local PBS radio, could have devised a concept of such whimsy and related it to life in a vacuum.

Is it any wonder that Monterey's innovative Bryson is invited to deliver comedic presentations to corporate and organizational conferences? She is a recipient of the Outstanding Creative Programming award for her "Music and Myth in the Global Village" on Radio Station KAZU, and has taught gifted children through the Lyceum of the Monterey Peninsula.

Asked how she and Dotson had conceived this joint performance, Kedron said, "John and I dialogue together. The mundane kind of passes us by."

Tickets for the performances are \$8. For information and reservations, which are suggested, call 624-7491. The Carl Cherry Center for the Arts is located at Fourth Avenue and Guadalupe, Carmel-by-the-Sea.

special flavor, there is nothing to open your eyes wider and instantly clear your head like a demitasse cup of this wonderful liquid.

Clam shells, the white fluted species, were used as currency by the American Indians of the N.E. coast; no waste then, you had your money and you ate it too.

As obscure as the chowder polemic beginning is the origin of the New England Clam bake. A large pit is dug and many dozens of clams are buried therein. Then a covering of white-hot coals topped by a heavy layer of seaweed is added. Next the water-soaked ears of sweet corn in their husks are alternated with live lobsters, crabs and sometimes another huge critter called a hen clam. The entire incredible mound is watered-down with a fine spray and covered with a tarpaulin.

About an hour is needed before the unveiling which gives everyone time to enjoy the contents of the mandatory keg of cold beer, crunchy pilot crackers (the New England version of Western hardtack) and the crisp call of the salt air.

The best limerick sessions I've ever attended have been triggered by one of these Lucullan extravaganzas. There is a special cleanliness about the whole fiesta —



salt air, white sand, a roaring fire close to the steaming cooking mound, near enough to allow the wind to tempt your nostrils with the promise of that unearthing to come. Hail to the noble clam — and all its banquet accompaniments, and our own Monterey *Cioppino* ain't bad either!



The Ridge Restaurant

The High Point of Cuisine

CARMEL VALLEY'S
AWARD-WINNING RESTAURANT

offers Pine Cone Readers
2 for 1 SUNSET ENTREE SPECIAL*

Including our House Specialties:
Rack of Lamb • Maple Roasted Pork Loin •
Poached Monterey Salmon • Szechuan Steak

THE RIDGE RESTAURANT AND ROBLES DEL RIO LODGE
200 PUNTA DEL MONTE • CARMEL VALLEY
RESERVATIONS: 659-0170 • *SUNDAY THROUGH THURSDAY
OFFER EXPIRES JULY 31, 1997

Rare Finds on the Peninsula



Parker Construction

In 15 years of serving this region, Parker Construction has earned the reputation of getting the job done right and on time. The work of this construction company is visible around the Monterey Peninsula; from the remodeling of the Mediterranean Market, The Avenue Restaurant (now Portabella) and Crazy Shirts, all located on Ocean Avenue in downtown Carmel, to fine homes in Pebble Beach and Carmel Valley.

Whether the project involves a minor home remodel, new construction or an extensive makeover, clients rely on Parker Construction for top quality work, from start to finish. Steve Parker, owner, credits the craftsmanship of his crew for building the reputation of his company. Willing to tackle any project, big or small, they work above and beyond the call of meeting their clients' every constructional need.

If you would like more information regarding Parker Construction, call 624-2627.

Peninsula Potters



All are invited to a reception from 5 to 8 tonight at Peninsula Potters, in celebration of its 30 years on the Monterey Peninsula. Peninsula Potters is a cooperative and studio gallery located in the Russell Service Center, at 2078 Sunset Drive in Pacific Grove.

The cooperative now boasts nine potters. Some have been members since its original days on Hoffman Street. Throughout July, many of their works will be on sale. The collection features gift-worthy examples of functional ware and decorative pieces, some with raku glaze and some pit-fired. Peninsula Potters produces both stone and porcelain.

Peninsula Potters is open 10 to 4 every day. To learn more, call 372-8867.

Succulent Gardens



Perhaps you already knew that Succulent Gardens displays the largest collection of wind chimes in the country. But did you know that this popular Barnyard

shop has more than doubled in size?

The new 1,750-square-foot Succulent Gardens remains on the north end of the Barnyard, in the Santa Rosa Barn. Owner Robin Stockwell likes to call his displays "interactive." Visitors are welcome to touch the wind chimes and hear their distinctive sounds. He has also built an extensive inventory of water fountains that can be enjoyed indoors or out.

The enlarged store enables Succulent Gardens to house an extensive selection of garden statuary, pedestals, gazing balls, stepping stones and other decorative objects. Customers are amazed at the breadth of choices.

Even walls receive special attention. See fountains, clocks, thermometers, welcome plaques and 15 options in address plaques for walls: wood, steel or hand-painted ceramic tiles.

Can't find what you're looking for? The helpful staff at Succulent Gardens can probably end your search. Satisfaction is a given. Call 624-0426.

Geriatric Solutions

Geriatric Solutions is there to assist elders and care givers. Owner Monique Snyder acts as a liaison for the child who lives out of the area but seeks superior care for aging parents. Her goal is to help in any way needed, coordinating everything from crisis intervention to monthly monitoring of patient's welfare.

She can provide assistance with nursing home placement, coordination of support services such as Meals on Wheels, and counseling surrounding aging issues.

Snyder has her master's degree in clinical psychology and has worked in nursing homes and acute care hospitals. She has seven years of experience with the geriatric population.

To secure the services of Geriatric Solutions, call 938-9470.

Classified Classified Classified Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Arts and Antiques

WANTED: OLD PHOTOGRAPHS AND POSTCARDS. Also any Civil War related items. Call Steve, 620-6338. TF

Automobiles

SEIZED CARS FROM \$175.00. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-7047 for current listings. 7/25

Automobiles

L.O.L. IN CARMEL must sell '92 Miata, leather, wood trim, 5-speed, mags, new tires, with extras: hard top, + hoist, a/c, security system, cruise, and more. EXCELLENT CONDITION, garaged, \$38K, all records, asking \$13,500, call 408-624-6751. 7/25

NISSAN '96 PATHFINDER, 2wd auto, 10K mi, cruise, am/fm, CD. \$17,500 624-0655 7/25

BMW-1992 525i, station wagon. 70k, excellent condition. \$19K or best offer. 427-3571 7/18

Business Opportunities

I NEED HELP! Overwhelmed with leads! will share! (not MLM 24 hour message) 1-800-995-0796 x6863 7/25

GREETING CARD DIST. 59 yr. old Company \$2K/wk pot'l. Accounts provided, investments: Call 1-800-466-2377 7/18

NO EXPERIENCE NECESSARY! \$500 To \$900 weekly/potential processing mortgage refunds. Own hours. Call 1-800-801-6620 x 2275. 8/8

Help Wanted

RETAIL SALES: Must enjoy "mini" things. Permanent part-time, weekends required. Carmel 624-3200 7/18

ATTENTION: CARMEL, POSTAL JOBS-\$12.68/hr. to start, plus benefits. Carriers, sorters, clerks, computer trainees. For application & exam information, call 1-702-348-9366 x 80, 6 am- 6 pm, 7 days. 7/25

Help Wanted

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971122
The following persons are doing business as **LIBERTY BAIL BONDS**, 1728 New Haven Way, Salinas, CA 93906.

ANTHONY STEVE DIAZ, 1728 New Haven Way, Salinas, CA 93906.

DEREK MANUEL DIAZ, 1849 Cherokee #4, Salinas, CA 93901.

MARK DAMON DIAZ, 1077 Sherman Dr., Salinas, CA 93905.

This business is conducted by a general partnership.

(s) Derek Diaz

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC652)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971177
The following persons are doing business as **D.P.V. TOURS**, 635 Williams Ave., Seaside, CA 93955.

TIMOTHY JOHN KOHLER, 635 Williams Ave., Seaside, CA 93955.

This business is conducted by an individual.

(s) Timothy Kohler

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 10, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC663)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971206
The following persons are doing business as **MONTEK**, 10 Via

Contenta #D, Carmel Valley, CA 93924.

DAVID ABELL BEERMAN, 10 Via Contenta #D, Carmel Valley, CA 93924.

This business is conducted by an individual.

(s) David Abell Beerman

Registrant commenced to transact business under the fictitious business name or names listed above on June 16, 1997.

This statement was filed with the County Clerk of Monterey County on June 16, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC664)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971099
The following persons are doing business as **CENTRAL COAST DOCK A DOOR**, 1054 Terven Ave., Suite J, Salinas, CA 93901.

DAVID ROY HAMILTON, 15 Lily Way, Watsonville, CA 95076.

MANUEL INFANTE JR., 27250 Encinal Rd., Salinas, CA 93908.

This business is conducted by co-partners.

(s) David Roy Hamilton

Registrant commenced to transact business under the fictitious business name or names listed above on May 30, 1997.

This statement was filed with the County Clerk of Monterey County on May 30, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC665)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F970744
The following persons are doing business as **WATER TREATMENT TECHNOLOGIES INTERNATIONAL**, 210 Grove Acre #1, Pacific Grove, CA 93950.

CHARLES CHAMBERLIN, 210 Grove Acre #1, Pacific Grove, CA 93950.

This business is conducted by an individual.

(s) Charles Chamberlin

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 16, 1997.

This statement was filed with the County Clerk of Monterey County on April 10, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC666)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971161
The following persons are doing business as **ZIGZAG**, Mission & 5th, Carmel, CA 93921.

FEEJEE RESTAURANTS, LLC, c/o Resort Design, 633 Battery St., Ste. 620, San Francisco, CA 94111.

JAMES L. PAWLING, 240 Michelle Ct., Marina, CA 93933.

This business is conducted by LLC.

(s) James L. Pawling, Mgr.

Registrant commenced to transact business under the fictitious business name or names listed above on June 6, 1997.

This statement was filed with the County Clerk of Monterey County on June 9, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC667)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971172
The following persons are doing business as **ALTERNATIVE BUSINESS SERVICES**, 241 Michelle Court, Marina, CA 93933.

CAROLE D. BROWN, 241 Michelle Court, Marina, CA 93933.

This business is conducted by an individual.

(s) Carole D. Brown

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 15, 1996.

This statement was filed with the County Clerk of Monterey County on June 10, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC653)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971087
The following persons are doing business as **DOT CONSULTANT SERVICES**, 48 Elmwood Dr., Greenfield, 93927.

GREG CASTRO, 48 Elmwood Dr., Greenfield, 93927.

This business is conducted by an individual.

(s) Greg Castro

Registrant commenced to transact business under the fictitious business name or names listed above on May 29, 1997.

This statement was filed with the County Clerk of Monterey County on May 29, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC654)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971180
The following persons are doing business as **VICKREY-RODRIGUES LANDSCAPE**, 85 Quilen Sabe, Carmel Valley, CA 93924.

ROB VICKREY, 85 Quilen Sabe, Carmel Valley, CA 93924.

RODNEY S. RODRIGUES, 85 Quilen Sabe, Carmel Valley, CA 93924.

This business is conducted by a general partnership.

(s) Rodney S. Rodriguez

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 10, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC655)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971031
The following persons are doing business as **SHOWER SHAMI**, 7474 Tustin Rd., Salinas, CA 93907.

THERESE LOMBARDO, 7474 Tustin Rd., CA 93907.

This business is conducted by an individual.

(s) Therese Lombardo

Registrant commenced to transact business under the fictitious business name or names listed above on May 16, 1997.

This statement was filed with the County Clerk of Monterey County on May 20, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC656)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971114
The following persons are doing business as **ARTISTIC HANGUPS**, 257 John St., Salinas, CA 93901.

CAROL J. MINNIE, 17775 Riverbend Road, Salinas, CA 93908.

This business is conducted by a husband and wife.

(s) Carol J. Minnie

Registrant commenced to transact business under the fictitious business name or names listed above on March, 1992.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC657)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971162
The following persons are doing business as **HOBBI LABS, HOBBI LABS, INC.**, P.O. Box 859, 35 Sandholdt Rd., Moss Landing, CA 95039.

HYDRO-OPTICS, BIOLOGY, AND INSTRUMENTATION LABORATORIES, INC., CALIF., P.O. Box 859, 35 Sandholdt Rd., Moss Landing, CA 95039.

This business is conducted by a corporation.

(s) Nancy Allmonti, Chief Financial Officer

Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1997.

This statement was filed with the County Clerk of Monterey County on June 9, 1997.

Publication dates: June 27, July 4, 11, 18, 1997. (PC662)

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Public notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971233
The following persons are doing business as ED'S FORKLIFT REPAIR SERVICE, 32655 Camphora Gloria Rd., Soledad, CA 93960, (also could be mobile repair unit).

EDWARD P. WITNER, 241 Loma Dr., Salinas, CA 93906. This business is conducted by an individual.

(a) Edward P. Witner
Registrant commenced to transact business under the fictitious business name or names listed above on May 12, 1997. This statement was filed with the County Clerk of Monterey County on June 19, 1997. Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC731)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

FILE NO. F941857
The following person has abandoned the use of the fictitious business name EL DORADO MOTEL at 1351 N. Main, Salinas, CA 93906.

The fictitious business referred to above was filed in Monterey County on Sept. 30, 1994.

JOSEPH P. BORG, 2 Mesa Del Sol, Salinas, Ca. 93908.

MADELINE M. BORG, 2 Mesa Del Sol, Salinas, Ca. 93908.

This business was conducted by a husband & wife.

(a) Joseph P. Borg
This statement was filed with the County Clerk of Monterey County on June 18, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC722)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971293
The following persons are doing business as CHRISTIE'S INTERNATIONAL MOTOR CARS, 360 N. Camden Drive, Beverly Hills, CA 90210.

CHRISTIE'S, INC. which shall do business in California as CHRISTIE'S FINE ART AUCTIONEERS, 360 N. Camden Drive, Beverly Hills, CA 90210.

This business is conducted by a corporation.

(a) Lee White Galvin, Associate General Counsel, Assistant Vice President

This statement was filed with the County Clerk of Monterey County on June 30, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997.

(PC728)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971258
The following persons are doing business as TOM REDFERN & ASSOCIATES, 26350 Carmel Rancho Lane, Suite 210, Carmel, CA 93923.

THOMAS WILLIAM REDFERN, 25620 Hatton Road, Carmel, CA 93923.

This business is conducted by an individual.

(a) Thomas W. Redfern
Registrant commenced to transact business under the fictitious business name or names listed above on June, 1976.

This statement was filed with the County Clerk of Monterey County on June 23, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC729)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971119
The following persons are doing business as MOLERA BIG SUR TRAIL RIDES; BIG SUR HORSEBACK ADVENTURES; BIG SUR HORSEBACK TOURS; BIG SUR GUIDING &

OUTFITTERS, Andrew Molera State Park, Highway 1, Big Sur, CA 93920.

CYNTHIA S. GRAY, El Sur Ranch Coast Rt., Monterey, CA 93940.

This business is conducted by an individual.

(a) Cindy S. Gray
Registrant commenced to transact business under the fictitious business name or names listed above on June 3, 1997.

This statement was filed with the County Clerk of Monterey County on June 3, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC730)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971205
The following persons are doing business as I.D.E.A.S. (INNOVATIVE DESIGN & ENGINEERED APPLICATIONS & SYSTEMS), 161 Hidden Valley Road, Watsonville, Ca 95078.

SCOTT ANTHONY HAWKINS, 161 Hidden Valley Road, Watsonville, Ca 95078.

This business is conducted by an individual.

(a) Scott A. Hawkins
This statement was filed with the County Clerk of Monterey

County on June 16, 1997. Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC725)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971110
The following persons are doing business as COMPUTERIZED BUSINESS RECORDS II, 1768 Beacon Hill Drive, Salinas, CA 93906-4963.

KRISTINE ELAINE MICHAEL-PIRES, 1768 Beacon Hill Drive, Salinas, CA 93906-4963.

This business is conducted by an individual.

(a) Kristine E. Michael-Pires
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1992.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC724)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F971109
The following persons are doing business as TRAVEL PRESS KITS, COM, 2 NE of San Antonio

on 11th Ave. (P.O. Box 892), Carmel, CA 93921.

AMERICAN SERVER.COM INC., 2 NE of San Antonio on 11th Ave. (P.O. Box 892), Carmel, CA 93921.

(a) Hella Rothwell, CEO
Registrant commenced to transact business under the fictitious business name or names listed above on June 1, 1992.

This statement was filed with the County Clerk of Monterey County on June 2, 1997.

Publication dates: July 11, 18, 25, Aug. 1, 1997. (PC723)

GOT A SKILL? KNOW A TRADE?
Advertise it in the Classifieds.

MOVIES

Contact: Jodie Foster stars in Robert Zemeckis's thriller as a radio astronomer who decodes a signal from deep space as a blueprint for a spaceship. With

Matthew McConaughey, James Woods and William Fichtner. (PG) *Crossroads* and *Galaxy 6* Cinemas.

Face/Off: John Travolta stars

as an FBI officer who outsmarts a terrorist (Nicolas Cage) by switching faces with him. John Wood directed the action thriller; with Joan Allen as the officer's wife, and Gina Gershon, Harve Presnell and Margaret Cho. (R) *Crossroads* and *Galaxy 6* Cinemas.

George of the Jungle: Brendan Fraser breathes life into the one-time '60s Saturday morning cartoon hero. Walt Disney Pictures calls "George" a blend of humor, slapstick, social satire and larger-than-life jungle adventure. Leslie Mann plays George's love, Ursula. (PG) At *Lighthouse Cinemas*.

Hercules: Music by Alan Menken and lyrics by David Zippel complement this animated feature in which "Herc" (Tate Donovan) must prove himself a hero so he can return to Mount Olympus after being raised as a mere mortal. Ron Clements and John Musker directed this musical fantasy from the Disney Studios. (G) *Lighthouse Cinemas*.



Brendan Fraser swings onto the big screen starring as the "irresistibly charming" George, in Walt Disney Pictures' live-action family comedy/adventure, "George of the Jungle."

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SAN CARLOS BETWEEN OCEAN AVENUE & 7TH
(FORMERLY SOBO'S...AND FORMERLY FORMERLY RED LION)

Men in Black: Tommy Lee Jones and Will Smith star as top-secret agents who monitor extraterrestrials who have come to Earth looking for better lives. Barry Sonnenfeld directed the science-fiction comedy, with Vincent D'Onofrio as an evil, destructive alien and Linda Fiorentino as the New York City medical examiner. (PG-13) *Galaxy 6* Cinemas.

Out to Sea: Jack Lemmon and Walter Matthau star in Martha Collidge's comedy as a pair of old con men who finesse their way onto a cruise ship as dance hosts for rich single women (among them Dyan Cannon, Elaine Stritch, Gloria De Haven and Rue McClanahan). (PG-13) *Lighthouse Cinemas*.

A Simple Wish: Mara Wilson appears in Michael Ritchie's family comedy as a girl whose only wish for her affirmative-action fairy godmother (Martin Short) is to make her father (Robert Pastorelli) a successful actor. With Kathleen Turner and Amanda Plummer as the rival fairy godmothers. (PG). *Lighthouse Cinemas*.

VILLAGE VERSE

ELEVENTH SUMMER

*my small bare feet squish
on freshly watered lawn*

*yellow tufted dandelions appear
as quickly as mushrooms after rain*

*bedtime evaporates
darkness appears to hold my hand
I explore evening*

*fireflies in wide-rim mason jar
blink Morse code to faraway stars
dance random messages when released*

*screened-in porch filters out buzzing
mosquitoes, allows cool breeze to kiss
my skin holding sunburn's blush*

*Father's wooden pipe exhales puffs of secret scent while
Mother's knitting needles click mysterious rhythm*

*My whole self listens ever-so-hard for clues.
for lessons, during summer vacation.*

— Illia Thompson
Carmel Valley

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2 Crossroads Blvd.
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\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins
Friday 7-18-97

FACE OFF

1:30 4:15 7:15 10:15

CONTACT

(PG)
12:30 3:45 7:00
10:00

SORRY NO GATS AFTER 2:00
AND NO PASSES WILL BE
ACCEPTED

CLASSIC MATINEE SERIES

JULY 21 - JULY 25, 1997

THE WORLD ACCORDING TO GARP

(R)
11:00 AM • M-F
All tickets \$3.00

Cinema Cal Enterprises LIGHTHOUSE CINEMAS

525 Lighthouse
Pacific Grove

322-7300

\$4.00 BARGAIN MATINEES DAILY
ALL SHOWS BEFORE 2:00 PM
The following schedule begins 7-18-97

GEORGE OF THE JUNGLE

(PG)
12:15 2:30 4:45 7:00 9:15

HERCULES

(G)
12:30 2:45 5:00 7:15 9:30

CON AIR

(R)
11:30 2:00 4:30
7:15 9:45

FRIDAY - 4:30 7:15 9:45

SIMPLE WISH

(PG)
1:00 3:00 5:00
7:00 9:00

FRIDAY - 12:30 2:30

OUT TO SEA

(RATING NOT AVAILABLE)

12:00 2:30 5:00 7:30 10:00

MIDNIGHT MOVIE

7/18/97 & 7/19/97
ROAD WARRIOR

(R)
\$4.00 AT THE DOOR

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Monterey, California
(1 MILE WEST OF HWY 1
AT SOLIDAD MUNICIPALITY)

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\$4 BARGAIN MATINEES DAILY
INCLUDES SENIORS & CHILDREN
ALL SHOWS BEFORE 2:00 PM
THIS SCHEDULE BEGINS 7-18-97

FACE OFF

(R)
12:45 3:45 7:00 9:45
ULTRA STEREO

MEN IN BLACK

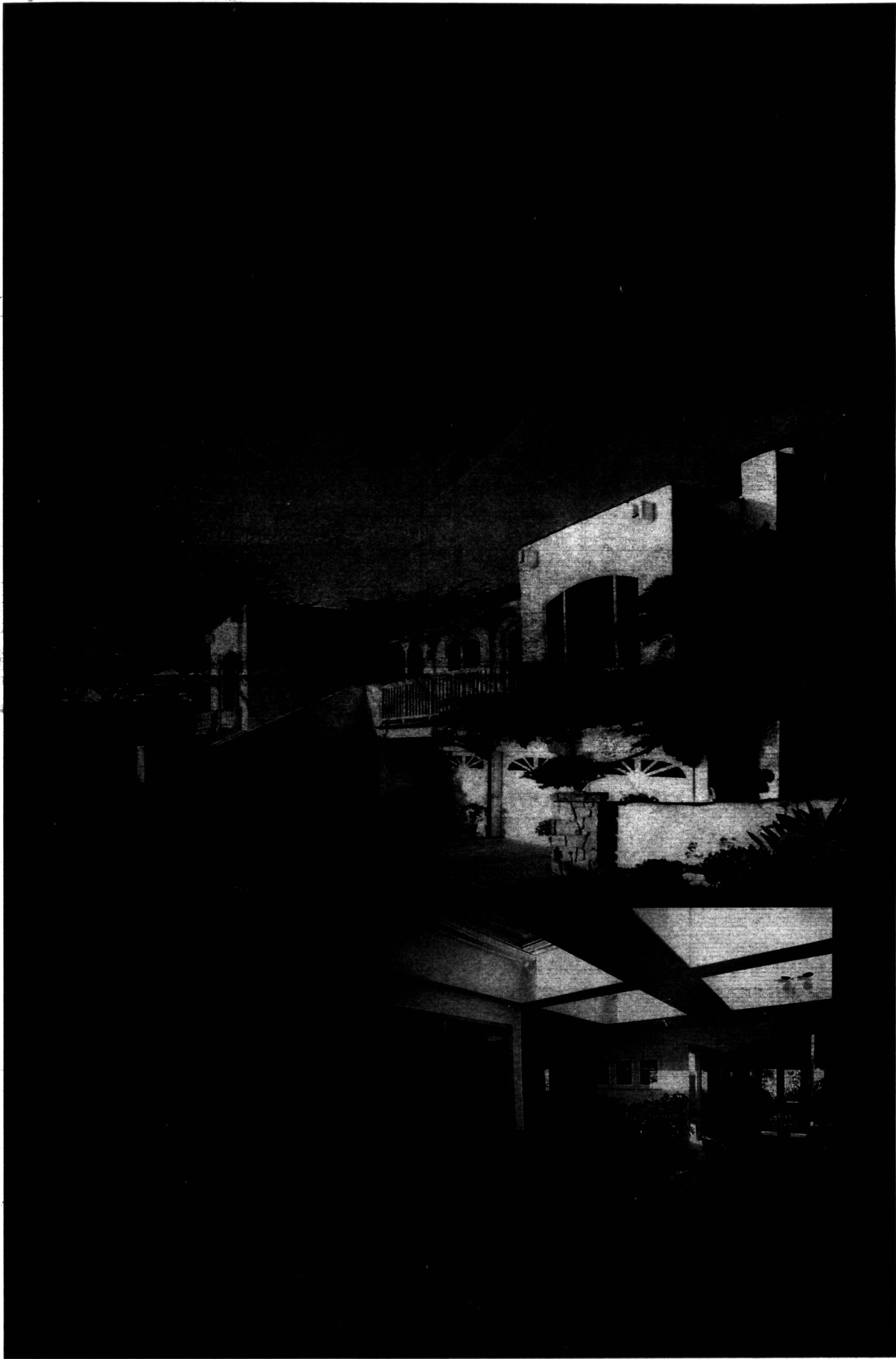
(PG13)
12:15 1:00 2:30 3:15
4:45 5:30 7:00
7:45 9:15 10:00

NO GATS OR PASSES
ULTRA STEREO • THX • DTS

CONTACT

(PG)
12:00 12:45
3:15 4:00
6:30 7:15 9:45 10:15

NO GATS OR PASSES
THX • DTS • ULTRA STEREO



REAL ESTATE

Home Sales the week of July 6-12, 1997

CARMEL

26126 14TH AV: \$525,000

David Burgess, Administrator to Carol Owens

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Mysterious "Stonehouse" to get new life as an Inn

By PAUL WOLF

IT HAS no formal historic designation, but the old ranch house off Highway 1 just north of Point Lobos projects a well-aged and subtle stateliness.

That may be in part the result of its distinguishing feature — walls made entirely

house and accompanying barn will be converted into a 11-room bed & breakfast inn.

On Monday, the proposal was approved 4-0 by a county citizens' committee — the Carmel Unincorporated/Highlands Land Use Advisory Committee.

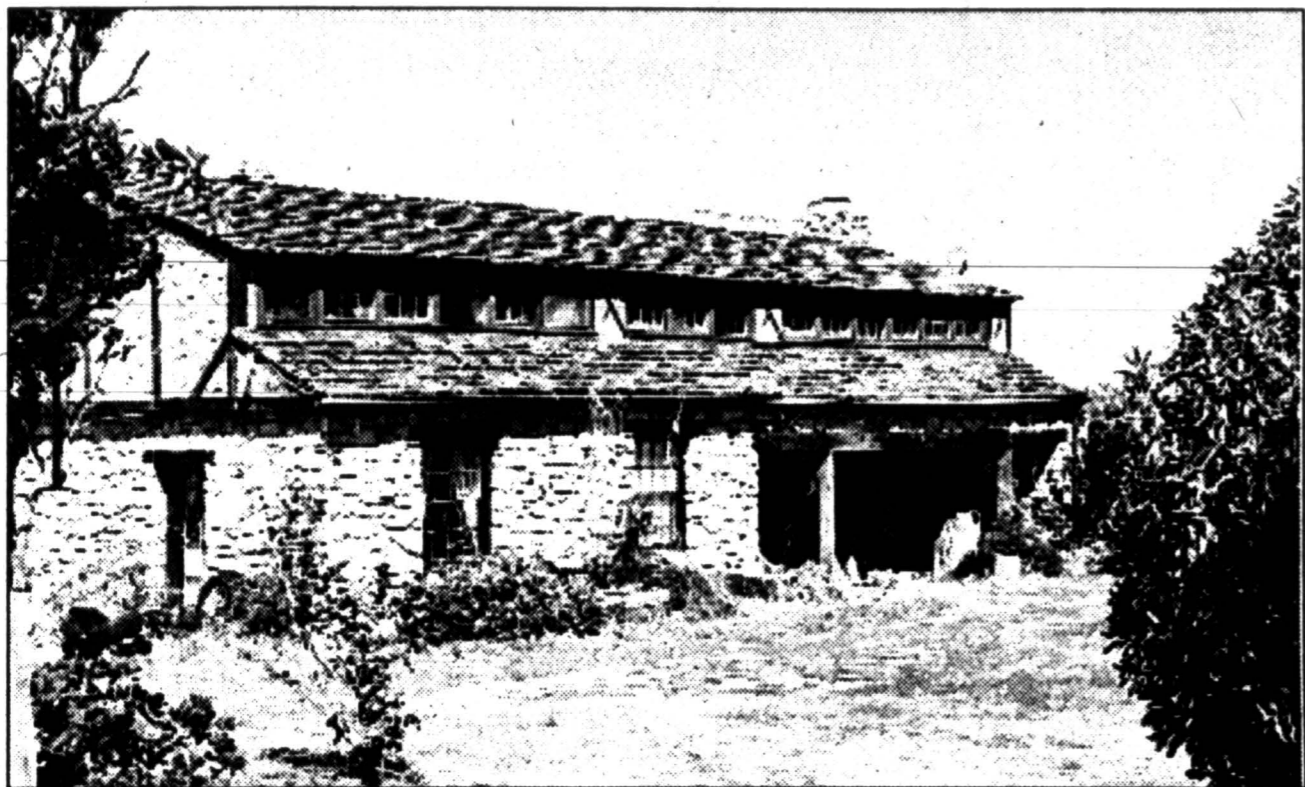
The committee has passed along its recommendation to the Monterey County

According to Davis, the B & B conversion will help supply the income to renovate the main residence, which needs a foundation, new floors, a new roof and a

host of "substantial improvements."

"This use is a very good way to preserve

See **STONEHOUSE** page 4C



If all goes to plan, the Stonehouse on Riley Road near Highway 1 will be converted into a bed & breakfast inn. No opposition was heard at a recent public hearing on the plan.

of Carmel stone — which gives it the name "the Stonehouse." It's stately air may also have something to do with its mysterious origins: No one knows exactly when and why the original structure was built, according to owner Ted Richter.

If all goes to plan, the residence, guest

Planning Commission, which will present a recommendation to the Monterey County Board of Supervisors.

According to Paul Davis, Sr., the project's architect, construction work could be completed and the inn opened within one year.

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Condominium Market Shines

The market for condominiums on the Monterey Peninsula, after years in the doldrums, is beginning to shine. On July 1, the Market Barometer, a measure of activity, hit 29.8%, the highest reading since March of 1990 when a record index of 37.31% was achieved.



House Talk

By Paul & Nellie Brocchini

The 1990 record was more a result of low inventory (only 67 listings) than of listings under contract (just 25). On July 1 we found 45 units were in escrow out of 151 listings. This number of contracts equals the highest mark we have recorded.

And the 45 contracts assures the sales figures for the third quarter will also be strong.

There were 65 sales during the quarter, the highest number in two years. Prices were strong with Carmel, Monterey, Pacific Grove, Pebble Beach and the Salinas-Monterey Highway showing gains over the median prices for all of 1996.

Carmel Strong

Carmel does not have many condomini-

ums in relation to the total number of private residences available. Within the village itself, there is not a lot of choice. South of Ocean Avenue there is just the Villa San Carlos, and north of Ocean there are such complexes as Hillars, Pine Terrace and the Chimneys. There are four complexes in the High Meadow area and another under construction; two complexes, Arroyo Carmel and Riverwood, are on Rio Road at the mouth of Carmel Valley.

The market for condos in Carmel is very tight. There are only 17 on the market, six of which are in escrow. A seventh, which we have listed, is being negotiated.

In town the pickings are extremely thin. Eight listings with three of those in escrow and the aforementioned unit under negotiation leaves an inventory of only four or five units for sale.

Spanish Bay On Fire

And the super-luxury condominiums at Spanish Bay, which overlook the golf links and where features include being able to get room service from the Inn at Spanish Bay, have been flying through escrows and into the arms of eager buyers.

21 of the 24 units in the new phase, with prices starting just under \$1 million, have been sold. Another 8 will be offered later this summer.

For those of us in the business this is an exciting market. The breezes have fresh-

Market Barometer Monterey Peninsula Condominiums

2nd Quarter 1997

Date	In Escrow	Percent
07/01/97	45/151	29.80
04/02/97	26/118	22.03
12/15/96	39/155	25.16
10/01/96	33/149	22.14
07/01/96	29/166	17.47
04/01/96	33/197	16.75
01/01/96	31/201	15.42
10/01/95	22/183	12.02
07/01/95	31/184	16.84
04/01/95	31/171	18.13
01/01/95	34/154	22.08
09/30/94	35/167	20.96
07/01/94	42/176	23.86
04/03/94	45/202	22.00
01/03/94	25/181	13.81
09/30/93	26/196	13.27
07/05/93	26/180	14.44
04/01/93	24/168	14.28
01/02/93	24/153	15.68
10/03/92	13/179	07.26
07/03/92	16/197	08.12
04/01/92	23/184	12.50
12/31/91	11/123	08.94
10/02/91	14/166	08.44
07/14/91	19/157	12.10
03/14/90	25/67	37.31

Sales by Quarter - Eight Quarter Review

Town	3rd Qtr 1995	4th Qtr 1995	1st Qtr 1996	2nd Qtr 1996	3rd Qtr 1996	4th Qtr 1996	1st Qtr 1997	2nd Qtr 1997
Carmel	1	8	4	7	6	4	3	5
Carmel Vly	15	18	9	9	25	16	16	22
D. Rey Oaks	1	0	1	0	1	0	0	1
Marina	2	2	0	4	3	5	4	1
Monterey	16	12	15	15	13	13	13	14
Pacific Grove	2	3	2	4	6	3	6	11
Pebble Beach	0	5	4	3	1	0	2	6
Salinas Hwy	2	6	2	5	4	0	4	4
Seaside	2	2	2	2	1	3	3	1
Total	41	56	39	49	62	44	51	65

Second Quarter Report

Condominium Median Sales Price Comparisons

Town	Full Year 1996	4th Qtr 1996	1st Qtr 1997	2nd Qtr 1997
Carmel	\$227,500	\$251,250	\$245,000	\$330,000
Carmel Valley	\$249,000	\$240,000	\$215,000	\$221,000
Del Rey Oaks	N/A*	N/A*	N/A*	N/A*
Marina	\$115,000	\$115,000	\$112,450	N/A*
Monterey	\$205,000	\$205,000	\$139,000	\$215,500
Pacific Grove	\$264,000	\$160,000	\$295,500	\$259,000
Pebble Beach	\$260,000	N/A*	N/A*	\$289,000
Salinas Hwy	\$171,500	N/A*	\$237,300	\$210,250
Seaside	\$163,500	\$143,000	\$181,500	N/A*

* Fewer than three sales during the quarter or year.

ened, and we have sailed out of the condoldrums where we were becalmed, seemingly forever.

Paul & Nellie Brocchini are real estate agents with Coldwell Banker Del Monte

Realty in Carmel and are regular contributors to The Carmel Pine Cone. They can be reached at their Carmel office, 626-2221, at home at 624-1414, via fax at 624-3010 or via email at paulnel@ix.netcom.com.

STONEHOUSE

from page 3C

this place," Davis said.

The stones and pitched roof are plainly visible on the inland side of the highway, just south of Monastery Beach and less than a quarter of a mile north of the Point Lobos entrance.

A few years ago, before undertaking plans for a proposed conversion, Richter tried to sell the property, keeping it on the market for about half a year. (He did not wish to disclose the asking price.)

Because the property is zoned "resource conservation," no significant change can be made to the exterior of the buildings. According to Davis and committee members, such changes would affect the key "resource" at hand — views.

Richter said the main house might have served originally as a stage coach stop along the original coastal route. It was probably built before 1910, he says.

The committee approved the conversion with a number of conditions, key among them being:

■ A recommendation for a new traffic study relating to potential traffic increases from the project.

■ A recommendation that lighting from the inn would be subtle and "down casting," so not to create glare.

No residents of the area appeared to speak for or against the project, located on a 5.4 acre site.

Committee chairman Alex Heger said that could have been the result of limited posting requirements that the committee has. More public interest could arise when the planning commission takes a look at the project.

Another B & B

The committee also approved 4-0 another request for a bed & breakfast conversion further up Riley Road, about 600 feet from Highway 1.

The uses are permitted under county zoning, which allows for visitor-commercial enterprises on Regan's land.

That project — coincidentally, also on a 5.4-acre parcel — would call for the creation of a second story on a house owned by Sharon Regan. At present, the house now has five bedrooms and five bathrooms.

Davis, again the project architect, said there would be 10 bedrooms and 10 bathrooms total.

"Earth tones" in the color scheme would permit the house to blend in with the hillside and bluff behind it, Davis said.

Once again, no residents of the area spoke for or against Regan's plan.

Committee member Walter Alsky expressed the most concerns and criticisms about both projects, noting fears about increased traffic resulting from the conversions. Worries aside, he voted in favor of both items.

Chairman Heger noted the committee's limited options, as zoning on each property allows for the proposed uses.

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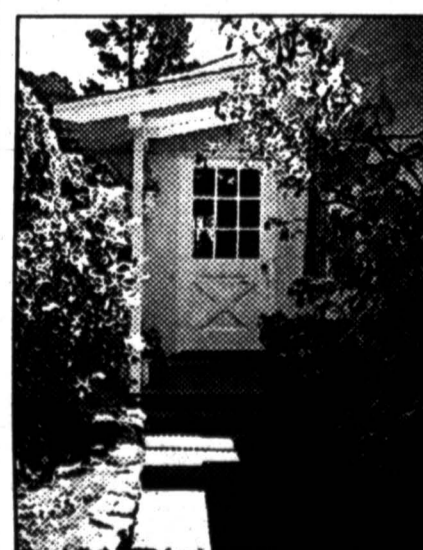
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Historic home now a four-room guest paradise

By GERALDINE F. REEVES

FOR FORTY years visitors to our city have had the opportunity to stay in "San Antonio House" — the place one of Carmel's most beloved men called home.

San Antonio House was built in 1923 for the H. Clay Miller family at a cost of \$4,300. It was a private residence until 1955, when Dr. Fred and Marie Farley retired from the College of the Pacific in Stockton and came to live in Carmel. They bought San Antonio house and opened its doors for guests.

It flourishes in the same capacity today, and retains all the charm of yesteryear. Sitting among tall, Monterey Pines, one block from beautiful Carmel Beach, it entices visitors with its flower-laden gardens, patios, and stone walks leading to only four cozy rooms — each appropriately named as to its setting:

TREETOPS is the honeymooners' favorite. It is above the carriage house and looks over the lush gardens.

DOLLHOUSE is like going to Grandma's attic. It has two bedrooms and is decorated with lace, chintz, and teddy bears. And, of course, it has a dollhouse.

GARDEN ROOM is like a little English cottage. A cozy spot for a good book from the San Antonio House library with the joy of solitude and the sound of the surf.

PATIO SUITE is the most grandiose suite of them all, with its own stone patio among the flowers. A perfect setting for a lovely breakfast tray that is especially prepared and brought to your room.

College of the Pacific alums, longtime Stocktonians, and Carmel friends alike have twinges of nostalgia when they hear the name of Dr. Fred Long Farley.

He was a brilliant, witty, and capable professor who served the College of the Pacific in three deanships during his thirty-seven years of teaching. He joined the faculty in 1918, teaching Latin and Greek.

He served as head of the Classics department, as Dean of Men, Dean of the Graduate School, and Dean of the College. He also published two books, "The Art of Language," and a collection of poetry, "The Passing Years."

Farley retired from the college in 1955 when he and his wife, Marie, whom he married in 1944 and who herself had taught English at Pacific for 27 years, moved to Carmel-by-the-Sea.

During his years in Carmel Dr. Farley was a legend at the Church of the Wayfarer and taught his Sunday school class in Greek with various interpretations.

His first wife, Gertrude Allen, bore him four sons. She died in 1943. He then married Marie Brennum in 1944. In the "autumn of his years" he often said he had two of the most wonderful wives in the world and was privileged to be married to each of them for thirty years!

He loved to play Scrabble, and even at 90 years of age he could put down a seven-letter word, then retire to the sofa for a brief nap while the players lingered long and hard on how to overcome his wisdom in words.

When asked why he didn't follow in his



San Antonio House — once a family home — is a Carmel B&B with only four guest rooms,

father's footsteps, he quipped, "At least I came close. My father was a mortician and I teach dead languages!"

Until the end of his life, he could recite poetry in Greek. He remarked many times that he disliked the words, "passed away."

From his poem, "The Day I Followed Him":

*And thus I fell asleep—the day was done,
The day of all the days to my child-life
The best: the day I saw and followed Him.*

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REAL ESTATE

Multi-million \$\$ market slows in Pebble Beach

PINE CONE STAFF REPORT

IN THE amazing real estate sales year of 1996, ten homes sold in Del Monte Forest for more than \$3 million. Seven homes sold for prices in excess of \$4 million.

So far in 1997, not a single home in that super-exclusive community has sold for more than \$2.7 million.

That's according to Mike Canning, a broker with Coldwell Banker Del Monte who is a well-known specialist in high-end homes.

"The pace of activity so far in 1997 reflects a fairly typical year, with an average of 20 to 25 sales per year above \$1 million in Pebble Beach," Canning told The Pine Cone this week.

However, the bulk of activity has been in the \$1 million to \$1.5 million range with only one sale having been completed above \$2 million.

"The market forces behind these results are difficult to discern," Canning says. He calls current buyers attitudes toward \$3-million-plus properties, "indifferent," and concedes that the multi-million real estate market is "highly discretionary and subject to vagaries beyond easy analysis."

But things could pick up dramatically, he says, because there are qualified parties looking at these homes.

Chemistry 101 for gardeners



Garden Variety

By Thomas Mickler

how each of these elements plays a role — and to note when a plant needs them — is imperative to having a prosperous yard.

The basics on the basics

The three basic, primary elements plants need are nitrogen (N), phosphorus (P), and potassium (K — also called potash). You will find that most fertilizers contain these three elements. You can understand which fertilizer to buy by understanding which element does what, and the effect you are going for, what plant you are trying to fertilize, etc.

The three elements are listed on fertilizers bags in this order: Nitrogen, Phosphorus, Potassium. You will see numbers like 16-16-16, 0-10-10, 25-8-8, 36-0-0 and so on. The

Do YOU know what "N," "P," and "K" stand for? How about "Fe," "Ca," or "Zn"? Well, they could stand for anything you want . . . that depends on your imagination.

But in relation to the plant world, especially that of fertilizers, it is very important to understand the basics regarding these symbols.

These letters or symbols stand for different chemicals elements. The ones listed above are the ones that have a definite effect on the health and growth of our gardens. To understand

reason for different amounts becomes clearer as we begin to see what each does.

The first one, Nitrogen, promotes growth in plants. Dark green leaves or grass blades are an indication that the plants have enough and are actively growing. If a plant has light green to yellow leaves or it is not growing, it could be an indication of a Nitrogen deficiency.

Next is Phosphorus. This element aids in the production of strong root systems and is essential for new plants to get a good start on life. New seed crops or newly-planted sod lawns benefit from soil that contains this element. If you notice a discoloration in your plants, with the leaves turning red or dark, the plant could be phosphorus deficient.

Last but not at all least is Potassium or Potash. This salt is vital for plants, and in fact has several tasks in the plant world. It helps the plant to resist disease and increases the strength and vigor of it as well. Its tasks don't stop there — it also helps in the production of starches and sugars. An easy way to tell if your plant is deficient of this element is that it falls prey to disease easily, especially if it hadn't in the past.

Reduced vigor in a plant could indicate that it needs one or all of the elements listed above, since each element missing from the plant can affect the strength and growth of it.

Which fertilizer to use where?

Remember one basic rule: Use the fertilizer that does what you need it to do.

For new lawns and newly-planted annual flower beds, you don't want to promote a bunch of new growth above the ground until you have promoted it below the ground, because a strong root system means a strong plant. So you would want to use a fertilizer low in nitrogen, but that has sufficient phosphorus (i.e., 5-10-10 or even 0-10-10).

For established lawns, you do want to promote growth, so you should use a fertilizer that is high in nitrogen, either an all purpose lawn fertilizer (21-3-5) or, for a quick, strong green, use ammonia sulfate (24-0-0) or urea (46-0-0).

Do you just want stronger, bigger, or more flowers on a plant? Then remember which element helps in sugar production — potassium. Keep in mind that when a plant is growing vigorously it is using the sugars produced by the plant, so you get around this problem by using a high bloom fertilizer with little or no nitrogen but sufficient potassium (i.e., 0-10-10).

What if you just want to fertilize all your plants and not worry about what goes where? With the exception of lawn care, you can take a relaxed view of fertilizing by applying an all purpose fertilizer (i.e. 12-12-12 or 16-16-16). But keep in mind that you have to apply it according to the recommended amount on the bag.

What about those other letters: "Fe," "Ca," or "Zn"? These are also elements that help the performance of your plants, and I'll discuss them two weeks from now in my next article. Until then Happy Planting and of course fertilizing!

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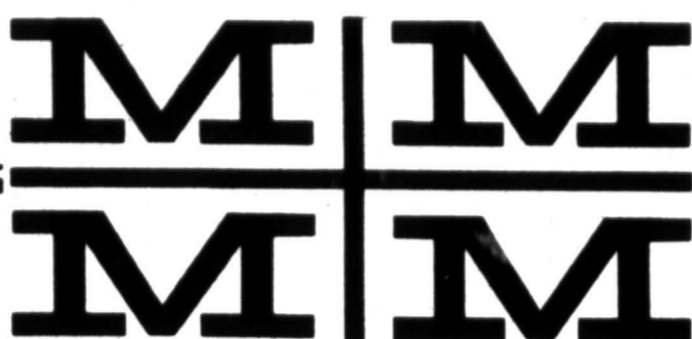
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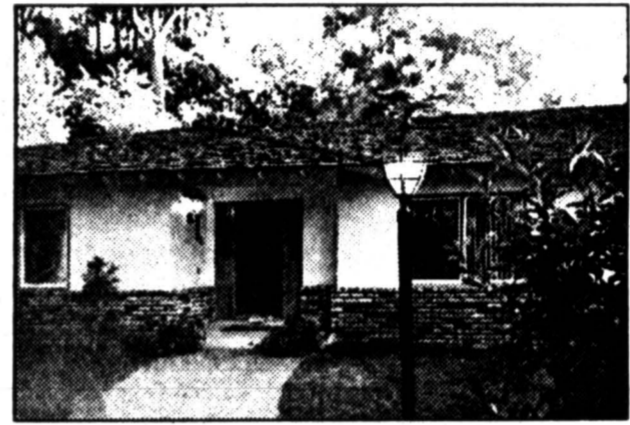
CARMEL HIGHLANDS — A home of timeless architecture on a lovely acre lot just above Mal Paso Canyon. The ocean views — both white and blue — are sensational, especially from the deck. The home, with its old world touches, is reminiscent of another time. Three bedrooms, two and a half baths. The thoughtful floor plan creates wonderful guest quarters and a very private space for the artist in all of us. **\$630,000.**



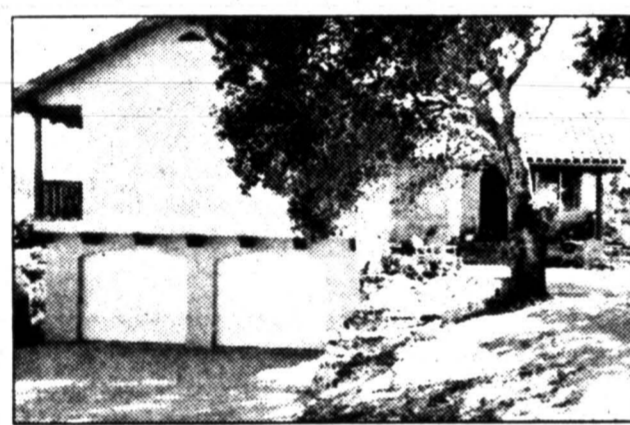
CARMEL — Small New England traditional style home on a large Carmel lot. Move-in condition. Hardwood floors. Remodeled baths and kitchen. Two bedrooms, one bath and dining room. Separate legal guest house with its own fenced patio. Charming front entrance and yard with picket fence and private sheltered back patio. Off-street parking on site. **\$460,000.**



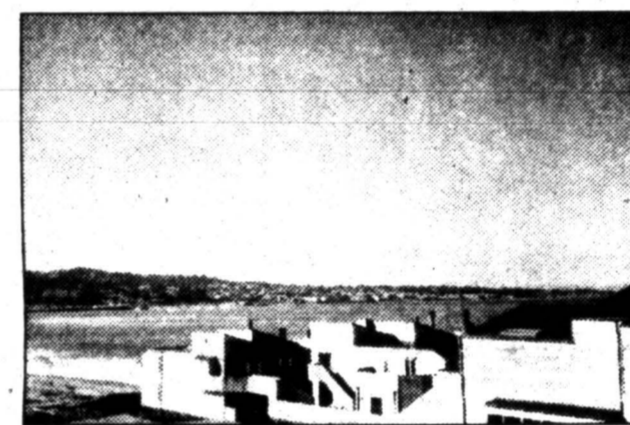
CARMEL POINT — This eight year old, custom three bedroom, three and a half bath home of 3400 square feet has never before been on the market. A truly livable and handsome stucco home, built with exquisite quality on an oversized lot with spectacular gardens. Formal dining room with fireplace. Family room with wet bar and fireplace. Ocean views, and only a block from the beach. **\$1,950,000.**



CARMEL VALLEY — Conveniently located just past mid-valley, in the sunshine, a lovely four bedroom, two bath home awaits new owners. Must meet the following criteria: love gardening and have a desire for a comfortable lifestyle in approximately 2,400 square feet of living space, all on a one acre parcel. The kitchen and baths have been beautifully remodeled. Move-in condition. **\$535,000.**



CARMEL VALLEY — A beautiful new home, with three bedrooms, two and a half baths on 40 acres near Mid Valley. Truly a breathtaking property, with views of Rancho San Carlos and Quail Lodge. Land for stables, tennis, pool or whatever your heart desires. Just ten minutes to Carmel. A dream come true. **\$690,000.**



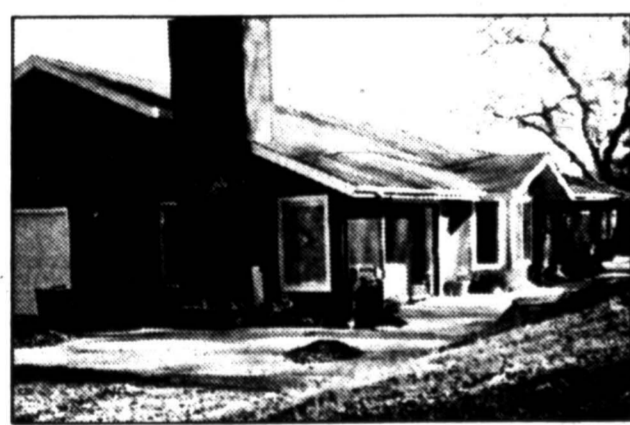
MONTEREY — Recline in your large master bedroom and gaze at views of the Monterey Bay, the beach, and the harbor. This contemporary two bedroom, two bath condominium has a small deck and overlooks the swimming pool. There's also a spa, sauna, exercise and billiard room, clubhouse, playground, dog-run and security gate, making it a perfect year-round residence or vacation home. **\$315,000.**



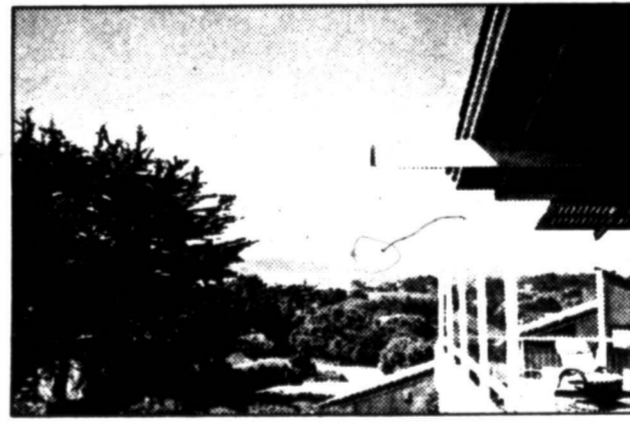
CARMEL — Beautiful view of Stillwater Cove and Pescadero Point from the living room and master bedroom of this large home in a great location. Perfect golfers' retreat. The house has four bedrooms, three baths, and family room with wet bar. On the third level it also has a wet bar and wine cellar with lots of storage. **\$745,000.**



JACKS PEAK — This property is on Jacks Peak, an area where local celebrities have gone to find privacy, convenience and natural beauty. This home offers sophistication and warmth with four bedroom suites, separate entertaining areas and quality appointments throughout. The views are dramatic and panoramic — dare to be different! **\$1,595,000.**



CARMEL VALLEY — Up a paved private road and behind a gate lies this contemporary style three bedroom home. Situated on a sloped 20 acre parcel, this property offers sweeping mountain and valley views. Soak in the hot tub or snuggle in front of the fire, far from crowds, yet only twenty minutes from Carmel Valley Village. **\$236,000.**



CARMEL — A home of over 3,000 sq. ft., which can comfortably sleep thirteen. Stunning views of Pt. Lobos. Terrific floor plan on several levels, with access to view decks from almost every room. This is a great home for entertaining. Four bedrooms plus four sleeping lofts and three baths. So much home for the money in Carmel! **\$1,175,000.**

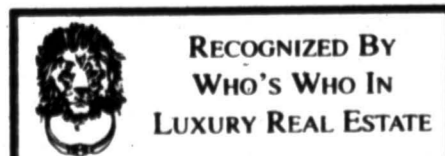


CARMEL — This brand new architecturally designed home has filtered views of the ocean and Robinson Jeffers' historic Hawk Tower. Beamed ceilings and two fireplaces accentuate this exceptional, state-of-the-art traditional Carmel custom styled home with river rock and wood exterior. Steward Beach and Cove are only a level-block stroll away. **\$1,395,000.**



CARMEL VALLEY — Relax on your private deck overlooking a pond, nature's home to geese and ducks. A two bedroom, two bath Valley charmer, with sliding glass doors that open onto the deck. Views of Robles del Rio, and just a short walk to the Village with all its conveniences, or to the park nearby. Great starter or retirement home. **\$225,000.**

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CARMEL

JUST LISTED! Good location on quiet cul-de-sac in Mission Fields Great opportunity for owner/builder. New roof, only one year old. Freshly painted inside and out. Move in now and plan to remodel later or remodel now for your personalized home. \$273,000.

CLOSE AND CONVENIENT! Best Condo location in downtown Carmel. Close to shops, Sunset Center, theater and restaurants. Immaculate 2-bedroom, 2-bath, second level corner unit overlooking a tree-lined street. Underground parking, elevator and garden entrance to complex. \$350,000.



CUDDLE BY... This wonderful, corner brick fireplace in this home. Enjoy the enclosed sunroom, skylights and fenced-in backyard. Come home to relaxation for this home needs little care. Surrounded by trees, this 2-bedroom, 2-bath sits in a spectacular, natural setting. It offers a corner brick fireplace, skylights, enclosed sun room, and more. \$369,500.

PEACEFUL HIGH MEADOW CONDO! This choice end unit offers serene views from the balcony and extra storage. Enjoy the tranquil setting of this immaculate and convenient location. Come-and-go as often as you wish in the easy lifestyle provides by this condo. The master bedroom and much of the living area is on the main floor — 2-bedrooms, bath and den. Downstairs you will find a spacious living room with vaulted ceilings and fireplace. \$375,000.



HATTON FIELDS VERSATILITY! Two-level home overlooking the nearby Fish Ranch in a great Hatton Fields location. Convenient to everything, this home offers the versatility of guest quarters on an enlarged work station with a separate entrance — or a spacious family room! Very private setting, plus fenced yard and garage. 3-bedrooms & 2-1/2-baths. \$499,000.



IDEAL BEACH GETAWAY! Delightful, light & airy wood-shingled, traditional Carmel cottage in outstanding condition. Featuring ocean views, high ceilings and a skylit kitchen, this wonderful 3-bedroom, 2-bath home, in a walk-to-town location, would be ideal as a weekender or beach getaway. \$599,000.

RECENTLY LISTED! Enjoy the luxury of living in Carmel and providing that much-needed space for guests in this 2-bedroom, 2-bath main home with separate guest house. With unobstructed water

views from both, you will also marvel at the charming features like the radiant heat for the chilly mornings, 2-car garage, patio and deck. If you have your sights on a larger home, full plans for a 4000 sq. ft. home are also included. \$722,000.

NEW ON MARKET! Spectacular 220-degree ocean, Point Lobos and valley views from this superbly crafted-remodeled home. This 3-bedroom, 2-1/2-bath tri-level home has 3 fireplaces and is on large corner lot bordering greenbelt in High Meadows. Easy access to all Peninsula points. \$869,000.

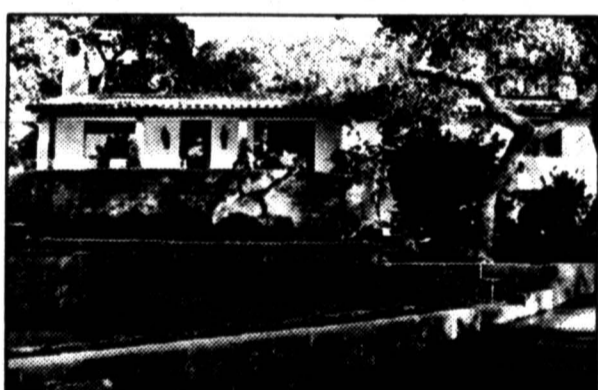


CARMEL BEACH HOUSE! Just steps to the white sands of Carmel Beach is this charming 3-bedroom, 4-bath home on a prime oversized lot. With old Carmel flavor, it has been remodeled with flair. Large viewing deck, spacious family room & 3 fireplaces. Ideal for year-round use, or as that special vacation home by-the-sea. Back on market at \$1,075,000.



DRAMATIC BEACH HOUSE! View the horizon from Carmel Point to Pebble Beach and scenes of the Pacific meeting Carmel Bay from a residence on a prime lot across from Carmel Beach. One of the most dramatic homes in today's market, only 5 years old, and of stunning design and quality, with 2-bedrooms, 2-1/2-baths, a den sun-filled patio, and elevator. \$2,195,000.

CARMEL HIGHLANDS



"FOX & RAMI" Behind an electric gate on nearly 1/2-acre above Highlands Inn, this privately-situated Spanish-style home was built around 1926. Generous-sized living room has a Carmel-stone fireplace, cathedral-beamed ceiling, views to the garden & ocean and opens onto a terrace. 2-bedroom, 2-bath main house plus a "cabin" guest house. \$595,000.

WHALE WATCH! Just listed! Touch the breeze, smell the sea, feel the sun — a place for good times & quiet reflection. An impeccably maintained 3-bedroom, 4-bath home-by-the-sea. Handsome stone fireplace complements the view-oriented living room, and the mirrored dining room flows into the well-outfitted kitchen. \$789,000.

JUST LISTED! Spacious ocean view home with high ceilings and large windows and decks. Fireplaces warm living room and family room. Eat-in kitchen and formal dining room with two walls of glass. A 3-bedroom, 3-1/2-bath home for gracious entertaining and comfortable living. \$789,000.

CARMEL-BY-THE-SEA JUNIPERO NEAR FIFTH 626-2221

OCEAN NEAR LINCOLN
626-2224

OCEAN AVE. BETWEEN
DOLORES & LINCOLN
624-1200

CARMEL RANCHO
CARMEL CENTER PLACE
625-3300

CARMEL VALLEY

DIAMOND IN THE ROUGH! Charming 3-bedroom, 2-bath home boasts an updated kitchen, living room and master bedroom on a level area on .5 acres in Carmel Valley. Imagination and a little work will reward you with a real dream house. Priced to sell. \$235,000.

JUST LISTED! Absolutely the best unit with fabulous mountain views! Beautifully remodeled with gourmet kitchen, this 2-bedroom, 2-1/2-bath home features hardwood floors, wrap-around deck and much more. Upstairs den and guest bedroom could be used as a second master suite. Immaculate! \$349,000.

JUST LISTED! Located only 3 miles from Carmel, this California ranch style home has been beautifully remodeled with a new kitchen, updated bathrooms, high ceilings and much more. Priced to sell. \$372,500.



AT C.V. RANCH! A fully detached, architect-designed home with 2 master suites, wet bar and 3 patios. Strategically located close to the tennis club and a short "drive" to the pro shop of this Pete Dye-designed championship golf course. A perfect home for the casual visitor or someone wanting a secure first home in the sunshine of the Valley. \$469,500.

PASTORAL SETTING! In desirable Brookdale location, on a private landscaped one-acre corner parcel is this wonderful home. It boasts 4-bedrooms, 3-baths, a family room plus an inviting swimming pool. Secluded patios & decks, luscious landscaping and an enclosed adobe courtyard entry add to its appeal. Ideal for outdoor entertaining. \$625,000.

BACK ON MARKET! Fabulous remodeled contemporary home with gorgeous grounds, pool and river-rock spa. Stylish living room, large gourmet kitchen & formal dining room, family room & quality appointments. Serene views of mountains in private setting. 3-bedrooms, plus office, & 2-1/2-baths. Designed for outdoor living & entertaining. \$639,000.

EXPANSIVE VIEWS! You'll find privacy, and elegance in this two story, custom designed, 4-bedroom, 2-1/2-bath home in the Carmel Valley Ranch gated community. The deck allows you to enjoy the warm sunlight as well as the golf and valley views. \$649,000.

COUNTRY RETREAT! On a private, serene, acre bordering Garland Park, this original "Stone Post & Flower" home offers lovely valley views from virtually every room. With a flexible floor plan, there are decks on two levels, off the bedroom & living space. This 3-bedroom, 2-bath home has been updated, and is a haven for the artist or writer in all of us. \$495,000.

COLDWATER BANK



The Premier Real Estate

AT HOME AT QUAIL LODGE! In the heart of Quail Lodge/Carmel Valley Golf and Country Club is this wonderfully remodeled 3-bedroom, 2-1/2-bath home. Just steps from the Golf course, the landscaped yard is complete with fruit trees and a brick patio. The perfect home for retirement or family living. \$685,000.



"TALKING WATERS!" A brand-new home in the Oakshire development at C.V. Ranch. Set amid the oaks, deer and wild turkeys of the Valley, it has 4-bedrooms, 3-1/2-baths, a family room & loft library. Soaring-ceiling living room has skylights & access to view deck. Marvelous new kitchen. Splendid views of the valley golf course. \$699,000.



ATTENTION GOLF LOVERS! Beautiful contemporary 3-bedroom, 2-1/2-bath home overlooking Quail Lodge Golf course. Enter through a private courtyard where you will discover an open floor plan, spacious rooms and cathedral ceilings. The master bath has a large Jacuzzi tub that is a relaxing treat at the end of a day. \$699,900.

JUST LISTED! Fabulous views, the ultimate in quality and dramatic design. At the end of a quiet cul-de-sac, this 3,500 sq. ft. 3-bedroom, 2-1/2-bath home has it all. Highlights include massive, high timbered ceilings, numerous French doors, & a well-equipped chef's kitchen overlooking the main area. Convenient mid-valley location just 15 minutes from the heart of Carmel. \$799,000.



LIKE NEW AT QUAIL MEADOWS! Spectacular year-old home in the Valley's newest group of fine homes. Spacious with high ceilings, oak flooring, and over

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Real Estate Company

PACIFIC GROVE
LIGHTHOUSE AVE. AT 14TH ST.
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MONTEREY
1000 MUNRAS AVE.
626-2222

PEBBLE BEACH
THE SHOPS AT THE LODGE
626-2223

THE INN AT SPANISH BAY
626-2225

4300 sq. ft. of quality living space. This custom-built 4-bedroom, 3-1/2-bath home offers surprises — an indoor exercise pool, and built-in salt-water aquarium in the living room. Private 2-1/2-acre oak-studded setting. \$1,995,000.

EQUESTRIAN PROPERTY! A horse lover's paradise, this 50 acre horse ranch is located in a sunny location. A 3-bedroom, 1-bath home on property is included. There is an all weather arena, 24 paddocks, 8 stall barn, tack room + 5 pastures. \$2,200,000.

MONTEREY

MOTIVATED SELLERS! Fabulous 2-story condo with view of the bay and city lights. In immaculate condition with many upgrades. Enjoy relaxing moments in front of the living room fireplace, or grab a bite to eat in the lovely, eat-in kitchen. Other features include a skylight and 1-car garage. \$299,000.

NEW ON THE MARKET! View the boats, bay and city lights from this 2-bedroom, 2-1/2-bath condo in Mountain Shadows largest unit. It features a large living room with fireplace & wet bar, formal dining, cathedral ceilings in the bedrooms, and a kitchen with pantry & 2-car garage. In one of Skyline Forest's best developments. \$329,000.

NEW ON THE MARKET! This 3-bedroom, 2-bath home sits on nearly 1/3 level acre adorned with fruit trees. Remodeled kitchen features white tile floors and white cabinetry. Wood parquet floors, and wooden walls add rustic charm. Freshly painted inside and out. \$349,000.

ARE YOU INTERESTED IN... Owning your own "castle-on-the-hill?" Situated in a remote location, this 2-bedroom, 2-1/2-bath home is still close to town and Fisherman's Wharf. This 2-story home offers a 2100± sq. ft. floor plan, spiral-shape, rock fireplace, separate family room, a relaxing tub with jets and 2-car garage. To enjoy these "royal" benefits, call today for more information. \$399,000.



TRIPLEX — NEW ON MARKET! Delight in the charming front apartment, it's single level, 2 bedrooms & bath plus a country kitchen. Or, consider the light, split-level unit with a balcony, lovely bay views 2-bedrooms and 1-1/2-baths. Or the light, one level unit with bay view, 2 bedrooms & bath. A well-maintained triplex with choices, and a freshly painted exterior. \$399,950.

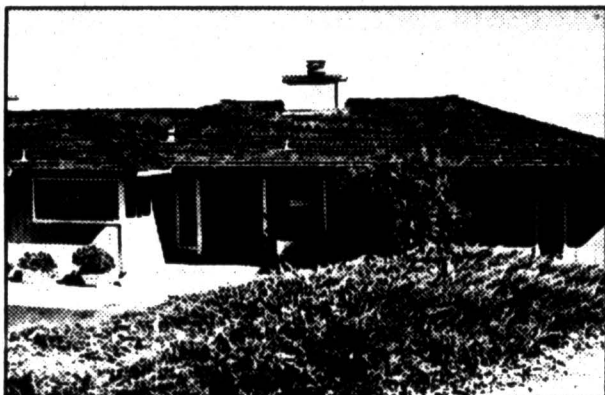
INCOME OPPORTUNITY! In the Del Monte Beach area, and just steps from

the water, this four-plex offers high income and a low vacancy rate. A great value, there are two 2-bedroom, 1-1/2-bath units and two 3-bedroom, 2-bath units. Pest report and all physical inspections were done and all necessary work was completed in 1996. \$449,000.

OFF HIGHWAY 68

LAZY, HAZY DAYS ARE MORE ENJOYABLE! Leisure living may be yours in this one-level, contemporary unit located in a sunny area. With an interior of neutral tones and a deck that overlooks the golf course, tennis club house, and pool, this 2-bedroom, 2-bath unit also offers a cozy, living-room fireplace and extra storage — a nice place to call home. \$215,000.

LOVELY HOME! Park-like acre with lovely ranch-style home with 3-bedrooms, 2-baths, a 20'8"x22' workshop + 2-car garage, spa, 2 decks, large patios, horse-shoe pit, large gazebo, fabulous yard, trees, dual septic tanks, room for RV, and immaculate lawn. \$439,000.



NEST ABOVE THE FOG! On top of the grade with valley views. Perfect 5-bedroom, 3-1/2-bath home with a sensible floor plan offers an open kitchen with breakfast nook, big living/dining room with large fireplace and decks. An easy drive to Monterey/Salinas, it can be ideal for a home office. \$499,000.

PACIFIC GROVE

A MUST SEE! This spacious condo is in a convenient location with 1-car garage + carport. A great starter home or weekender, it offers fine details such as oak cabinets and tile countertops in kitchen and baths. The laundry in the garage adds to the easy environment. \$189,000.

GREAT BEGINNINGS! Located in a very desirable neighborhood, just 4 blocks from the heart of downtown, this bright 2-bedroom bungalow is one of the least expensive homes in the area. Amenities include a large Carmel stone fireplace, 1-car attached garage with off-street parking for two cars, spacious rear yard and extra storage. A great opportunity for the first-time buyer or investor. \$209,000.

A MUST SEE! Don't miss this 3-bedroom, 2-bath home in immaculate, move-in condition. Large master suite. Great sunroom addition. Updated kitchen and bathroom. You will love this low maintenance ranch style home less than a mile to the beach. Great floor plan, circular driveway, alarm system, Jacuzzi tub. Handicap access. \$369,900.



QUALITY FAMILY HOME! If your family needs more room, consider this 3-bedroom, 2-bath ranch home. Some desirable features include a large, family-size kitchen, hardwood floors, beamed ceilings and a gas jet fireplace in the living room. All this is within walking distance to town. \$310,000.

SIMPLY GORGEOUS! Here's your opportunity to own a gorgeous contemporary penthouse with cathedral ceilings and gorgeous Monterey Bay views; just two blocks to the Pacific Grove Recreation Trail. Also part of your property is a 2-bedroom, old bungalow perfect for extended family or as a legal rental home. \$449,000.

CREATIVE DETAILS! In the craftsman tradition, this wonderful home features 3-bedrooms, 2-1/2-baths. Thoughtful details include maple trim and tiled, raised hearth fireplaces. Light, airy and open home in close-to-town location. Bay views from upstairs add to the ambiance of this charming home. \$425,000.

PEBBLE BEACH

PEBBLE BEACH RETREAT! An opportunity to live your dream in Pebble Beach. This lovely, 2-bedroom, 2-bath condo makes for an ideal get-away retreat or primary residence. A few of the amenities would include the classic living room fireplace, crown moldings throughout and a deck that allows for city night light views of Monterey. \$252,900.

NEW ON THE MARKET! Well-cared for main home offers a separate, fully equipped guest house on a large lot. The serene environment is graced with beautiful views, a wonderful garden and is close to beach. If this piques your interest, then call for more information. \$419,000.



"GREY WALL!" On nearly 3 acres in this prestigious estate area near The Lodge resort is this grand property, featuring authentic Cape Cod architecture and a charming Williamsburg garden. Just 11 years old, this 2-bedroom plus den, 2 full plus 2 half-bath home captures excellent views of Point Lobos and a glimpse of Monterey Bay. All rooms of this fine home are large-proportioned and offer fine detail. \$1,800,000.



FOR THOSE WHO DREAM! Of enchanting delights, this gracious estate is it! From

the large entry that cheerfully welcomes any visitor to the charming playhouse in the landscaped yard, this home may fulfill anyone's dream. Formal entertaining is easy with a spacious formal living room, dining room and gourmet kitchen. Then, surround yourself in a warm, casual environment of the family room with large fireplace and cathedral ceilings or the skylit breakfast room. \$1,850,000.



"SWAN HOLLOW!" Only 4-years-old, this European-style home takes advantage of its .825-acre site in the heart of the Del Monte Forest. With 5-bedrooms, & 4-1/2-baths, it features an elegant entry with spiral staircase, a two-story, oak-paneled family room, and gourmet kitchen with the 4th fireplace. Ocean & forest view master suite. Gated entrance on quiet street near The Lodge. \$2,395,000.

OCEAN VIEW FROM THE DUNES!

Rising naturally out of the dunes, this stunning new home on 17-Mile Drive offers spectacular ocean vistas from Cypress Point to Santa Cruz. Enjoy white-water views from the master suite, living room, dining room, kitchen & fantastic family room. Located just below Spyglass Hill Golf Course, this 3-bedroom, 3-bath plus 2 half-bath home is steps away from a beautiful beach. \$3,495,000.

BRAND NEW COUNTRY MANORI!

This stunning 3.6-acre site matches the design of a 5-bedroom, 4-1/2-bath quality home constructed by J. Lohr Properties in Macomber Estates. Perched high above Pebble Beach Golf Links & Carmel, it has expansive views stretching from the 9th & 10th fairways to the white beaches of Carmel. Great room, family room, game room & library. \$3,595,000.

AN ACE AT PEBBLE BEACH!

Just listed. Situated between the 11th green & 12th tee at Pebble Beach Golf Links, with sweeping views of the course, Point Lobos and the Pacific, this gracious home on famed 17-Mile Drive offers the perfect retreat for the true golf aficionado. Full of warmth & character, the Comstock post adobe main house has 4 bedrooms & 5 baths. And there's a detached post-adobe guest house with kitchen on this 1.29-acre prestigious property. \$6,500,000.

MARINA

THE NESTING INSTINCT! Smashing, like-new house features an extra large master suite and vaulted ceilings in living room. Many upgrades including security system, auto sprinklers, halogen stove in spacious kitchen/family room combo. Other features include a pantry, family room fireplace, tile floors, 2-car garage and skylights. \$265,000.

EASTRIDGE ESTATES! Where can you find such a spacious home with 4-bedrooms and 3-bath in the sunny part of Marina? Only 2-years-old, this custom home is about 2300 sq. ft. You will enjoy the ease and comfort of the eat-in kitchen, with adjoining family room. The living room with fireplace and separate dining room complete this lovely environment. \$289,500.

On the Internet

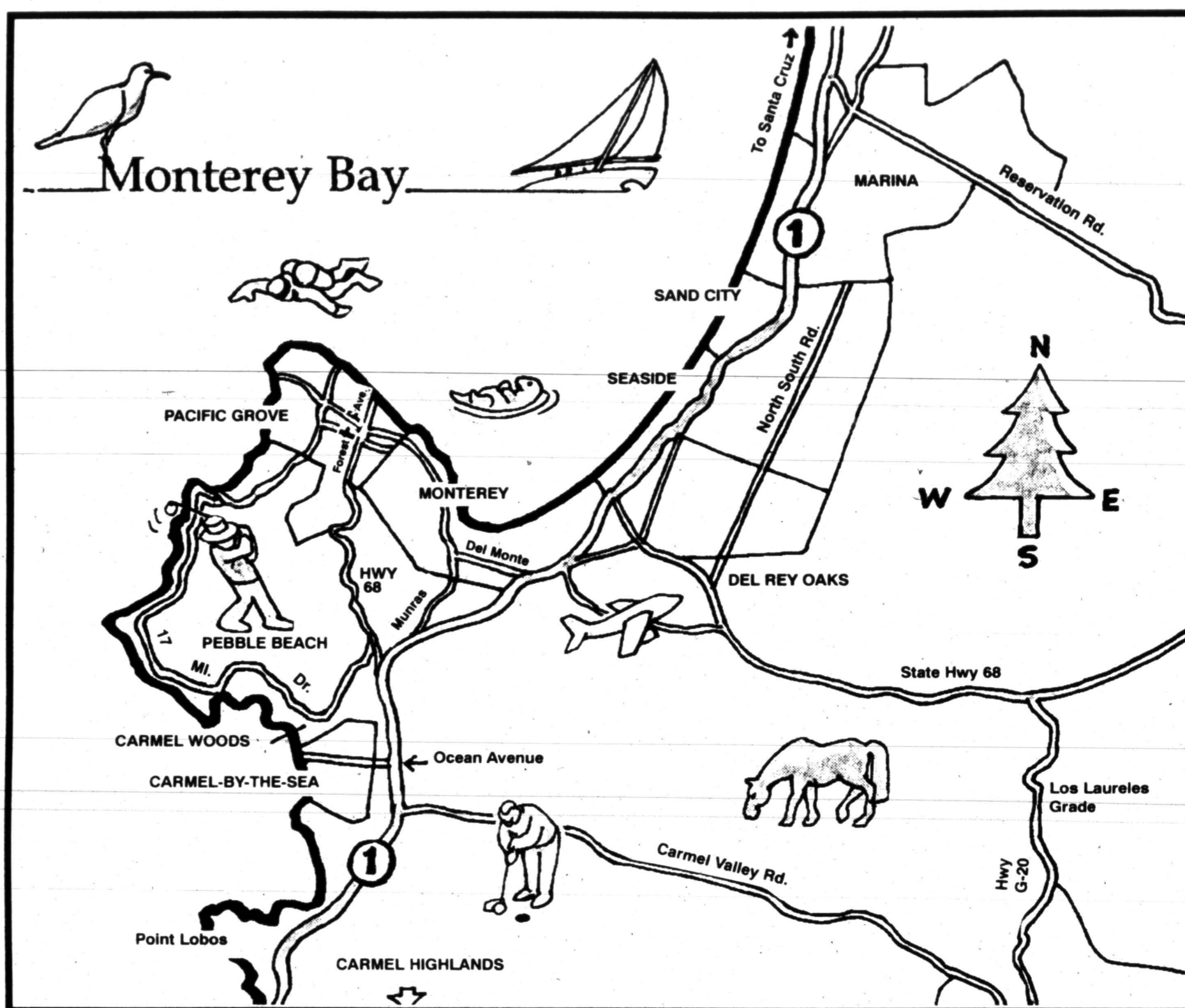
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Carmel Pine Cone Open Houses

CARMEL

\$239,000	2bd 2ba	Su 1-4
24501 Via Mar Monte #74	Carmel	
San Carlos Agency		624-3846
\$289,000	3bd 2ba	Su 2-4
3260 Rio Rd	Carmel	
Mitchell Group		624-0136
\$312,000	2bd 2ba	Su 1-3
24520 Outlook Dr #4	Carmel	
Re/Max Monterey Peninsula		626-4970
\$354,000		Su 12-4
26060 Via Riviera	Carmel	
Fouratt-Simmons		624-3829
\$354,000		Sa 12-3
26060 Via Riviera	Carmel	
Fouratt-Simmons		624-3829
\$365,000	2bd 2ba	Sa 3-5
24398 Portola Dr	Carmel	
Coldwell Banker Del Monte		648-3000
\$365,000	3bd 2ba	Su 1-3
Junipero/5 SE 8th Ave	Carmel	
Carmel Realty		624-6482
\$369,500	2bd 2ba	Sa 1-3
24580 Lower Trail	Carmel	
Coldwell Banker Del Monte		648-3000
\$395,000	2bd 1ba	Su 2-5
3rd St 2 NW Junipero	Carmel	
Alain Pinel		622-1040
\$399,000	2bd 2ba	Sa & Su 2-4
2 NE 4th & Mission	Carmel	
Mitchell Group		624-0136
\$409,900	3bd 2ba	Su 1-3
24809 Santa Fe	Carmel	
Re/Max Monterey Peninsula		626-4972
\$459,000	3bd 2ba	Sa 11:30-1:30
Lincoln/4th	Carmel	
Mitchell Group		624-0136
\$459,000	2bd 2ba	Su 10-4
25187 Canyon Dr	Carmel	
Alain Pinel		622-1040
\$482,500	3bd 2ba	Su 1:30-3:30
2795 Ribera Rd	Carmel	
Coldwell Banker Del Monte		626-2221
\$499,000	3bd 2.5ba	Su 1-3
3650 Lazzaro Dr	Carmel	
Coldwell Banker Del Monte		626-2221
\$539,000	3bd 2ba	Sa 2-4
4325 Canada Court	Carmel	
Mitchell Group		624-0136
\$599,000	2bd 2.5ba	Su 2-4
Guadalupe, 4 SE of 7th	Carmel	
Coldwell Banker Del Monte		626-2221
\$599,950	3bd 2ba	Sa 1-3
San Carlos 6 SW of 8th Ave	Carmel	
Coldwell Banker Del Monte		626-2221
\$650,000	2bd 2ba	Su 2-4
Dolores 2 SW of First	Carmel	
Coldwell Banker Del Monte		626-2221
\$675,000	3bd 2ba	Sa & Su 10-4
5 SW Monte Verde/ 13th	Carmel	
For Sale By Owner		626-6959
\$695,000	2bd 2ba	Su 1-3
Camino Real/ 2SE 9th Ave	Carmel	
Carmel Realty		624-6482
\$699,950	3bd 2.5ba	Sa 1-3
2 NE Dolores & 3rd	Carmel	
Coldwell Banker Del Monte		626-2221
\$725,000	3bd 2ba	Su 2-4
2 SW Santa Fe/8th	Carmel	
Mitchell Group		624-0136
\$725,000	3bd 2ba	Sat 11:30-1:30
2 SW Santa Fe/8th	Carmel	
Mitchell Group		624-0136
\$725,000	3bd 2ba	Sa & Su 11-4
Viscaino 4 NW/Flanders	Carmel	
Burchell House Properties		624-6461
\$749,000	4bd 3ba	Su 3-5
Camino Real/3rd	Carmel	
Mitchell Group		624-0136
\$749,000	4bd 3ba	Sa 3-5
Camino Real/3rd	Carmel	
Mitchell Group		624-0136
\$796,500	3bd 2.5ba	Su 11:30-1:30
24625 Castro Ln	Carmel	
Mitchell Group		624-0136
\$825,000	3bd 2.5ba	Sa 1-3
Mission & 1st SE Cor	Carmel	
Coldwell Banker Del Monte		626-2221
\$840,000	4bd 4.5ba	Su 2-4
Dolores 7 SW of 13th	Carmel	
Coldwell Banker Del Monte		626-2221
\$889,000	3bd 2.5ba	Sa 1-3, Su 2-4
3518 Greenfield Pl	Carmel	
Coldwell Banker Del Monte		625-3300
\$1,395,000	3bd 2.5ba	Su 2-4
2337 Stewart Way	Carmel	
Mitchell Group		624-0136



\$1,575,000		Sa 1-3:30
26183 Scenic		Carmel
Fouratt-Simmons		624-3829
\$1,575,000		Su 12-3
26183 Scenic		Carmel
Fouratt-Simmons		624-3829
\$1,690,000	2bd 2ba	Su 2-4
6 SE Scenic/ 10th		Carmel
Mitchell Group		624-0136
\$1,695,000	4bd 3ba	Sa 2-4
26367 Oceanview		Carmel
Coldwell Banker Del Monte		626-2223
\$1,795,000	3bd 2.5ba	Su 2-4
26373 Ocean View Ave		Carmel
Mitchell Group		624-0136
\$1,950,000	3bd 3.5ba	Sa 2-4
26167 Valley View		Carmel
Mitchell Group		624-0136

CARMEL VALLEY

\$90,000		Sa 3-5
#105 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
\$107,000		Sa 3-5
#100 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
\$130,000		Sa 1-5, Su 2-4
#88 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
\$155,000		Sa 1-5, Su 2-4
#246 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
\$165,000		Sa 1-3
#159 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
\$175,000	2bd 2ba	Su 2-4
9500 Center St #50		Carmel Valley
Coldwell Banker Del Monte		625-3300
\$175,000	"D" Model	Su 1-4
Del Mesa Carmel		Carmel Valley
Carmel Cottage Realty		624-1423
\$218,000		Sa 1-3, Su 2-4
#155 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
\$220,000	2bd 2ba	Sa 12-2, Su 1-4
179 Del Mesa		Carmel Valley
Mitchell Group		624-0136
\$259,000	"B" Model	Su 1-4
Del Mesa Carmel		Carmel Valley
Carmel Cottage Realty		624-1423
\$267,500		Su 2-4
#267 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829

\$280,000	"B" Model	Su 1-4
Del Mesa Carmel	Carmel Valley	
Carmel Cottage Realty		624-1423
\$335,000	"C" Model	Su 1-4
Del Mesa Carmel	Carmel Valley	
Carmel Cottage Realty		624-1423
\$349,000	2bd 2ba	Sa & Su 1-3
9548 Maple Ct	Carmel Valley	
Burchell House Properties		624-6461
\$355,000	3bd 3ba	Su 2-4
38 Paso Hondo	Carmel Valley	
Mitchell Group		624-0136
\$369,000	2bd 1ba	Sa & Su 2-5
87 & 87 1/2 Hitchcock	Carmel Valley	
Alain Pinel		622-1040
\$439,000	3bd 2.5ba	Sa 11-4
172 Chaparral Rd	Carmel Valley	
Alain Pinel		622-1040
\$455,000	3bd 2ba	Sa 11-4
334 El Caminito Rd	Carmel Valley	
Alain Pinel		622-1040
\$459,000	3bd 2.5ba	Sa 2-4
13469 Middle Canyon	Carmel Valley	
Mitchell Group		624-0136
\$495,000	3bd 2ba	Su 2-4
11 Via Las Encinas	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$585,000	3bd 2.5ba	Su 2-4
7009 Valley Greens Cir	Carmel Valley	
Coldwell Banker Del Monte		626-2223
\$595,000	3bd 2.5ba	Sa 1-4
25180 Pine Hills Dr	Carmel Valley	
Coldwell Banker Del Monte		625-3300
\$639,000	3bd 2.5ba	Sa 11:30-1:30
14 Aliso Rd	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$639,000	3bd 3ba	Sa 1:30-4:30
70 Via Milpitas	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$685,000	3bd 2.5ba	Su 1-3
7010 Valley Greens Cir	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$695,000	4bd 4ba	Su 2-4
25937 Colt Ln	Carmel Valley	
International Estates		626-5100
\$699,000	3bd 2ba	Su 2-4
10142 Oakwood Cir	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$699,900	3bd 2.5ba	Sa 1-4
8008 River Pl	Carmel Valley	
Coldwell Banker Del Monte		625-3300
\$795,000	4bd 3.5ba	Sa 1-4
27537 Mooncrest Dr	Carmel Valley	
Alain Pinel		622-1040

\$795,000	3bd 3.5ba	Sat 1-5
7 Quail Canyon Lane	Carmel Valley	
Alain Pinel		622-1040
\$799,000	2bd 2.5ba	Su 1:30-3:30
25400 Loma Robles	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$875,000	4bd 3.5ba	Sa 2-4
8700 River Meadows Rd	Carmel Valley	
Coldwell Banker Del Monte		626-2223
\$875,000	4bd 3.5ba	Su 12-4
25865 Rio Vista Dr	Carmel Valley	
Coldwell Banker Del Monte		626-2221
\$940,000	4bd 3.5ba	Sa 2-4
8690 River Meadows Rd	Carmel Valley	
Coldwell Banker Del Monte		626-2223
\$1,650,000	4bd 3.5ba	Su 1-4
9301 Holt Rd	Carmel Valley	
Coldwell Banker Del Monte		626-2223

CARMEL HIGHLANDS

\$479,000	3bd 2.5ba	Su 1-4
9 Sonoma Lane	Crmil Highland	
Alain Pinel		622-1040
\$498,800	3bd 2.5ba	Su 10-1
188 Upper Walden	Crmil Highland	
Alain Pinel		622-1040
\$498,800	3bd 2.5ba	Sa 10-1:30
188 Upper Walden	Crmil Highland	
Alain Pinel		622-1040
\$499,900	3bd 3ba	Sa 1:30-5
183 Sonoma Lane	Crmil Highland	
Alain Pinel		622-1040
\$629,000	3bd 2ba	Su 1-4
85A Corona Rd	Crmil Highland	
Mitchell Group		624-0136
\$1,200,000	3bd 3.5ba	Sa 10-12
169 Van Ess	Crmil Highland	
Coldwell Banker Del Monte		626-2225

PEBBLE BEACH

\$239,500	2bd 2ba	Sa & Su 1-4
10 Shepherd's Knoll	Pebble Beach	
Re/Max Monterey Peninsula		625-3535
\$252,900	2bd 2ba	Su 1-4
83 Spindrift	Pebble Beach	
Coldwell Banker Del Monte		625-3300
\$369,000	3bd 2ba	Sa & Su 1-4
4077 Crest	Pebble Beach	
Coldwell Banker Del Monte		625-3300

More Open Houses on Page 12 C

POLICE LOG

From page 4A

following her when she leaves her home. He followed her to a Crossroads restaurant and approached her in a threatening manner. The man left the area prior to the officer's arrival.

Carmel area: Two hand-rolled cigarettes, containing a green leafy substance, believed to be Marijuana, were found in a vehicle during a traffic stop at Highway One at Point Lobos. The driver was cited and released.

WEDNESDAY, JULY 9

Carmel-by-the-Sea: Report of water leaking in Piccadilly Park. Upon arrival officer found a broken sprinkler head. Water shut off and Forestry notified.

Carmel-by-the-Sea: Report of a fire North of 10th. Upon arrival the fire was extinguished.

Carmel-by-the-Sea: Management of a local inn reported that a guest had possibly left without paying. Upon arrival there was a misunderstanding. No crime had occurred.

Carmel Valley: Reporting party at Cachagua Rd. stated that he had an unknown person sleeping on his property. While going through the possessions in the tent to determine ownership a box of ammunition was found.

Big Sur: Two male subjects removed a '97 Dodge Caravan from a parking garage in the city of San Francisco last evening. Shortly after noontime today it was driven over a cliff two miles south of the Little Sur River. The subjects were not injured. Both were arrested for grand theft auto and possession of stolen property.

Carmel Valley: Police assisted D.A. investigators with a search warrant on El Caminito Road. Search warrant was successfully served after notice was given and the front door kicked-in by deputies. On-going case with the district attorney's office.

Carmel area: A Seaside man reports an unknown subject threw a beer bottle at his vehicle southbound on Highway One at Carpenter. The man's vehicle received damage to the radiator only. No exterior damage was observed.

Carmel area: Reporting party at Mesa Dr. reported receiving a telephone call from a male trying to sell her a time share program, however, he continued to ask her personal information. She believed that this was some sort of telephone scam.

THURSDAY, JULY 10

Carmel-by-the-Sea: Citizen wanted advice how to stop a person whom she knows from using her P.O. Box. Advised to have post office assist her in changing the combination.

Carmel-by-the-Sea: Car rolled up on the sidewalk on Dolores. Car had accidentally been put in reverse. Car moved.

Carmel-by-the-Sea: Subject seen holding a 40-ounce beer on Scenic. Complied with request to pour the beer out. Warned for violation.

Carmel-by-the-Sea: Woman called to report one of her workers had seen a suspicious person. Advised her to have worker contact Carmel Police. Worker has no phone.

Carmel-by-the-Sea: Shop on Dolores reports the theft of a blue vase with a floral print. Value \$95. No suspects.

Carmel-by-the-Sea: Report of subjects on Rio Road selling dolls from white car without a business license. Unable to locate.

Carmel-by-the-Sea: Report from Carmelo of two subjects urinating in front yard. Area check made, unable to locate.

Carmel-by-the-Sea: Woman on Mission reported that she

kept hearing her neighbor's hot tub going on and off. She requested it be unplugged. Officer contacted neighbor who said he would unplug the hot tub.

Carmel-by-the-Sea: Man on Lincoln said he heard someone walking around his house. He called 911 and went to chase the subject. Man said he didn't see anyone but heard footsteps. Upon arrival man who called 911 was seen running down street; no one else heard or seen.

FRIDAY, JULY 11

Carmel-by-the-Sea: Man reports that over the past five to six months he has been missing various tools from his garage area on Camino Real. The garage is normally left unlocked. He did not wish to file a formal crime report. He has since taken corrective measures to protect his property.

Carmel-by-the-Sea: Birthday party at a restaurant on Lincoln led to a noise complaint. Door closed lowering noise level.

Carmel-by-the-Sea: Subject inadvertently rinsed a bucket of water-based latex paint into the storm drain at Mission & 5th. Extra water used to dilute the paint and wash the street.

Carmel-by-the-Sea: One hypodermic needle found on Lincoln. Disposed of in biohazard box.

Carmel-by-the-Sea: Man found intoxicated, sitting in Post Office. Returned to his rental home in Pebble Beach.

Carmel-by-the-Sea: Child found at Scenic and 13th. She was returned to her father. They had become separated at sunset.

Carmel-by-the-Sea: Retrieved a small terrier at Dolores & 7th.

See POLICE LOG page 13C

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CARMEL VALLEY

25937 Colt Ln. 4 bed, 4 ba. Post Adobe. 2+ac. Price lowered to \$645,000

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Susan 626-5106

Hidden Hills 3 bed, 3 ba, 2.5 ac \$389,900.

Noel 626-5107

Monterey 2 bed, 1 ba, \$217,000. Gayle 626-5106

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Debra Noel Shoquist, GRI

The Mitchell Group Real Estate • Carmel-By-The-Sea



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Listen to the waves on Carmel beach just 3 blocks away. A bright & cheerful home. Peek of the ocean view. Sunny patio. 2 Bdrms, 2 baths plus den on 1 level. Garage. \$695,000.



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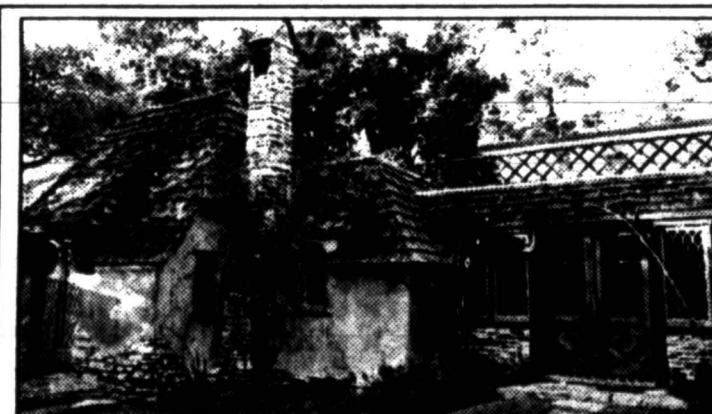


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Carmel Pine Cone OPEN HOUSES

From Page 10 C

PEBBLE BEACH

\$415,000	3bd 2ba	Sa 12-3
4059 Crest Rd	Pebble Beach	
Carmel Realty	624-6482	
\$445,000	3bd 2ba	Sa & Su 1-4
2904 Sawmill Gulch	Pebble Beach	
Alain Pinel	622-1040	
\$475,000	4bd 2ba	Su 2-4
3110 Hermitage	Pebble Beach	
Coldwell Banker Del Monte	626-2223	
\$497,500	3bd 2.5ba	Su 2-4
4138 Sunridge Rd	Pebble Beach	
Mitchell Group	624-0136	
\$499,000	3bd 2ba	Sa & Su 1-5
3057 Birdrock Rd	Pebble Beach	
Alain Pinel	622-1040	
\$545,000	4bd 3ba	Sa & Su 1-4
2822 Congress Rd	Pebble Beach	
Carmel Realty	624-6482	
\$559,000	2bd 2ba	Sa 1-3
2956 Stevenson Dr	Pebble Beach	
Alain Pinel	622-1040	
\$795,000	3bd 2.5ba	Sa & Su 12-3
3077 Valdez	Pebble Beach	
Alain Pinel	622-1040	

\$829,000	3bd 4.5ba	Su 1-4
1209 Benbow Pl	Pebble Beach	
Alain Pinel	622-1040	
\$1,295,000	3bd 3ba	Su 1-4
3363 17 Mile Dr	Pebble Beach	
Coldwell Banker Del Monte	626-2221	
\$1,399,000	3bd 3.5ba	Su 1-4
3307 17 Mile Dr #7	Pebble Beach	
Coldwell Banker Del Monte	626-2222	
\$1,450,000		Su 2-4
1452 Susan Way	Pebble Beach	
Burchell House Properties	624-6461	
\$1,495,000	4bd 4.5ba	Su 2-4
1280 Sombria	Pebble Beach	
International Estates	626-5100	
\$2,150,000	4bd 5.5ba	Sa 2-5, Su 1-4
1207 Sombria	Pebble Beach	
Alain Pinel	622-1040	
\$3,295,000	5bd 5.5ba	Sa & Su 2-4
3220 Macomber	Pebble Beach	
Coldwell Banker Del Monte	626-2222	
\$359,000	3bd 2ba	Sa 1-3
15170 Ameral	Prunedale	
Mitchell Group	624-0136	
\$195,000	3bd 2ba	Su 1-3
4 Primrose Cir	Seaside	
Alain Pinel	622-1040	

MONTEREY

\$129,500	2bd 1.5ba	Sa 1-4
451 Dela Vina Ave #410	Monterey	
Alain Pinel	622-1040	

\$285,000	2bd 2.5ba	Su 2-4
70 Forest Ridge Rd #6	Monterey	
Coldwell Banker Del Monte	626-2222	
\$299,000	2bd 2.5ba	Su 2-4
400 Mar Vista Dr #13	Monterey	
Coldwell Banker Del Monte	625-3300	
\$349,000	3bd 2ba	Sa 1-3
79 Twin Oaks Dr	Monterey	
Coldwell Banker Del Monte	648-3000	
\$592,500	5bd 5ba	Sa & Su 2-4
#8 Victoria Vale	Monterey	
Coldwell Banker Del Monte	626-2222	
\$599,000	3bd 3ba	Sa 1:30-3:30
783 Mesa Rd	Monterey	
Coldwell Banker Del Monte	626-2222	
\$619,000	3bd 2ba	Su 12-3
8 Dunecrest	Monterey	
Re/Max Monterey Peninsula	626-4967	

DEL REY OAKS

\$224,900	2bd 1ba	Sa 1-3
969 Via Verde	Del Rey Oaks	
Coldwell Banker Del Monte	625-3300	
\$254,000	3bd 2ba	Sa 2-4
811 Adair	Del Rey Oaks	
Alain Pinel	622-1040	
\$259,500	3bd 2ba	Su 1-3
1024 Paloma	Del Rey Oaks	
Alain Pinel	622-1040	
\$325,000	6bd 2ba	Su 1-4
1084 Rosita Rd	Del Rey Oaks	
Alain Pinel	622-1040	

PACIFIC GROVE

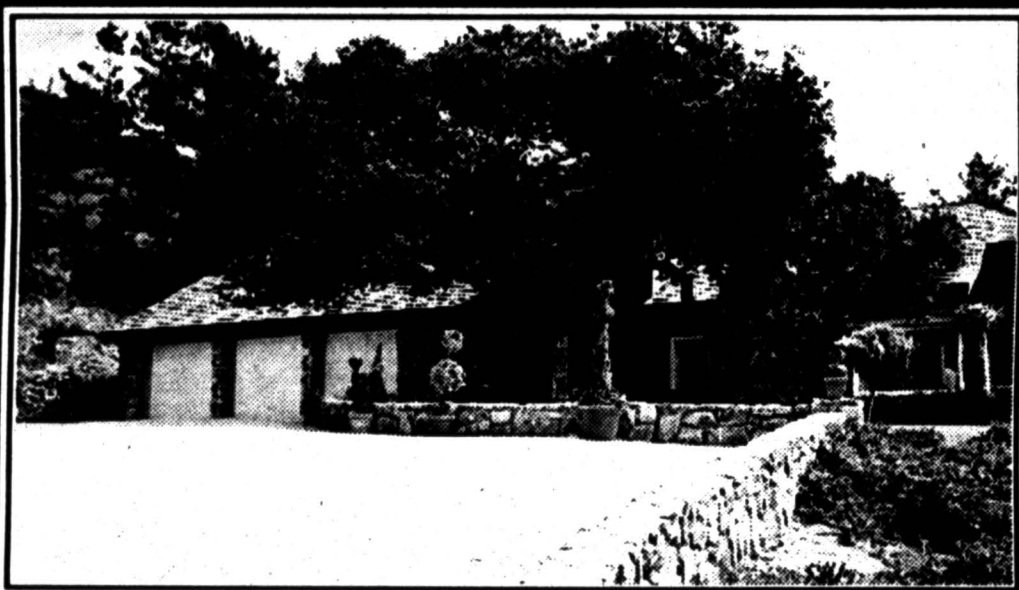
\$134,000	2bd 2ba	Sa 2-4
700 Briggs #51	Pacific Grove	
Mitchell Group	624-0136	
\$259,000	3bd 1ba	Su 1:30-4:30
233 Congress Ave	Pacific Grove	
Re/Max Monterey Peninsula	625-2505	
\$265,000	2bd 2ba	Su 1-5
1289 Adobe Ln	Pacific Grove	
Alain Pinel	622-1040	
\$425,000	3bd 2.5ba	Su 1-3
239 Walnut	Pacific Grove	
Coldwell Banker Del Monte	648-3300	
\$795,000	4bd 3.5ba	Su 1-4
1033 Bayview	Pacific Grove	
Coldwell Banker Del Monte	648-3000	

MTY/SALINAS HWY

\$314,900	3bd 2.5ba	Su 1-3
21945 Hearthwood Ct	Mtry/Sins Hwy	
Coldwell Banker Del Monte	625-3300	
\$489,000	4bd 3ba	Su 1-3
15440 Weatherock Way	Mtry/Sins Hwy	
Coldwell Banker Del Monte	625-3300	
\$525,000	3bd 3ba	Su 1-4
294 Corral di Tierra	Mtry/Sins Hwy	
Coldwell Banker Del Monte	626-2222	
\$629,000	4bd 3ba	Sa & Su 2-4
10601 Hidden Mesa Pl	Mtry/Sins Hwy	
Coldwell Banker Del Monte	625-3300	

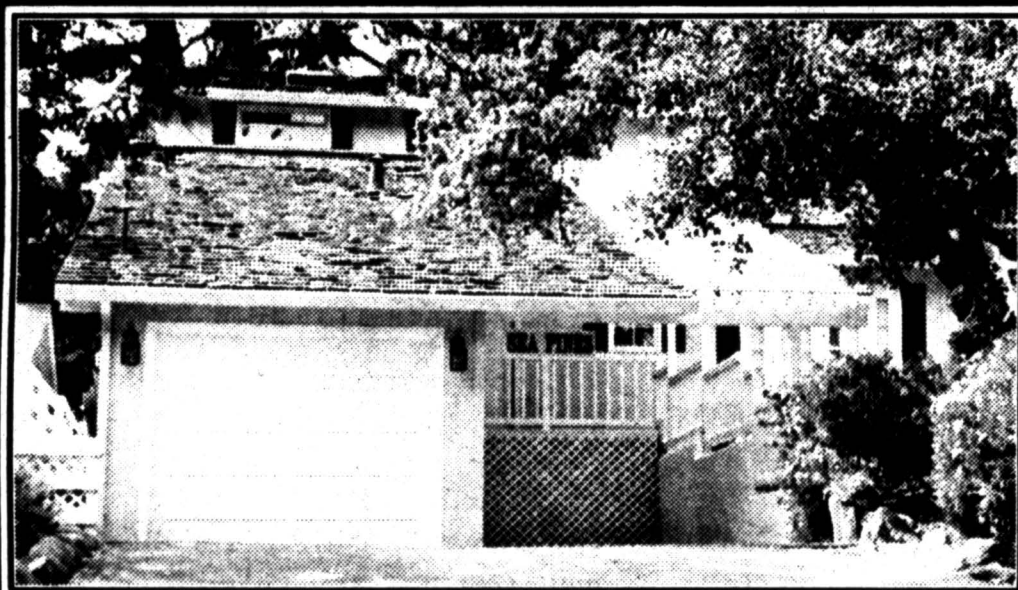
Alain Pinel Realtors

Contemplate The Advantages.



CARMEL VALLEY • \$895,000

Enchanting Country English home. 3300 sq. ft., 3 bd/3 ba, a beautifully landscaped acre with a rose garden and topiaries, sport court, bay windows, window seats, 4 fireplaces, French limestone floors, country kitchen, skylights, 3-car garage, huge sunny deck with BBQ fireplace and much more.



CARMEL • \$649,000

Spacious, bright and charming. 1800 sq. ft. with 3 bd/2.5 ba, hardwood floors, fireplace, garage, storage, a sun-drenched patio and a beautifully landscaped lot. This postcard picture perfect home is just blocks from the beach and bike paths and minutes to this area's finest schools.

SALINAS • \$194,500

NEW LISTING! Like new and in an area of wonderful homes. 3 bd/2 ba, 1717 sq. ft., skylights, vaulted ceilings, family room, library, kitchen with island, security system and spa hook-ups.

GILROY • \$1,950,000

NEW LISTING! Gorgeous 4 bd/4+ba, 6300 sq. ft. home in a magnificent, lush valley setting of 58.51 acres. Secluded yet close to town. Jumping arena, barns, stalls and pastures. Absolutely spectacular!

PEBBLE BEACH • \$239,500

Desirable 17 Mile Drive location. Private 2 bd/2 ba unit, 1480 sq. ft., living room with wet bar and fireplace, gourmet kitchen, laundry area, garage and forest views.

MARINA • \$189,900

NEW LISTING! Well maintained home on a cul-de-sac. 3 bd/2 ba, 1287 sq. ft., level lot, fireplace, formal entry, utility room, garage, attic and a patio. All this and in a great neighborhood!

PEBBLE BEACH • \$789,000

Your own resort at Spanish Bay. 3 bd/2.5 ba, 3720 sq. ft., level 3/4 acre lot, bonus room/dual office, wet bar, artist studio, tennis court, basketball hoop and a spa on the deck.

CARMEL • \$395,000

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POLICE LOG

From page 11C

Carmel-by-the-Sea: Gray cat, DOA. Retrieved from Santa Rita & 2nd.

Carmel-by-the-Sea: Datsun stopped at Highway One and Rio Road — driving with obstructed rear view due to load of balloons. Advised to be cautious.

Carmel area: A man at Carmel Rancho Blvd. reported that he was punched in the face one time by a friend of his due to a misunderstanding. The subject said that he did not need any medical attention and did not want to press any charges.

Carmel area: A woman at Upper Trail telephoned to report her house cleaner has possibly been living at one of her homes without permission. The woman has terminated the house cleaner's employment and does not wish prosecution.

Carmel Valley: CHOMP reported that a patient of theirs, who resided at Pacific Meadows in Carmel, had not responded to her medical alert device after it had been activated. It was later determined that the patient was not at her residence to reset the alarm.

Pebble Beach: A woman, 24, at Ocean Pines Lane called to report an elderly female entered her residence without her permission. A search was made for the suspect, but she was not found. Case continues pending recontact with victim.

Carmel Valley: A man at Cachagua Rd. had an allergic reaction to some tranquilizers he had obtained from another man. The subject was transported to CHOMP.

SATURDAY, JULY 12

Carmel-by-the-Sea: Forced-entry burglary at home on Mission near 13th. \$6,000 in jewelry and precious metals stolen. Victim was not at home.

Carmel-by-the-Sea: Report from Lincoln St. resident that noises were heard under house. Nothing was found.

Carmel-by-the-Sea: Resident on Monte Verde heard glass break. Checked yard, found raccoon drinking out of a broken pot.

Carmel-by-the-Sea: Stood by at request of business on Dolores — was dismissing an employee but the employee called instead. No problem during the phone dismissal.

Carmel-by-the-Sea: Another prowler report from resident on Lincoln. This time 6 subjects ran through the yard, leaving jacket behind. Unable to locate subjects or jacket.

Carmel-by-the-Sea: Report of illegally parked vehicle on Lincoln. Vehicle found to be parked within marked stall; protruding approx. 2 inches over the line.

Carmel-by-the-Sea: At Carmel Plaza a 3-year-old fell and hit his head causing a bleeding head wound. Carmel fire and ambulance responded and rendered first aid.

Carmel Valley: A man reports that while he was driving, an errant golf ball hit his car and "frightened him." The road parallels the Carmel Valley Ranch Golf course. There is no damage to his car, but he man wanted the civil incident "documented."

Carmel Valley: A man had his car stereo and a Nintendo Gameboy stolen out of his car while it was parked at Garland Park.

Carmel area: During a patrol of the Carmel River bed, an officer contacted four transients. The subjects were drinking. They were also cooking their dinner on a fire in the river bed. All subjects have been warned in the past. All subjects were cited and released.

Carmel Valley: Anonymous reporting party reports a loud party at Canada Way. Officer arrived and spoke with a young man, 20, who was having a birthday party. There were about 150 people at the party. All people left without incident.

Big Sur: During a patrol check at an abandoned house north of Highway One, an officer found two people in the abandoned house. Neither person had permission from the owner of the property to be there. The subjects were formally

identified and released for later prosecution.

Carmel area: A subject at Scenic Dr. reports that his house was burglarized sometime in the last week. The suspect gained entry to the house by prying a window open. There are no suspects as of yet and no latent prints were found at the scene of the crime. Total value of items taken is \$2,290.

Carmel area: A man at Rio Rd. reported that a neighbor of his came to his front door and threatened to send a process server to his door. The subject said the neighbor seemed very angry and was shaking his fists in the air. The man also said that he had no idea why the neighbor came to his house but he and his wife are afraid of him. He only wanted to document this incident.

Carmel Valley: A subject at Nason Rd. in Cachagua reported twenty subjects fighting inside a bar. Upon our arrival the bar was empty and in the process of closing. The subject stated that it was "a free for all," men and women were fighting. Three subjects were contacted outside the bar, two of whom were very intoxicated. One of the subjects had a large laceration above his left eye. All three were uncooperative. Suspects unknown.

Carmel Valley: A subject, 55, was arrested at Prince's Camp Cachagua and Nason Rd. after he was observed walk-

ing clumsily in the street and yelling obscenities at deputies investigating a bar fight. Upon contact with the subject, he had a strong odor of alcohol about his person.

Carmel area: A Carmel man (84), was seen standing in the middle of the road at Rio Rd. and Via Nova Marie waving down cars. The man was not able to understand what he was doing and was very disoriented. Transported to CHOMP for an evaluation.

Carmel Vignette

Memories of old Carmel

MY BEAUTIFUL and brilliant neighbor, Mrs. Casabianca, Executive Director of the Monterey History and Art Museum, recently drove me to Ventana for a birthday lunch.

It is a beautiful place to drink wine, eat marvelous food and watch the ocean & the deep trees & hills behind Ventana.

Old memories came back to me.

In the 1950's my husband's cousin, Nicholas Roosevelt, and his wife, Tirzah, lived about 2 miles down the coast from where Ventana is today. Due to poor health, Nick had retired from his job as U.S. Minister to Budapest. He and Tirzah built a marvelous house high on a hill and furnished it with 18th Century antiques. To amuse himself, Nick planted and took care of a rose garden.

He taught himself to cook, experimenting with endless recipes from endless cookbooks and finally he wrote 2 excellent cookbooks.

When we went to visit them the bit of road was so steep Nick had to send a chauffeur down with a jeep. I can't cook, but Nick taught me to make a perfect cheese soufflé and a smooth, fresh mayonnaise.

Visiting the Roosevelts was awesomely different from earlier Bohemian days of staying with Henry Miller & Anais Nin deep in the Big Sur.

I worked for the Pine Cone when Wilma Cook and her husband were editors. I wrote social notes for \$5 a month.

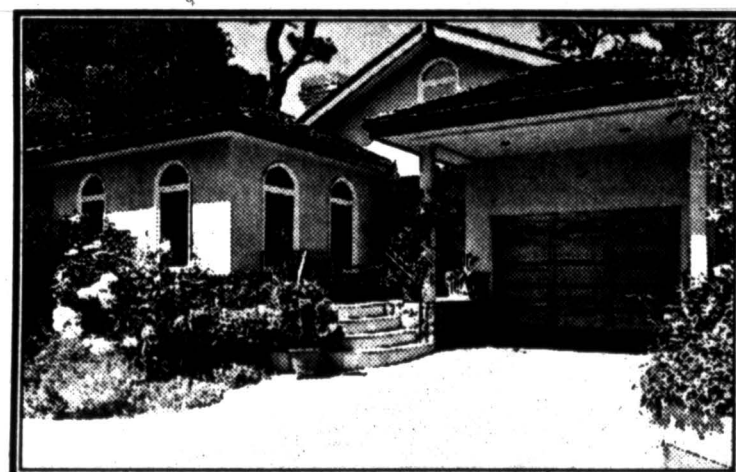
The Pine Cone then, and to this day, as far as I know, has never printed a story about that horrible atrocity — the Rodeo. Thank you for that.

— Dorothy Zoe Draper (82 years old)

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Joseph Rousso, Proprietor

LETTERS

From page 18A

seems to be an attempt by the newspaper to justify the actions of this bum. Dogman has no more rights than any other resident of Monterey County. He has continually violated the ordinance dealing with overnight parking on public property. The sheriff's department has allowed this behavior to continue. All other overnight campers parking on public property are cited. I strongly urge the sheriff's department to cite Dogman each and every time he violates a law. I urge the County to declare him a public nuisance and impound his vehicle.

The Pine Cone should be ashamed of itself for the article that was reported in their June 20 edition. If your advertisers had to rely on Dogman for their income,

there would not be a Pine Cone newspaper.
G. Pysor, Carmel

Beware "Progrowthoids"

Dear Editor:

Recently in the Pine Cone I was mentioned as a member of "Citizens Advocating Water Solutions." This is incorrect although I do advocate solutions. The correct name of the grass roots political action committee formed to fight the "New Los Padres Dam" was "Citizens for Alternative Water Solutions." Unfortunately we and others like us who love our area and don't want it to become the Los Angeles of Central California are again besieged by the progrowthoids.

Last week the daily paper reported the Monterey City Council approved a huge retail, commercial, apartment development in spite of the water "emergency" and park-

ing problems in the area. They also gave their blessings to the very large Cannery Row Market Place development. The City of Seaside approved another massive hotel. Meanwhile the Carmel River is as usual being pumped bone dry by Cal Am Water Co. and a multitude of resorts with golf courses in spite of a State Water Resources Control Board ruling to cut back 20%. There is no good-faith effort by these cities or Pebble Beach Co. to do their share to avert a water emergency. Only the little homeowners are bearing the brunt of "voluntary" rationing at this time. Why bother with 100's of new homes, hotel rooms and businesses putting new straws into the same dwindling pool.

If the Monterey Peninsula Water Management District board and staff are really trying to save tadpoles why don't they make it mandatory all people have the same rationing program as the peasantry?

As long as a gardener holds the hose the rich can water any time they want. Many projects were required to have drought-resistant landscaping as a condition of approval. Who checks to see it isn't replaced by those who can afford to buy all the water they want?

I seriously question: "Who, if anyone looks out for the average person in this area?" Cal Am Water Co., the MPWMD and a majority in our Board of Supervisors are pro big development as it provides big money.

No one provided for lots of record. Yet most were created in a subdivision process that required proven water as a condition of their approval. Water should have been automatically been reserved for them by the MPWMD. Instead the only right lot owners have is to pay property taxes. All

See LETTERS page 15C

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LETTERS

From page 14C

the big projects have water rights protected by their lawyers (who threaten to sue if they don't get their way) as well as by most politicians.

A dam was voted down, we asked for alternative solutions, our voices and the voice of our Supervisor Dave Potter are unheard over the roar of money in their ears. We can let our little gardens die, keep paying taxes on vacant land and not add a bathroom for a new child or an old parent.

Local government and the MPWMD need to change their permit process or they may face a lawsuit by owners of lots of record whose well-being they have sold out.

Charity Crane

Fue un plaser

Dear Editor:

Muchas Gracias por el artículo en el periódico sobre los estudiantes de español de All Saints' Day School! They were thrilled, I was flattered and proud, and most importantly it is so important to acknowledge hard work, seriousness of purpose and achievements in our young people. A sincere thank you.

Sarah Slautterback

Inadequate Surf & Sports coverage

Dear Editor:

It was nice to see some coverage of the Sunshine Surf & Sports "Surfabout" which took place on Carmel Beach June 14th & 15th. However, I was disappointed by the lack of photographic coverage for such a visual sport and the brevity of your article in consideration that this is a major event for our home town beach. It is one that can be enjoyed by residents and visitors of all ages. We can be appreciative of their efforts to abide by the City's rules and regulations and in leaving the beach litter free. Another local newspaper featured the event in greater detail.

Your readers may be interested to know that Carmel resident, Craig Cox, who was awarded Best All-Around Waterman, serves as a member of the Carmel Beach Task Force.

Yoko Whitaker, Carmel

Hamada deserves thanks

Dear Editor:

We were happy to see the wrap-up article in the June 27 issue of the Pine Cone honoring the talents of Louie Bellson and his band. Both the concert at the Sunset Center and the celebration at the Barnyard were enjoyed by many fans.

We, as volunteers and supporters, were surprised that no recognition was given to Gary Hamada, who was the originator of the events. Without his time, energy and financial backing these concerts would not have happened.

Gary Hamada created a class act which enabled some key musicians to play with such a legend and brought the big band sound to Carmel.

We are writing this letter to thank and acknowledge Gary Hamada of Imagine Enterprises, who put forth a tremendous effort to produce these events.

Fern Erickson and Judith Woodruff

Borgman not gone

Dear Editor:

There is a God! The reports of Beverly Borgman's demise were greatly exaggerated, and we are grateful for her reincarnation.

Getting exiled for "Joy of Cleaning the W.C." seemed to be a bit much... but it could be just one of the many vicissitudes of journalism.

Just one question... is "that guy" still building bird-houses?

He's a keeper.

Larry Hawkins, Seaside

Promise kept

Dear Editor:

Thanks for keeping your promise and publishing CANYONS OF FREEDOM in the July 4th edition of the Carmel Pine Cone.

The timing was wonderful, of course (considering the subject matter), but your staff also presented my work in a beautiful visual mode. Kudos especially to Anne Papineau, who is a most delightful and talented editor.

I have received many compliments on this work and will be submitting more poems to the Village Verse!

J.W. Winslow

Cachagua pride

Dear Editor:

As one member of the publicity committee for the Cachagua Country Faire, I would like to commend Dodie Barkley for her coverage of the event. As she discovered, Cachagua is a special place and the Faire is one way for us to share it with others.

While I can understand Dodie's concern over Cachagua becoming "another art colony," I don't think that is an immediate problem, although such well-known artists as Jack Swanson, Marie Louis Rouff, Kira Corser, Gay Heller, Alan Drew and Kris Swanson already make their homes here.

Dodie will be pleased to know her feelings for Cachagua are shared by Pulitzer Prize writer Martin Flavin, who owned a Cachagua retreat for many years prior to his death in 1967. He once wrote, "The tiny valley has a

name, but I will not name it for you. You can find it for yourself if you feel so inclined, but I rather hope you won't."

Most of us feel that way, too, even if it is ironical that we annually host the Cachagua Country Faire.

Ray A. March, Carmel Valley

Drummer's thanks

Dear Editor:

The recent gig at Sunset was really a dream come true. To actually play with the Louis Bellson Orch. at Sunset Ctr. and to have a drum "battle" with my drum idol & friend is just beyond words! Thank you Billy Hinds for doing such a wonderful article on these events and creating the beautiful backdrop of Ellington.

These first class events could not have taken place if it was not for the masterful production of Gary Hamada and Imagine Ent. and all the sponsors that participated. Thank you Gary for making Eric Telford & Dan Nielsen's idea, and my dream, become a reality.

Andy Weis, Monterey

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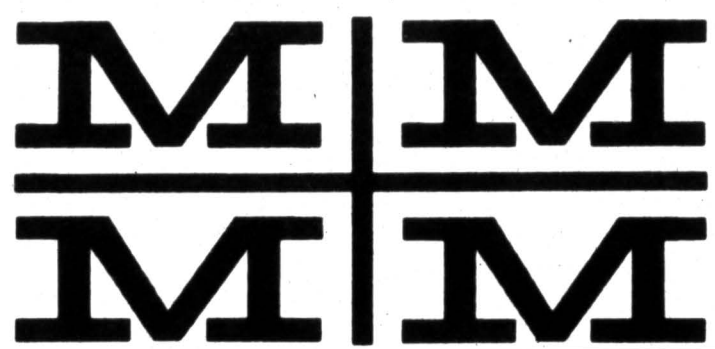
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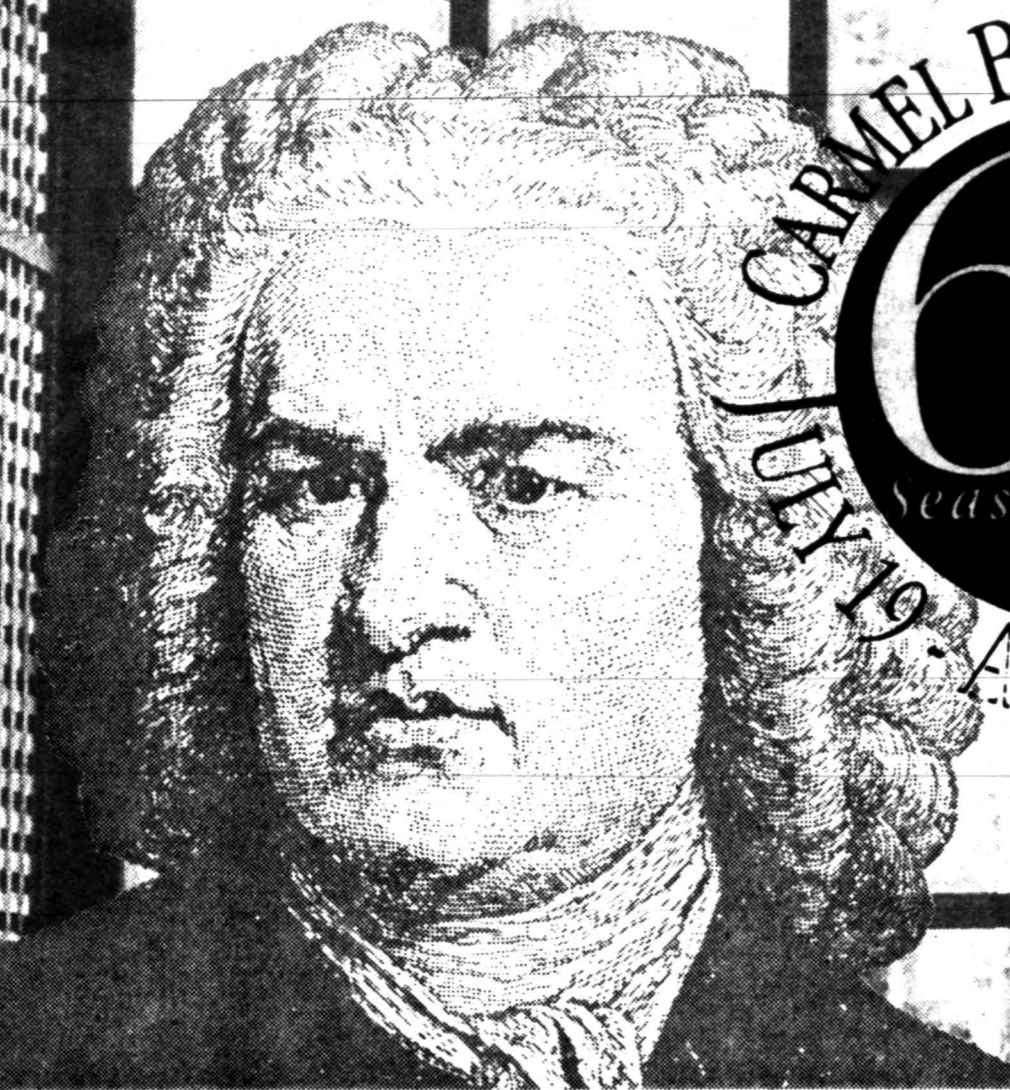
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FESTIVAL SCHEDULE

WEEK ONE

Saturday, July 19

2 p.m. Lecture, Carpenter Hall, free
6 p.m. Preconcert Dinner, Chapman Room, (\$45)
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Opening Night All Bach Concert, Sunset Theater
10 p.m. Post concert reception, Carmel Women's Club (\$22)

Sunday, July 20

1 p.m. Lecture, Carpenter Hall, free
2 p.m. Tower Brass Music, Terrace, free
2:30 p.m. Concert, "St. Matthew Passion"
5:30 p.m. Festive Opening Party, Carmel Plaza (\$35)

Monday, July 21

10 am Open Rehearsal, Theater, free
10:30 a.m. Harpsichord Recital, All Saints Church
Noon-2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church, free
2:30 p.m. Organ Recital, Carmel Mission Basilica
7 p.m. Lecture, Carpenter Hall, free
8 p.m. "Die Schöne Mullerin," Sunset Theater

Tuesday, July 22

10 a.m. Open Rehearsal, Theater, free
2:30 p.m. Chamber Music Recital, All Saints Church
3:45 p.m. Ice Cream Social, All Saints Church
4 p.m. Performance Panel, Carpenter Hall, free
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Concert, Carmel Mission Basilica (Patrons may listen from the courtyard without charge)

Thursday, July 23

Noon-2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church, free
2:30 p.m. Soprano, Trumpet, Organ, Carmel Mission
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Concert, Italian Violin Concertos, Theater

Friday, July 25

10:30 a.m. Lecture, Carpenter Hall, free
2:30 p.m. Chamber Music Recital, All Saints Church
6 p.m. Preconcert Dinner, Chapman Room, (\$45)
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. Brass Music, Terrace, free
8 p.m. Concert, Bach, Strauss & Mozart, Theater

WEEK TWO

Saturday, July 26

11 a.m. Recital, Theater

2 p.m. Lecture, Carpenter Hall, free
6 p.m. Preconcert Dinner, Chapman Room, (\$45)
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. Brass Music, Terrace, free
8 p.m. All Bach Concert, Theater

Sunday, July 27

1 p.m. Lecture, Carpenter Hall, free
2 p.m. Tower Brass Music, Terrace, free



2:30 p.m. Concert, St. Matthew Passion, Theater

Monday, July 28

10:30 a.m. Harpsichord Recital, All Saints Church
Noon-2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church, free
2:30 p.m. Organ Recital, Carmel Mission Basilica
7 p.m. Lecture, Carpenter Hall, free
8 p.m. "Schubert Lieder Abend," Theater

Tuesday, July 29

10:30 a.m. Performance Panel, Carpenter Hall, free
2:30 p.m. Chamber Music Recital, All Saints Church
3:45 p.m. Ice Cream Social, All Saints Church
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Concert, Bach, Beethoven & Haydn, Theater

Wednesday, July 30

10:30 a.m. Lecture, Carpenter Hall, free
2:30 p.m. Chamber Music Recital, All Saints Church
5:30 p.m. Vocal Soloist Concert, Church in the Forest (4:30 p.m. wine & cheese reception preceding)
7:30 p.m. Brass Tower Music, Mission Courtyard, free
8 p.m. Concert, Carmel Mission Basilica (Patrons may listen from the courtyard without charge)

Thursday, July 31

9 a.m. "Bach to the Future," School Outreach
Noon-2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church, free
12:30 p.m. "Bach to the Future," free Childrens' Concert, featuring S.F. Boys Chorus, Sunset Theater
2:30 p.m. Soprano, trumpet & organ, Carmel Mission
7:30 p.m. "Bach's Tops," Hartnell College, Salinas, free
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Concert, Italian Violin Concertos, Theater

Friday, Aug. 1

10:30 a.m. Lecture, Carpenter Hall, free
2:30 p.m. Chamber Music Recital, All Saints Church
6 p.m. Preconcert Dinner, Chapman Room, (\$45)
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. Brass Music, Terrace, free
8 p.m. Concert, Bach, Strauss & Mozart, Theater

WEEK THREE

Saturday, August 2

11 a.m. Recital, Theater
2 p.m. Lecture, Carpenter Hall, free
6 p.m. Preconcert Dinner, Chapman Room, (\$45)
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. — Tower Brass Music, Terrace, free
8 p.m. All Bach Concert, Theater

Sunday, August 3

1 p.m. Lecture, Carpenter Hall, free
2 p.m. Tower Brass Music, Terrace, free
2:30 p.m. Concert, "St. Matthew Passion," Theater

Monday, August 4

10:30 a.m. Harpsichord Recital, All Saints Church
Noon-2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church, free
2:30 p.m. Organ Recital, Carmel Mission Basilica
7 p.m. Lecture, Carpenter Hall, free
8 p.m. "Winterreise," Theater
10:30 p.m. Candlelight Solo Violin Recital, Theater (\$20)

Tuesday, August 5

10:30 a.m. Performance Panel, Carpenter Hall, free
2:30 p.m. Chamber Music Recital, All Saints

CONTINUES ON PAGE 7

CARMEL BACH FEST '97

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SEVENTH DECADE DAWNS ON THE CARMEL BACH FESTIVAL

'Opening night is all Bach and supplies a luscious celebratory portion of the flavors that are the reason for it all.'

BY NATHALIE PLOTKIN

THE 60TH EDITION of the Carmel Bach Festival is like a birthday party with many old musical friends as guests. Surveying the programs and events leaves a feeling of solid satisfaction and a sense of uncomplicated happy anticipation for what is to come. This special anniversary is a recognition of healthy longevity.

It is gratifying to note that the musical offerings making up the top-most layer of the grand edifice that this festival has become over the years, again awards respectful recognition of the kind of music that built the Carmel Bach Festival from its beginning into the towering event it now is. This has been attracting ever larger and eager audiences.

"Splendors of the Baroque" is the descriptive title that is only a partial sum-

■ Nathalie Plotkin, music critic for *The Carmel Pine Cone* since 1987, is a graduate of Queen's College with a B.A. in music education and received an M.A. from the Claremont Graduate School in music history. She has taught and performed on the piano, viola and recorder. She has participated in the Monterey County Symphony, many string quartets and early music groups.

mation of this year's celebration of 60 years of continuing endeavor and artistic achievement. Thereby, happily for its dedicated audiences, it presents the beloved traditional Baroque and Classical mixtures of the pleasing programming of past years.

For the most part, these are full-blown, major efforts which employ the entire forces and faculties of the massed contingent of singers and instrumentalists whose talents make the festival such a successful undertaking. Also, most noticeably, six nights out of seven return to a celebration of the sound of the human voice, something the Festival has been noted for in the past (if Elizabeth Wallfisch could sing as well as play the violin, that would make it seven).

Opening night is all Bach and supplies a luscious celebratory portion of the flavors that are the reason for it all. The "Magnificat" has been described as Bach's "Ode to Joy" and is an apt characterization. In 12 brief movements, it manages to employ four of the six solo singers on this year's roster: Rosa Lamoreaux, Catherine Robbin, Jörg Hering and Christöphen Nomura, plus the chorus and orchestra, in music which is melodious, joyous and powerful.

Then comes a breather created by the playing of the "Brandenburg Concerto No. 6" which gives the lower strings of the



Sunday afternoon this year brings Maestro Weil's second Carmel encounter with Bach's magnificent "St. Matthew Passion."

orchestra a rare opportunity to enjoy some time in the soloistic sun.

The secular cantata, "The Contest Between Phoebus and Pan," is a quasi-operatic Baroque romp of all six vocal soloists (David Gordon and Sanford Sylvan are added) plus the chorus and orchestra. Bach is making a philosophical statement about old and new trends in music with a delightful and humorous touch. Yes, it vocally resplendent opening night fare.

Sunday afternoon this year brings Maestro Weil's second Carmel encounter with Bach's magnificent "St. Matthew Passion." The festival's full vocal and instrumental bodies will have a little extra trimming with the addition of the San

Francisco Boys Chorus during the monumental opening chorus of the work. Otherwise, as the epic contours of the story are unfolded, it will be tenor David Gordon as the Evangelist who will guide the listener along the way to the culmination of the journey. That same intrepid group of vocal soloists has much beautiful music to perform.

In an imaginative and serendipitous recognition of the bicentennial of the birth of Schubert, the three Monday night concerts are given over to the interpretive artistry of baritone Sanford Sylvan and fortepianist David Breitman. They will perform three different programs honoring the

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60 YEARS....

CONTINUES FROM PREVIOUS PAGE

towering genius of Schubert as a composer of lieder. The complete song cycle of "Die Schöne Müllerin" is scheduled for July 21. A "Lieder Abend" of selected songs is projected for July 27 and "Die Winterreise" will conclude the "Schubertiade" on Aug. 4. While this material has all been traversed at the adobe recitals during recent festivals, this is the first time it is being offered to the larger audiences in Sunset.

Tuesday night makes an overture-type bow to Bach, but then adopts a tasty and satisfying classical flavor. Concertmistress Elizabeth Wallfisch will enlarge her violinistic "period" outlook with an excursion into the Beethoven "Violin Concerto" and Maestro Weil will bring his expertise to bear on the last and, some say, the greatest of the Haydn masses, the "Harmoniemesse." Once again there will be your vocal soloists and the chorus in the forefront of this effort.

The traditional Wednesday evening concert in the Carmel Mission will highlight the Chorale and Orchestra under the direction of Bruce Lamott. "Keepers of the Flame: J. S. Bach and His Revivers" will provide a generous sampling of Bach's vocal writing including two cantatas, a short mass and a motet. A Mendelssohn cantata in recognition of that composer's efforts to bring Bach's music back into currency and a Brahms motet to illustrate his depth of interest in Bach make for a solid evening of vocal art, visual color and pageantry.

Violinist Elizabeth Wallfisch has created her own territorial imperative with her now traditional Thursday evening program of "Spectacular Violin Concertos." While there is hardly a familiar item in the concert, it is safe to predict a sparkling experience. The music is vivacious, the style bubbles and the playing has been exemplary in the past.

The week ends with almost the same

The "Magnificat" has been described as Bach's "Ode to Joy" and is an apt characterization. In 12 brief movements, it manages to employ four of the six solo singers on this year's roster:



Rosa Lamoreaux



Jörg Hering



Christòpheren Nomura



Catherine Robbin

splendor as it began. Following the same pattern of the disposition of forces, those stalwart four vocal soloists will open the evening with the Bach cantata "Christ lag in Todesbanden." It continues with another orchestra string interlude, but the much more modern one of the Richard Strauss "Metamorphosen" and concludes with the towering structure of the Mozart "Requiem" with Rosa Lamoreaux, Catherine Robbin, Jörg Hering and Christòpheren Nomura bringing their talents to conclude the festival week just as they opened it.

Happy 60th birthday! Save me a piece of cake! ♦

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More choice morsels from our festival gossip gleaner

BY LYN BRONSON

WELL FOLKS, here is your Carmel Pine Cone gossip columnist who passes on to you tidbits of information concerning some of the leading personalities in the Carmel Bach Festival.



Last year's Bach Festival supplement didn't have a gossip column because it proved to be impossible to contact festival performers in time to meet deadline.

However, this year, that great convenience of computer technology, e-mail, has made it possible to communicate with many of these people who are spread out all over the globe. Which just goes to show you that even musicians sooner or later catch up with technology, and, of course e-mail is CHEAP! You may have heard the old joke: there were two people walking down the street — one was a musician, and the other one didn't have any money either. Last year not everybody returned my phone calls, but then it was going to cost them money. This year, with e-mail, I am actually getting some response to my requests for information.

This first item falls under the "strange but true" category. You all know Assistant Conductor and Education Coordinator Bruce Lamott very well and I am sure that like me, you consider him to be a real cool dude. Man, this guy seems to know everything. And, he is suave, not with two left feet like some of the rest of us. Well, were we ever wrong! It seems that Bruce attended primary school in some little town called Walla-Walla and an incident happened there in 1956 that Bruce has managed to conceal for 41 years.

It appears he got his head stuck in the slats of a chair in



LOS ANGELES TIMES: Jan. 19, 1956: Bruce Lamott learns that what goes in doesn't necessarily come out. Walla-Walla teachers try to free him, but fail. It finally took a school carpenter and his saw.

a second-grade classroom. No, I don't mean his hand but his head. How in the world can anyone get his head stuck in the slats of a chair? He claims that he was rising out of the chair and fell backwards, but that doesn't make any sense. Be sure that the next time you see him you ask him for the real story of what happened.

There must not have been much happening in the world on the day of this incident. The wire services picked up the item and the story with a picture of Lamott's head imprisoned in the chair appeared in newspapers all over the country. Wow — talk about your 15 minutes of fame! Well, they tried everything in an attempt to free his head — even wrapped it in waxed paper — but nothing worked. To free Lamott from the chair finally required the services of a carpenter.

One of the most interesting aspects of this incident, is how it came to be exposed again after 41 years. It seems that current fourth and fifth grade students where the incident took place are writing a school history. Now, we all

know that little 9 and 10-year-olds have an insatiable curiosity and are always trying to ferret out the most intimate secrets about our lives. Well, these little future FBI and CIA agents really did themselves proud. They even discovered that the principal of the school once initiated a major fire drill and forgot to notify the fire department so that scores of emergency vehicles and fire engines converged on the school expecting a four-alarm fire.

I have one more item to report about Bruce Lamott. Did you know that he was on a segment of the TV game show *Jeopardy* that aired last April? Although not able to select all of his preferred categories, he did fabulously until he was tripped up on the question of which group introduced the pop song from the 1960s, "Ferry Across the Mersey." Bruce apparently thought it was the Beatles, but it turned out to be some other rock group like "Paul Revere and the Raiders" or "Jerry and the Pirates." By the way, if you have any ideas of getting on this game show yourself, forget it. Bruce is still waiting to receive his third-place prizes.

Baritone David Newman quipped, "I assume you already know that our beloved chorus director, Bruce Lamott, was on *Jeopardy* this spring. He lost, which was too bad. But on the other hand, it was oddly satisfying to see that he doesn't know everything."

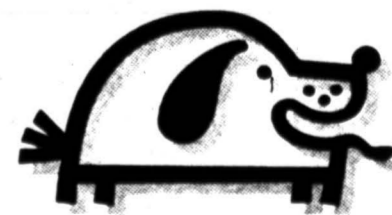
A Bach Festival gossip column wouldn't be complete without the latest in the ongoing chronicle of trumpeter Wolfgang Basch's dog, Siggie, a very special dog who has a birthday occurring during the festival.

Every year, the beloved Siggie is left behind at home in Wiesbaden, Germany, 7,000 miles from California, while Wolfgang performs here. This separation from his Siggie causes Wolfgang no amount of pain. So, I got it into my head to prepare a surprise for Herr Basch this year. Let's bring Siggie to California and have a birthday party for him in Carmel. In case you missed this column a few years back, Wolfgang always puts in a long distance phone call to Siggie back home on his birthday. You might well ask how he manages to call his dog on the telephone. That's kind of an embarrassing story because of a little misunderstanding we had two years ago, but I don't want to go into that here.

So, I thought I would take things into my own hands and solicit contributions from his festival colleagues to defray the expenses of flying Siggie to the Monterey Peninsula. I called Lufthansa and inquired about the expense. Do you know what they told me? They wanted to ship Siggie in a dog carrier as cargo. I couldn't believe my ears. Hey, man, I was inquiring about First Class and explained that this was no ordinary dog. He is a wine connoisseur and a fancier of a certain species of asparagus grown only on the north slopes of a certain hill in Alsace-Lorraine. He also has one of the

most sophisticated musical ears of any canine you will ever meet. I mean, this dog is a minor celebrity. I didn't tell the Lufthansa woman that Siggie would probably show up dressed in Lederhosen and one of those cute little green loden hats with a feather in it, because I didn't know her very well and I didn't think she would believe me anyway. Well, sometime during my conversation with Lufthansa things went a little sour, and the connection was broken. I don't like to think that this woman hung up on me intentionally, but I have to say that my feelings about Lufthansa have been negatively impacted (I hope that is the politically correct way to say it).

Well, the story doesn't quite end here, for I did broach the subject of a contribution toward Siggie's travel expenses to a few people. In addition to a few unprintable responses, I did have one person considering the possibility of transferring some of his frequent flier mileage on Siggie's behalf. But when I called Lufthansa again to discuss this matter, they must have had me in their computer as



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GOSSIP CONTINUES ON NEXT PAGE

In the Background ...

Of romance, recordings and a little dog called Siggie

CONTINUES FROM PREVIOUS PAGE

some kind of nut (which I strongly resent), for I was put on hold for an interminable length of time. Thus, all my efforts were to no avail, but anyway, I did make a supreme effort. And, I have 12 months to think about what we are going to do for Siggie next year. If any of you have any suggestions, I have a completely open mind.

Here is some news on the romance front. This is to announce the impending nuptials of **Robin Carlson** (this year's principal flute). She was last year's (and this season's) soloist in the Outreach Concerts, and for many years second flute with **Damian Bursill-Hall**. She is marrying **Reiner Perry**, this year's festival's scheduling coordinator and an administrator at Seattle Repertoire Theater. In previous summers he's been part of the stalwart stage crew of the CBF. They met and courted at the festival, and are getting married in August, adding to a fine tradition of successful CBF romances!

Violinist **Leah Roseman**, writing from Ottawa, Canada, announces that she recently married **Mark Friedman**, a colleague and fellow violinist in the National Arts Centre Orchestra. In order to play in Carmel this summer, Leah is taking leave from her new job as a member of this orchestra, which has a 46-week season, but Mark has to play out the rest of the season in Ottawa. Mark will however be coming to visit her in Carmel during the festival.

Principal Double Bass **J. Warren Long** fell head over heels in love during a vacation last fall. At first I thought he said that the object of this love at first sight was only wearing a G-string. What he apparently said was that "It was love after two notes on the G-string" and it turned out that the said object of his affection was not a person, but a wonderful-sounding, pedigreed Italian Double Bass made in the late 18th century. And, yes, he did buy it.

Flutist **Jackie Rosen** reports the recent release of her latest CD, "Angel of Music II," recorded with harpist **Michael Culver** at Mobius Studios in San Francisco. It has been well-received, and may be distributed soon in Asia.

David Newman was fortunate enough to be chosen to sing at Philadelphia's Schubert Bicentennial Celebration, which was possibly the most publicized classical music event in Philadelphia this year. It was a rare opportunity to sing Schubert *Lieder* for a large, attentive and appreciative audience. His performance was also broadcast on WFLN, Philadelphia's classical music station.

David reports that one of the songs he sang was *Der Erlkönig*. Apparently, one of his accompanist's piano students came to the performance just to see his teacher in pain (this song has so many fast-repeated octaves that at its conclusion the pianist's arm feels like it is ready to drop off). ♦



FESTIVAL SCHEDULE

CONTINUES FROM PAGE 2

Church
3:45 p.m. Ice Cream Social, All Saints Church
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Concert, Bach, Beethoven & Haydn, Theater

Wednesday, August 6

10:30 a.m. Lecture, Carpenter Hall, free
2:30 p.m. Chamber Music Recital, All Saints Church
5:30 p.m. Twilight Chamber Music, Church in the Forest, (4:30 wine & cheese reception preceding)
7:30 p.m. Tower Music, Mission Courtyard, free
8 p.m. Concert, Carmel Mission Basilica (Patrons may listen from the courtyard without charge)

Thursday, August 7

9 a.m. "Back to the Future," School Outreach Ord Terrace, Seaside
Noon-2 p.m. Adams Vocal Master Class, Carmel Presbyterian Church, free
2:30 p.m. Soprano, trumpet & organ, Carmel Mission
7:30 p.m. "Bach's Tops," Oldemeyer Center, Seaside, free
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Concert, Italian Violin Concertos, Theater

Friday, August 8

10:30 a.m. Lecture, Carpenter Hall, free
2:30 p.m. Recital, All Saints Church
6 p.m. Preconcert Dinner, Chapman Room, (\$45)
7 p.m. Preconcert Talk, Carpenter Hall, free
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Concert, Bach, Strauss & Mozart, Theater

FINAL WEEKEND

Saturday, August 9

11 a.m. Recital, Theater
2:30 p.m. — Adams Vocal Master Class Showcase, Theater
6 p.m. Preconcert Dinner, Carpenter Room, (\$45)
7:30 p.m. Tower Brass Music, Terrace, free
8 p.m. Concert, "Best of the Fest," Theater
10 p.m. Grand Finale Reception, Carmel Women's Club, (\$17)

Sunday, August 10

2:30 p.m. Brass Tower Music, free
3 p.m. Special Mission Concert Matinee, Carmel Mission (Listening from the courtyard will not be possible at this time)

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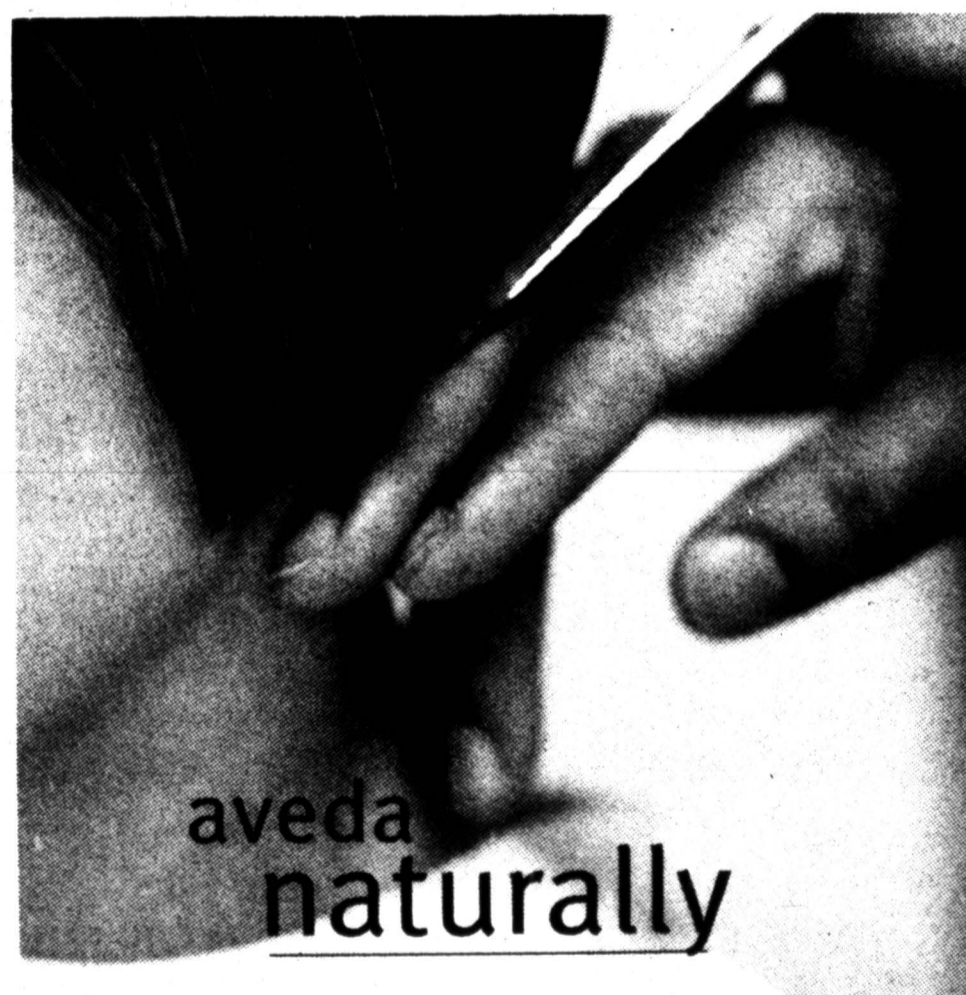


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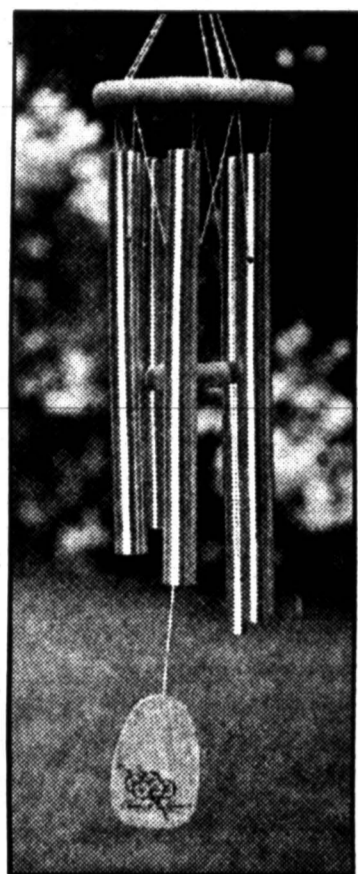
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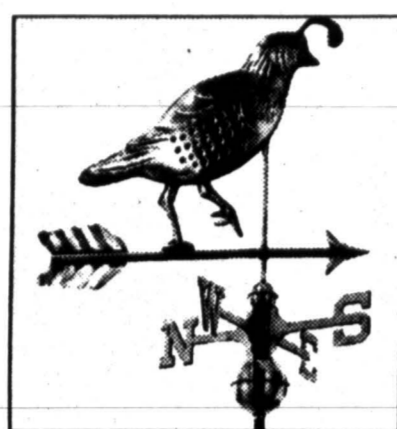
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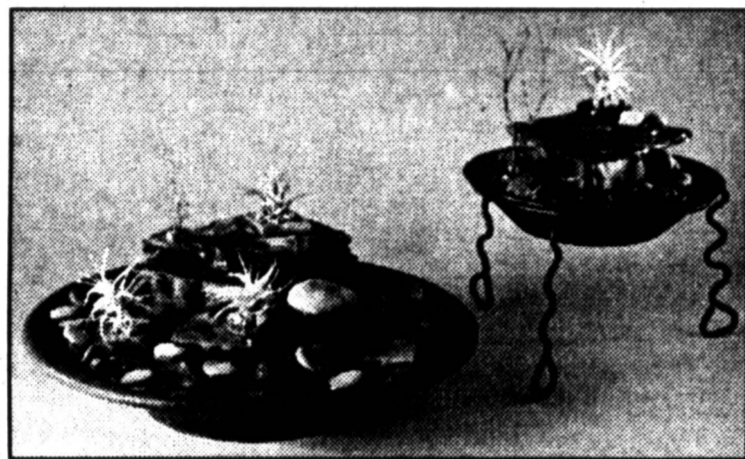
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From sackbuts to crumhorns to modern-day bassoons, what's this to-do about 'period performance?'

BY LYN BRONSON

ARE WE GOING to be hearing more "historically informed" performances and period instruments in future Carmel Bach Festival recitals? During recent seasons Concertmaster Elizabeth Wallfisch has extolled the virtues and charms of period performances and period instruments, and certainly her expertise as a performer and a knowledgeable musician is both stimulating and persuasive.

Thurston Dart, in "The Interpretation of Music," stated, "Few concertgoers realize that of all the instruments they hear in Beethoven's Ninth Symphony, the only ones whose sounds have not changed since the symphony was first performed in 1824 are the kettledrum, the triangle and the trombone." All the others have been transformed — some more and some less, of course. When we consider the music of Bach's time, the transformation is even more striking.

String tone has changed dramatically. With the introduction of wire strings, the gut-string sound of period string instruments became as obsolete as the sound of the crumhorn or the sackbut. The modern Tourte bow and Spohr's invention of the chin rest in 1820 have contributed to a new brilliance and ease of playing unknown to 18th century violinists. Adoption of the cello spike, overhand bowing on the double bass, and larger, fuller-toned violas have changed the sounds of other members of the string instrument family as well. Modern concert flutes, clarinets, oboes and bassoons have more volume than their 18th century counterparts, and Boehm-type key-systems have made them fully chromatic. And then there is the matter of concert pitch, which has gradually risen from around A412 to today's standard A440 (although some ensembles today even tune slightly higher than A440).

New discipline

The study of historical performance, sometimes called performance practice, is a relatively new discipline. A few years ago I came across an old recording of the Bach "Violin Concerto No. 2 in E Major," BWV 1042, featuring Adolf Busch as violin soloist with the Adolf Busch Chamber Players. This recording was released in 1949 on the Columbia LP label and is a curious affair by today's standards. Busch plays the concerto with considerable mastery, and the accompanying chamber orchestra is a nicely scaled-down ensemble. The problem is the keyboard continuo part. Throughout the recording you can hear in the background the faint but unmistakable sound of a Steinway concert grand. This is about as anachronistic as a painting depicting Napoleon lighting a cigar with a Zippo. Virtuoso pianist Eugene Istomin, who is most definitely not an expert in the realization of figured bass, performs the keyboard continuo part. We can say with considerable certainty that this recording would not have been produced today in this format.

Parallel with advances in our knowledge about 18th century performance practice is a continuing interest today in period instruments. Our lifetime has seen an enormous development of interest in the harpsichord both as a solo and continuo instrument. Recorders have seen a resurgence, as have gambas and fortepianos. Many years ago one of the Bach Festival recitals featured Berkeley violinist David Abel performing a recital of unaccompanied violin music on a period instrument with gut strings and a Baroque bow.



Carmel Bach Festival Bassoonist Jesse Read plays both the modern bassoon and occasionally its 18th century predecessor. The older instrument had only four keys while the modern counterpart has 24 or 25, plus it features a number of acoustic and scientific refinements.

"Basic technical agility on the old instruments," he said, "tends to be a prob-

'Throughout the recording you can hear in the background the faint but unmistakable sound of a Steinway concert grand. This is about as anachronistic as a painting depicting Napoleon lighting a cigar with a Zippo ... We can say with considerable certainty that this recording would not have been produced today in this format.'

lem, but when we start studying the old instruments we find that some things work easier than they do on the modern bassoon because they have a simpler fingering approach on the older instruments." Read explained, however, that the development of the bassoon was not specifically to increase the agility of the instrument but to satisfy demands to increase the instrument's range and volume. As these changes took place, composers took advantage of the new capabilities and began to write more demanding bassoon parts.

Read feels that he has probably done more period instrument playing than any of the other wind players in the Bach Festival Orchestra. But he estimates that half of the string players have had some experience playing on old instruments, and Libby Wallfisch has a few string players playing with old bows. He sees no trend to create an orchestra of period instruments since the Bach Festival Orchestra has always consisted of modern instruments, and it makes no sense to mix old and new instruments.

"For instance," he said, "if you put a Baroque bassoon in an orchestra of modern instruments, you are putting an instrument that is tuned a half step lower in with instruments which are basically tuned to our normal pitch, and its timbre and lower volume would get totally lost."

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Adams Vocal Master Classes reward their audience

BY NATHALIE PLOTKIN

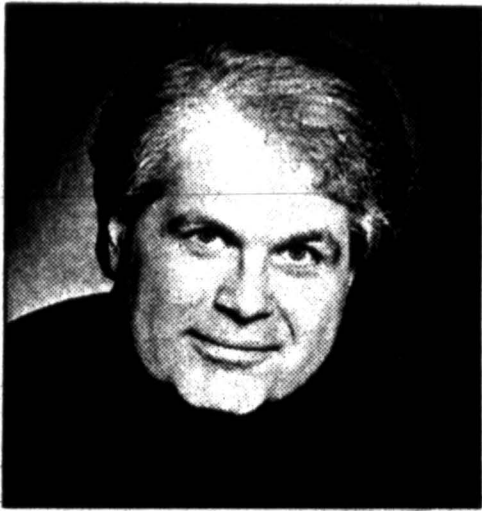
I HAVE A CONFESSION to make. My guilty secret is that a comparatively low-key adjunct to the Carmel Bach Festival is now, for me, an outstanding facet of its three-week duration. The Virginia Best Adams Vocal Master Classes will convene this year Mondays and Thursdays at noon in the Carmel Presbyterian Church. Last year these sessions averaged about 115 attendees. The final concert drew nearly 500 people. So I see I am not alone in my appreciation.

They have been a continuing revelation of the educational outreach conducted by Director David Gordon, self-styled "ringmaster" of the classes. He is uniquely qualified to be in charge of them, what with his world-class performing reputation and his equally world-class wisdom, depth of experience and background in the field of Baroque music.

During the past three seasons ('94-'96) I have made it my dedicated purpose to attend the classes and review the recitals, not because of noble devotion to my music critic duties, but because I felt that my background would be broadened and also, I would be further enriched by hearing music that doesn't come up on the Baroque hit parade very often. In other words, I could learn something too.

In the course of the class sessions, the four already accomplished young singers who have been selected to participate from a field of more than 100 applicants, are coached in elements of style and interpretive understanding of what Baroque recitatives and arias are all about. They will enjoy the tutelage of Gordon who also has in the past several years arranged for additional input from soprano Rosa Lamoreaux, mezzo-soprano Catherine Robbin and bass Sanford Sylvan who by now have formed a smoothly functioning team, each with a particular strength or awareness.

Gordon's emphasis for them was to develop the difference between the singer as artist, rather than someone with a beautiful voice who sings. Working on every-



David Gordon, vocal master class director

thing that applied to the vocal arts and including as basic an idea as how to come on stage, polishing stage presence and presenting themselves with greater professionalism, the master teachers had a very noticeable effect on their students. Each year I have witnessed this development occur in the participants. One seldom has a chance to watch this Pygmalion-like transformation from polished statue to breathing artistic beauty. That may seem to be a rather overripe statement, but the truth is that I watched it happen almost every time. Only once did I see a singer who could not allow herself to be set free and made to accept the musical breath of life.

At the recitals, the results of the coaching the singers had received was very apparent. Their development of greater discernment in molding a vocal line according to the meaning of the text to make it vivid to the listener could be heard and appreciated. Ultimately these six sessions are more than singing lessons. They were instructions on how to be a vocal artist.

In this process of watching this transformation, I have developed a warm attachment to many of these talented young people and an interest and curiosity in their ongoing careers. Has this experience made a difference in their professional lives? I would be surprised if it hasn't been a positive factor. These singers do not drop from sight when they leave, but become part of a master class family with "poppa" David Gordon following their careers and passing this information on to "family members."

David Gordon's newsletter, "The Adams Inquirer," gives information about the professional achievements of some of the past participants. Matthew White (counter tenor, '96) will sing "Orfeo" in France in the fall and will return here to sing solos in the Carmel Mission this festival along with baritone David Newman ('95).

Eve Maisonnier (alto, '95) sang in the Bach Aria Festival in New York in June. She sent a note saying she no longer wears high heels thanks to the support of the Master Class audience whom she polled when her feet hurt.

Mary Ellen Callahan (soprano, '94), one of my very special favorites, made her Carnegie Hall debut in December as soprano soloist in Bach's "Christmas Oratorio"

with the New York Oratorio Society.

There are four new young singers waiting in the wings and I can hardly wait to hear them. ♦



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PERIOD SOUND....

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Reawakened appreciation

Asked whether he foresaw any trend toward an increase in Bach Festival recitals featuring period instruments, Read said, "No, I don't really think there is a trend in that direction." He feels that the whole point of the interest in period instruments is not just historical reconstruction but a reawakened appreciation of the subtle differences of timbre and color and how these rediscovered qualities sometimes make it possible for us to come closer to the composer's original conception.

Twenty years ago, Jesse Read went to one of the most prestigious centers for early music performance in Basel, Switzerland, and gained valuable experience with period instruments. At that time he discovered that the best period instrument groups were on a par with the best modern instrument groups anywhere, and that the best musicians make the best music. He has made several solo recordings of 18th century music on the modern bassoon.

Read said that he has had calls from people saying, "I've never heard Baroque bassoon playing like that." Read found this very flattering because it suggested that stylistic knowledge had contributed to an authoritative and convincing performance. Read asserts that the bottom-line is to instruct and inspire modern players to play in an informed and musical style.

Perhaps the most amusing statement about period instruments was uttered by Sir Neville Marriner as he said, "Those people who are terribly keen on 18th century musical instruments rarely express the same enthusiasm for 18th century plumbing."

I think we might well add 18th century physicians and dentists to the list. ♦

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DAVID BREITMAN: *HAVE PIANO, WILL TRAVEL*

BY LYN BRONSON

DURING THE Carmel Bach Festival it is common to see musicians strolling around Carmel carrying instrument cases. An exception will be David Breitman, for his instrument weighs in at more than 400 pounds.

Breitman, a fortepianist, schleps his own personal fortepiano by mini van all the way from Oberlin, Ohio, where he is on the faculty of the prestigious Oberlin Conservatory of Music. Naturally, once he is here, his mobility is somewhat restricted by the size and weight of his awesome instrument.

You might well ask, what is a fortepiano? It is a reproduction of the pianos of the late 18th and early 19th centuries. These instruments have lighter stringing and a more delicate and responsive action than the great leviathan the modern concert grand piano has become. Another aspect of today's standard concert grand piano is that it evolved to its present state by 1890, and was designed to showcase the great romantic concertos of Tchaikovsky and Rachmaninoff, rather than the works of the Viennese Classical or earlier Romantic periods.

Today, listening to a recording of a work from the standard piano literature, it is virtually impossible to determine whether the work was performed on a Steinway, Baldwin, Bechstein or Bösendorfer concert grand. However, the fortepianos of the late 18th and early 19th centuries each had unique qualities, without the standardization that has become so pervasive today. More significantly, the fortepiano has a clarity in its bass and tenor registers which makes it more suitable as an ensemble instrument in concert with voice or other instruments.

During this festival, we will be hearing Breitman in three Schubert song cycles with tenor Sanford Sylvan. We will also

Breitman at ease at the keyboard.



hear him as soloist when, as a prelude to the first Schubert evening, he performs "Drei Klavierstücke, D. 946," a substantial solo work which will demonstrate the unique charms of the fortepiano.

Music's lure proved irresistible

As an undergraduate at MIT, Breitman gave little thought to becoming a professional musician. Most of his energy went in the direction of computer science, a field which has provided him with an excellent background in business-related subjects which every musician needs for career building. Although he had exhibited natural musical gifts from an early age, like so many musicians he had constantly received the message from his family (and society) that music doesn't put much bread on the table. But, music's lure ultimately proved irresistible and led him to enter a master's degree program at the New England Conservatory in Boston as a performance major.

Love at first sight

Since Boston has long been an impor-

tant center for the early music movement, Breitman grew more and more interested during his time at the Conservatory in the movement and period instruments. In 1977, one of the first craftsmen to start building fortepianos, Keith Hill, came to Boston to display his instruments, and this was the first time Breitman got his hands on a fortepiano. It was love at first sight.

By the time 10 years had passed (after some valuable years of freelance ensemble playing), Breitman became convinced that he needed a doctor of musical arts (D.M.A.) degree. In 1987 he was accepted into the D.M.A. program at Cornell University, where he studied with the legendary Malcolm Bilson. Working with Bilson was a wonderfully intimate experience since there were only three fortepiano majors in this new program. After completing the requirements for his D.M.A. in 1992, Breitman joined the faculty of the Conservatory of Music at Oberlin, where he today teaches fortepiano and classes in historical performance. Oberlin has two five-octave fortepianos, a copy of an Anton

Walter by Richard Hester and a copy of a Johann Dulckin by Tom and Barbara Wolf. The college has a larger 6-1/2 octave instrument by Tom McCobb, a kind of hybrid instrument with Viennese-type action, and an 1842 Erard.

In Breitman's personal studio he has a copy of a Walter by Philip Belt, one of the true pioneers of the fortepiano movement in this country. Despite his extraordinary skill in constructing pianos, Belt didn't play them at all, and thus in his early days searched for someone to test his instruments. Somehow he connected with Malcolm Bilson, who at that time had never seen a fortepiano. But, being an open-minded person, Bilson tried it and it opened a whole new direction in his life so that he has become one of the most distinguished and effective proponents of the fortepiano.

Another fortepiano from Breitman's personal collection is the one he is bringing to the Carmel Bach Festival. It is a 6-1/2 octave Graf copy by Rod Regier. In order to transport this instrument during the 2,400-mile trip from Ohio to Carmel, Breitman recently purchased a new van which he considers more dependable in which to cross the Rocky Mountains and the western desert than the older clunker he had been using.

People who perform on copies of historical instruments normally become very adept at tuning and making routine repairs. Breitman is no exception. Because of the totally wooden structure of his instruments, they require frequent tuning, and there is also the practice of tuning in historical temperaments that sound better in much of the early keyboard repertoire.

"The large instrument I will be playing in Carmel is more like a modern piano," he explained. "For my performances here at

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WELL! ONWARD!

A guide through the musical maze of daytime concerts, 'the second tier,' — the festival's real bargains

BY NATHALIE PLOTKIN

RECITAL? INTERMEZZO? Intermez-zo-Recital? These delicious morning and afternoon concerts can be called by any name you care to use, but these events which form the second tier of the festival layer cake are real bargains. For a reasonable price, they offer the audience a range of music of great diversity and very high quality.

The more intimate daytime concerts of the Nakamichi Foundation Recital Series showcase the talents of the wide variety of chamber groups who participate in the chorus and orchestra of the festival. Almost any combination can be formed and another pleasant result is that the instrumentalists and singers become distinct individuals as a result of this identification.

Well! Onward! To help guide you through the musical maze of times and places, here is a road map, time-table and my take on what you'll hear when you get there.

The recitals begin on Monday morning at 10:30 in All Saints Church. Harpsichordist John Butt, who will certainly become a familiar performer in the course of the week's music, will traverse a lot of Baroque danced rhythms in the course of a suite by Louis Couperin and a Partita by J. S. Bach. In fact, the entire program is a sampler of how to write for the instrument. Hearing it in a proper acoustic setting



Butt

such as All Saints Church is a special treat.

The Monday afternoon (2:30) organ recital in the Carmel Mission is titled "German Organ Music: Bach and Beyond." Organist Thomas Annand will blast off with one of J.S.



Annand

Bach's most brilliant preludes and fugues. Then he will go on to sonatas by C.P.E. Bach and Mendelssohn, plus works by Brahms and Reger, who was nicknamed: "The Second Bach."

Love and war

Back to All Saints Church at 2:30 on Tuesday for a leap into musical whimsicality and fun, "A Madrigal Bestiary: Songs of Birds, Bugs and Battles." Members of the Festival Chorale, one of my most admired groups, create wonderful sounds whether they sing of crickets and fleas or spotted snakes and swans (lots of hissing there). Instrumentally, there is love and war as encompassed by Telemann's rather literal tilting at windmills in his "Don Quixote Suite." You also will hear orchestral birds including a Vivaldian goldfinch and a Handelian cuckoo and nightingale. Composers back then loved to write representational music. It's not great, but it's fun.

All Saints again on Wednesday at 2:30. This time it's strictly elegant French Baroque humor. "La Boutique Exotique: Postcards from the Edge." Certainly the vivid musical depiction of a successful gall bladder operation as noted by Marin Marais is not a frequenter of conventional programs. I last heard it here 20 years ago and it's nice to have a chance to hear it again. There are other unusual items as well. A "Concerto Comique" — subtitled "Les Sauvages" by Corrette is one of 25 such humorous pieces he wrote. Also there is a cantata about a season, "L'Automme," by Boismortier. He goes Vivaldi one better by writing for baritone soloist rather than a violinist.

Thursday, it's back to the Carmel

Mission at 2:30 for this year's installment of "Celestial Beauty in the Mission." You can expect brilliance and polish from soprano Rosa Lamoreaux, trumpeter Wolfgang Basch and organist John Butt. Last year's similarly programmed concert of Scarlatti, Vivaldi and Bach among others, garnered them a standing ovation.

Taken-for-granted underpinning

Friday returns to All Saints Church at 2:30 for "The Continuo Player's Revenge." This one gives exposure to the unsung (no pun intended) and programmatically uncounted instrumentalists (trio sonatas are often for four players) who are the taken-for-granted omnipresent harmonic underpinning for much Baroque music. Music for one, two and three cellos, plus bassoon and harpsichord, will be heard. I like this idea for its innovational and original thinking. It should engender more understanding and respect for the true musical backbone of the era.

Saturday, the grand culmination of the week's recitals goes galloping off to Sunset Theater and is at 11 a.m. Advancing into the late 18th century, "A Classic Treasure" offers delectable Haydn with "The Lark Quartet" and beautiful Mozart in "The Clarinet Quintet."

I would suggest that anyone unfamiliar with the territory should make sure to double check the location and times of the recitals before embarking on this musical odyssey. Otherwise you could end up wandering, though not on uncharted seas, but around Carmel. There are three locations and a variety of times. See why I offered a road map? Good luck and enjoy.

BREITMAN....

CONTINUES FROM PREVIOUS PAGE

the festival, I will be having a regular piano technician tune it, since the type of music we will be playing here requires equal temperament due to the many remote keys in which we will be performing."

Distinguished recordings

Breitman's discography includes a number of distinguished recordings with baritone Sanford Sylvan and cellist Kim Scholes. A recent release was the first volume of the complete set of Mozart's Violin and Piano Sonatas with violinist Jean-François Rivest. Coming this fall is a recording of the complete Beethoven Piano Sonatas performed by six fortepianists. In this set Breitman will perform Op. 2, No. 3, Op. 28, Op. 78, Op. 110 and one of the early "Bonn" Sonatas in F Minor, composed when Beethoven was 14 years old. This early sonata is one of the least-known of Beethoven's piano works. About it Breitman said, "This sonata foreshadows the Pathétique Sonata both in character and formal design."

Breitman's wife, Kathryn Stuart, will be accompanying him on the trek crosscountry to Carmel to spend a few days here before flying home to Oberlin. However, she will return for a week during the festival. His wife is a musician, but has moved on and up to become an associate dean in the Conservatory of Music at Oberlin.

Since this will be Breitman's first appearance with the Carmel Bach Festival, he inquired about the weather. I pondered for a moment whether to tell him about our Carmel Bach Festival fog, but then gave him my standard answer that it's like living in the mountains — cool nights and warm, sunny days. Who knows? We might get lucky yet and enjoy the best July Carmel has ever had. ♦

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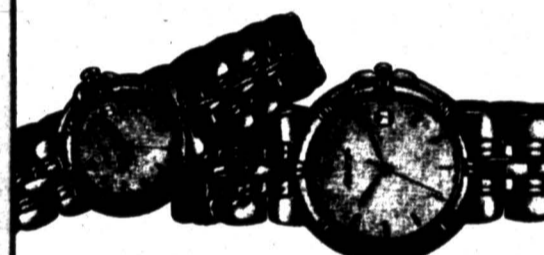


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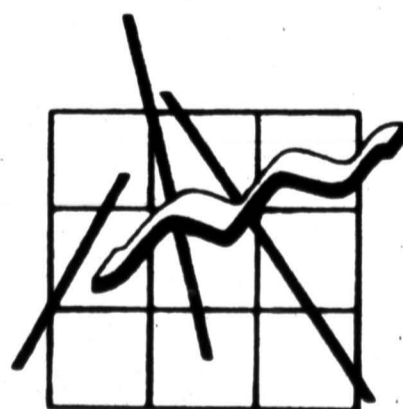
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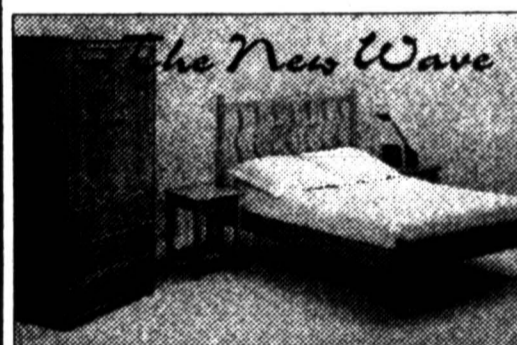
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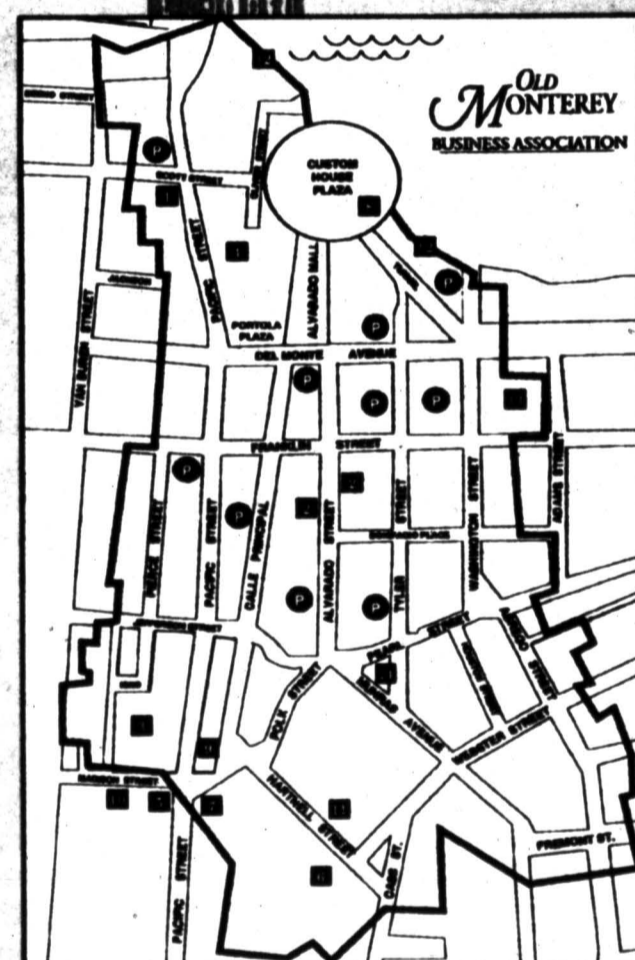
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